



Somerset Art Society Inc

Supporting the arts and artists in the Somerset Region SE Qld

Newsletter March 2025

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Presidents Ponderings

with Sandi Hook

Hello everyone. Last year was busy with artists engaged in gallery exhibitions in The Condensery, Glen Rock Gallery and the Open Door Gallery. Glen Rock Gallery and Open Door Gallery have a four week turn around for exhibitions which is an intense task setting up. For this I thank Jan and her team at GR and Karen, Marita and Cassandra from the Open Door. Madeline at The Condensery provides a wealth of differing exhibitions to appeal to all audiences and particularly has a focus on presenting Somerset Artists, last year with Deb Mostert's Everyday Sketchbooks.

Last Saturday afternoon and evening the inaugural Harvest Biennial opened. This exhibition 'Volatile Terrain' was derived from the language in the applications of the successful Somerset Artists. The five artists were mentored, extending their individual ideas with experts in concept design and writing artist statements and biographies. Cara-Ann Simpson, the curator was a wealth of information on contemporary artists and concepts for our work. If I may speak for the five Somerset artists, we were extended conceptually with our artworks, made good friendships and achieved our goals of exhibition readiness. Nine other artists of note are exhibited and together I would say this exhibition is on a par with the Australian Pacific Triennial 2025 at GOMA. The Somerset artists are, Cassandra Hodgkins, Jim Filmer, Naomi McKenzie, Sandi Hook and Shirley Gregor. If you haven't seen it, please do so and encourage your friends to go. It's exceptional. Madeline has this year again placed local artists in The Condensery. Well done. I would encourage artists to apply for the next round for the 2027 biennial. This is professional development to a new and robust level.



Volatile Terrain Artists: Naomi McKenzie, Shirley Gregor, Cassandra Hodgkins, Sandi Hook and Jim Filmer

Andrea Oxenford has very capably established 'The Musos' group. In the first few weeks the feedback is that it is very successful. I am looking forward to serenades at openings and away artists camps. Extending the Art in Somerset to include music, painting and who knows what else is a positive. It creates strong friendships and well-being for like-minded people. There is a strong connection between the two. Art and music, art and writing, music and writing. Getting together in groups is an enjoyable experience, just as those from Mt Beppo and Fernvale Artists.

As ever this newsletter is packed with information for all artists with exhibitions, stalls and opportunities to extend your art practice. Enjoy.

Regards
Sandi

Join SASI Groups

Click on the LOGO to visit the SASI Website



Join SASI - <https://www.sasiart.com.au/memberships>

SASI Members are active in supporting the arts and artists in SE Qld. Members enjoy free exhibition curation at Glen Rock Gallery Esk, discounted or free workshops, participation in SASI Members Market Stalls and a monthly email newsletter.

For more info Click the photo to visit SASI website Groups page



Join the Mount Beppo Artists - Contact: Gwen 0437 197 381

Meeting on Wednesday mornings from 9am until 1pm at Mount Beppo Community Hall, 916 Mount Beppo Rd, Mount Beppo QLD. New members warmly welcomed.

Click on the LOGO to visit The Fernvale Artists Facebook page



Join the Fernvale Artists - Contact Sue White 0407 072 926

The Fernvale Artists meet on Thursdays 9.30am - 12.30pm at the Fernvale Community Hall in Banks Creek Road, Fernvale, or at the Lowood Open Door Gallery. Anyone in the local area is welcome to join them, or just to visit.

For more info Click on the Camera to visit SASI Photography Group page



Join SASI Photography Group

Contact Phil Lister Email plphotographix@gmail.com

If anyone would like to join the Photography Group or has questions about photography in general, please contact Phil

For more info Click on the MUSOS Logo



Join SASI MUSOS

Contact Andrea Oxenford 0459 031 895

SASI Musos will meet on Monday mornings from 9am until 12 noon at St Agnes Anglican Hall, Ipswich St, Esk, starting on 3 February 2024. Players of all instruments are welcome at this friendly weekly session.

Join Somerset Regional Council Volunteers



Join the Esk Visitor Information Centre Tourism Volunteers

Contact Carole Labram mail@somerset.qld.gov.au

To Apply visit [Volunteer | Experience Somerset](#)

To Apply Visit <https://thecondensery.com.au/about/get-involved/>



Become a Gallery Ambassador at The Condensery

Contact email: mail@somerset.qld.gov.au

Supporting the arts and regional tourism

Join a Somerset Group

<https://www.somerset.qld.gov.au/somerset-arts-culture-directory>

Somerset Arts and Culture Directory

A Somerset Regional Council Initiative supporting the arts and regional tourism

Esk Glen Rock Stitchers Lynne Robson Ph 07 5424 1382



The Glen Rock Stitchers meet every Thursday in air-conditioned comfort at the Anglican Hall, Ipswich Street, Esk. They sew and share ideas and knowledge amongst friends with this common interest.



Calendar of Events

What's on and What's coming up

GALLERIES

Glen Rock Gallery

Friday 7 March to Wednesday 2 April 2025
SASI Members Theme: 'Koala'

Lowood Open Door Gallery

March
Darling Downs Fine Art Group

The Condensery

15 February 2025 - 27 April 2025
Volatile Terrain

WORKSHOPS

See workshop page for details on Workshops at
Lowood Open Door Gallery

and Free workshops at The Condensery Toogoolawah

EVENTS

Musician's Meetup

Mondays from 3rd Feb 2025 9am - 12 noon
SASI Musos sessions at St Agnes Hall Esk. All musicians are welcome.

OTHER

Artist Call Out

applications due by 4pm Monday 17 March 2025 see
The Condensery page for details

SASI Committee Meeting

Friday 21 March at Shirley's, 8 Russell St, Esk, 9:45 for 10am.

SASI General Meeting in May

Date: TBA 9:45am for 10am start St Agnes Hall, Esk

SASI's Small Is Beautiful Competition & Exhibition

See page 9 for update.



Glen Rock Gallery

supported by SASI and Somerset Regional Council

ESK VISITOR INFORMATION CENTRE 82 IPSWICH STREET, ESK, QLD 4312
OPEN TUESDAY TO FRIDAY 9-4PM SATURDAY 10-2PM
CLOSED SUNDAY, MONDAYS THE FIRST THURSDAY MONTHLY AND PUBLIC HOLIDAYS

What's Up at Glen Rock

SASI Members Exhibition

FRI 7TH MAR - WED 2ND APR

In The Display Cabinets at Glen Rock

LOCAL ARTISTS

Coal Creek Pottery
Exquisite Cards and Gifts



What's Coming to Glen Rock Gallery

APRIL

Charlotte Sybenga

MAY

Sharon Lee

JULY

Small is Beautiful

“Koala’s” SASI Members Exhibition

7TH MARCH- 2ND APRIL

The upcoming exhibition in Glen Rock Gallery is a group exhibition showcasing SASI artists. There will be an interesting mix of media and subjects in both 2D and 3D formats. The artists have come from all over our region.

The April exhibition will feature a talented young artist, Charlotte Sybenga. Following that will be Sharon Lee during the month of May.

Prepare for the release on sasiart.com.au of the categories and conditions for the Small is Beautiful competition to be displayed in Glen Rock Gallery during July.



View the full exhibition at Glen Rock Gallery, Esk Visitor Information Centre 82 Ipswich Street, Esk, QLD 4312 Tues-Fri 9-4 Saturday: 10-2

[CLICK to EXPLORE
Glen Rock Gallery online](#)

Lowood Open Door Gallery

A Lowood Lions Project

RAILWAY STREET, LOWOOD, QLD 4311
THUR 9:30AM - 12:30PM SAT/SUN 9:30AM - 2PM



Lowood open Door Gallery Mt Beppo Exhibition lifted the gallery space with their creative flair of many mediums including ceramics. We would like to thank you for bringing your artwork to our space and for the volunteers who gave of their time on weekend duty throughout the month.

Karen Leahy's popular Resin workshop was again a great success 10 people got into the groove and came away with a few items to showcase their morning efforts. (see images). Gai Edmonds will be joining us with a new addition of Adult China Painting on the 8th and 9th of March. Karen and Krissy will also be doing a new addition to our workshops "Miniatures" workshop. This unique creative workshop is all about creating a tiny object that tells an individual story.

In May, Cassandra Hodgins's will be teaching 'Plant Dying'. Some places are still available. Bookings are essential for all workshops. Please see the list of all our workshops with all details in the workshop section of this newsletter.

Just a reminder we have our Mother's Day Theme exhibition coming up in April and we would love all SASI artists to place their artwork in this exhibition for sale. Please note Lowood Open Door Gallery do take a 15% commission of the sale price. If you are interested in displaying and selling your art during this exhibition, please notify us on lowoodopendoorgallery@gmail.com so we can forward you a contract informing you of our gallery's terms and conditions. (see advert later in this newsletter)

Please note that the Lowood Lion's Club is also opening the Lion's Den, another great space to hold workshops. If there are any SASI members who are interested in doing workshops in 2025, please contact Karen Leahy on 0402 217 912 for further information. Weekend and Weekdays availability. See advert for further info.

Stay creative,
Marita Reynolds

What's Coming to Open Door Gallery

MARCH

Textile Art
Darling Downs
Fibre Arts Group

APRIL

2D or 3D
Mothers Day Theme

MAY

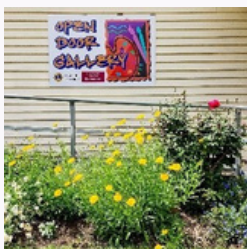
Carol Fletcher
Watercolour



Lowood Open Door Gallery

A Lowood Lions Project

RAILWAY STREET, LOWOOD, QLD 4311
THUR 9:30AM - 12:30PM SAT/SUN 9:30AM - 2PM



In The Cabinets
at Lowood



What's on 2025

January	Aaron & Jason	Local History
February	Mt Beppo Artists	Mixed Media
March	Darling Downs Fibre Arts Group	Textile Art
April	Mother's Day Theme	2D or 3D
May	Carol Fletcher	Watercolour
June	Donna Vale The Crooked Potter	Acrylics Pottery
July	Fernvale Artists	Mixed Media Graphite Arytists other than FAG
August	Lowood High School	Mixed Media
September	Bec & Paul	Photography
October	Breast Care Unit	Fund raiser
November	Noela Lowan & Jodie Lone	Paintings Quilter
December	John Grooten	Acrylic



**Mother's Day
Gallery
Sale**

**Lowood Open Door Gallery is
having a theme for April 2025
exhibition of 'Mothers'**

We welcome handmade items or artworks for sale
over the month of April, prior to Mother's Day.

The gallery take 15% of commission on sales.

To register your interest so we can provide more
details closer to the event please email Karen at

lowoodopendoorgallery@gmail.com



The Condensery

Somerset Regional Art Gallery

29 FACTORY ROAD TOOGOOLOWAH QLD 4313
WED TO SUN 10AM – 4PM CLOSED PUBLIC HOLIDAYS.

What's Up at the Condensery

SCRIPTED PERMANENCE

3 MAY 2025 – 13 JULY 2025

CUBOMANCY

3 MAY 2025 – 13 JULY 2025

HARVEST BIENNIAL 2025: VOLATILE TERRAIN

15 February 2025 – 27 April 2025

FEATURING BONITA ELY, CASSANDRA HODGINS, DYLAN SARRA, JIM FILMER, JUDY WATSON, KATE GECK, MARIAN DREW, MEGAN COPE & KEG DE SOUZA, NAOMI MCKENZIE, PRITA TINA YEGANEH, SANDI HOOK, SHIRLEY GREGOR.

CURATED BY CARA-ANN SIMPSON.

The Condensery's inaugural Harvest Biennial exhibition, Volatile Terrain explores the intersections and divergences of geography and geology, with consideration to a world in constant flux. The exhibition provides an opportunity to examine how humanity lives on Earth, as well as interacts, destructs and rehabilitates it.

The exhibition is hyper-local and responsive to the Somerset region. The project is underpinned by substantial local artist development opportunities and an extensive community engagement program. The Somerset artists participating in Volatile Terrain are Cassandra Hodgins, Jim Filmer, Naomi McKenzie, Sandi Hook and Shirley Gregor.

Designed to extend and enhance audience engagement, the following talks are led by local artists featured in the exhibition. Visit <https://thecondensery.com.au/programs/> to register.

Artist Talk & Morning Tea with Naomi McKenzie
Sat, 8 Mar, 10:30am - 11:30am AEST · [Event info](#)

Artist Talk & Morning Tea with Sandi Hook
Fri, 14 Mar, 10:30am - 11:30am AEST · [Event info](#)

Artist Talk & Morning Tea with Cassandra Hodgins
Fri, 28 Mar, 10:30am - 11:30am AEST · [Event info](#)

Artist Talk & Morning Tea with Jim Filmer
Fri, 11 Apr, 10:30am - 11:30am AEST · [Event info](#)

Artist Talk & Morning Tea with Shirley Gregor
Thu, 24 Apr, 10:30am - 11:30am AEST · [Event info](#)

See the workshop page for more....

ARTIST CALL OUT

The Condensery are seeking expressions of interest from artists living in the Somerset Region to produce new artworks for **The Show** an exhibition taking place at The Condensery from 6 Dec 2025 to 16 Feb 2026.

The Show will be an exhibition of artworks that capture the agricultural shows held in the region's larger townships. The resulting exhibition aims to prompt reflection upon our personal associations with local agricultural shows, the role of nostalgia in the preservation of colonial values, and possible futures for regional community building.

Apply by 4pm Monday 17 March 2025 by emailing the below Application Form to thecondensery@somerset.qld.gov.au.

[Application Form Link](#)

EXPLORE
The Condensery Website

CLICK to EXPLORE
<https://thecondensery.com.au/>

Condensery Gallery Manager Madeline Brewer mail@somerset.qld.gov.au or
Contact Email thecondensery@somerset.qld.gov.au

To recommend a Workshop with a particular tutor and/or in a specific media

Contact: SASI Art Workshop
workshop@sasiart.com.au

Artists are most welcome to apply to present a workshop

March-May Lowood Workshops

Colour Mixing with Marita



Sunday 2nd March
10am - 1pm
\$60

Colour mixing is an art! You'll learn how to approach it using Faber Castell Polychromos pencils to create your own colour swatches. Take them home for future reference as you create new masterpieces!

All materials are supplied. You are welcome to bring your own pencils too.
Booking essential.

Call Marita Reynolds
0425 735 581
soleresponse@hotmail.com

Miniatures with Christiane & Karen



Saturday 22nd March 2025
10am-1pm
\$45

Join us for a fun Miniatures Workshop. You will be decorating a fridge magnet with handmade miniatures and recycled items. If you have small items you would like to use in your project, e.g. beads, jewellery pieces or other mini items, please bring them along. Otherwise, all materials will be included.
Bookings essential.

Call Christiane
0448 487 677

China Painting with Gai



Two-Session Workshop
Saturday 8th of March
Sunday 9th March
1pm - 3pm (both days)
\$50

Price includes materials & firings.
Bookings essential.

Call Gai
0401 036 544

Plant Print Dyeing on Paper



Saturday 17th May
1pm - 5pm
\$60
Bookings essential.

An afternoon workshop to give you the basics of using dyes from plants to create prints on paper. We will discuss the dye process, different techniques, different plants, mordants, equipment you need and how the magic happens!

You'll need:

- Pencil and paper for note-taking
- Scissors to cut paper to size
- A few pages of newspaper/butcher's paper to carry wet samples home.
- Wear old clothes or an apron

Please note this class is for adults.

Cassandra Hodgins
0400 884 388
quiescenceart@gmail.com

BOOKINGS ESSENTIAL

Email for bookings: lowoodopendoorgallery@gmail.com

Free Workshops in March and April at the Condensery

Presented by Somerset artists participating in the Volatile Terrain Exhibition

Note: Spaces are limited. Book your tickets now.

<https://thecondensery.com.au/programs/>

Linoleum printing with Sandi Hook

Fri, 14 Mar, 1pm - 3pm AEST · [Event info](#)

Scratch Art Workshop with Cassandra Hodgins

Thu, 3 Apr, 10:30am - 12:30pm AEST · [Event info](#)

Shoot Film with Naomi McKenzie

Thu, 10 Apr, 10:30am - 12:30pm AEST · [Event info](#)

SASI Report

Upcoming Events for Artists

Artists are already preparing for the many events held in Somerset over the cooler months. SASI's Small is Beautiful competition and exhibition at Glen Rock Gallery in July is open to all artists, the Esk Garden Fair in June where SASI provides a 6x3 Market stall for SASI members' garden art, and our local Somerset shows held in May, June and July are always popular events for displaying artists works.

Small is Beautiful awards 1st, 2nd, 3rd and Peoples Choice prizes in each category. In brief:



Small is Beautiful 2025
A competition and exhibition
at Glen Rock Gallery Esk QLD
Online registration opens 1 April 2025

4 CATEGORIES up to **4** entries per artist

- Environment
- Fauna/Animals **2D and 3D**
- Flora & Still Life
- Portrait/People up to **30cm**

Entry fee only **\$10** per artwork

To view the full Small is Beautiful Terms and Conditions at <https://www.sasiart.com.au/entryform>
click on the PDF 'T&C's Small is Beautiful 2025 Competition'



Supporting the arts and artists in the Somerset Region SE QLD

To view the full Small is Beautiful Terms and Conditions at <https://www.sasiart.com.au/entry-form> Scroll down and click on the PDF.

Esk Garden Fair 21 June 2025 <https://www.eskgardenandlifestylefair.com/>

The SASI Secretary keeps SASI members informed via email regarding participation in the Esk Garden Fair SASI Members market stall . The market stall is a commission free outlet for sale of SASI members' garden art.

Somerset 2025 Show dates

Esk 23-24 May <https://www.eskshow.com.au/> Schedules available

Schedules coming soon for

Toogoolawah 6-7 June <https://www.toogoolawahshowsociety.org.au/>

Lowood 13-14 June <https://www.lowoodshow.com/>

Kilcoy 25-26 July <https://www.kilcoyshow.com.au/>

We look forward to your participation in any or all of these events!

Mount Beppo Art Group

Out and about with Mt Beppo Artists



Descriptive words including AMAZING and FANTASTIC! were heard often during our visit to the exceptional exhibition of Alan Bell's 'Canned Art' at **Glen Rock Gallery**. Still showing until the 5th March - its Highly recommended you pop in. Join us on the 7th March at 11 am as we peruse the SASI Members exhibition.



Betty and Patricia journeyed to **Lowood Open Door Gallery** to enjoy the Mt Beppo Artists exhibits. They were very impressed with the curating and thank the curators for the care they take to display all artworks to the best advantage.

At Home with Mt Beppo Artists February Challenge Paint a Piece of Fruit

Challenge Calendar

March

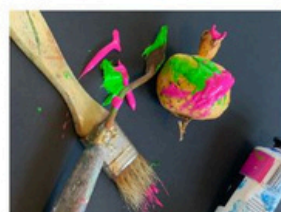
2 complimentary colours, any subject

April

Art for the Garden

May

Art from poetry
'Confined to Shadow:
Lest the trickle of
foregone secrets find
their way into the light'





SASI MUSOS

SASI Musos off to a great start

Seven musos attended the inaugural SASI Musos session at St Agnes Hall on Monday 3 February, with numbers increasing each week since. Fifteen musos at the last session for February! Attendees have commented that they are enjoying the relaxed atmosphere, the great song repertoire and the fun vibe of the morning. One attendee has even brought his written lyrics to the meeting, and other musos are working with him to add a melody and chords.

Our repertoire has grown to eight songs:

- Take me home Country roads
- Eleanor Rigby
- The Sound of Silence
- Sundown
- Me and Julio down by the schoolyard
- Slip slidin' away
- Sittin' on the dock of the bay
- Hey Jude

If this music appeals to you, come along and enjoy a morning with a friendly group of musos.

Your first session is free, then \$5 per session.

Players of all instruments are welcome, including voice.

A promotional poster for SASI MUSOS. At the top left is the SASI logo, which consists of a stylized 'S' and 'A' in blue and purple. To the right of the logo is the text 'SUPPORTING ARTISTS AND THE ARTS IN SOMERSET REGION' in a small font, followed by 'SOMERSET ART SOCIETY INC.' in a larger font, and 'PRESENTS' in a very small font below it. The main title 'SASI MUSOS' is in large, bold, blue letters. Below it, the subtitle 'A WEEKLY SESSION FOR MUSOS TO PLAY TOGETHER' is in smaller, bold, blue letters. The event details are listed in a medium-sized font: 'STARTING MONDAY 3 FEBRUARY 9AM - 12 NOON ST AGNES HALL, ESK'. Below the details is a purple call to action: 'Want to know more? Email musos@sasiart.com.au'. At the bottom left is a smaller version of the SASI MUSOS logo. On the right side of the poster is a large, stylized treble clef with musical notes flowing through it.

How I Frame Photographic Prints

Last year I wrote a series on framing and what to look out for and consider. I thought I might follow up on that with a rundown on how I go about framing photographic prints for myself.

I guess the first consideration is the actual frame itself. For the photography I do its almost always black timber (usually pine) for monochrome prints or unpainted timber for colour prints, either plain or stained to some degree. Selecting timber is the next step. I use commercial moulding that originates from Melbourne for monochrome prints. These are always bought in “packs” consisting of 2 “sticks” or lengths of moulding around 2.7 meters long each. They are always wrapped in brown paper so you really cannot see the condition they are in until they are unwrapped. The main faults I encounter once separated are bending or twisting. If they are bent then it’s a matter of cutting frame lengths to avoid the actual bend area or if they are bowed over the full length, then there is not much you can do and if not severe I can usually work with this.



An example of trying to deal with a corner gap. Although the cuts are at 45 degrees, this timber had a minor bend along its length and this is the result. Fortunately this is not severe and was easily fixed. Being on the back of the frame helped to!

Twisting is worse (think corkscrew) and even a slightly twisted stick can be almost impossible to use unless cutting to very short length's for small frames. I know of one professional framer in Ipswich who told me he once had to go through 6 2.7m lengths before he could find enough straight moulding to make one 400mm x 500mm frame! Fortunately this is not a common occurrence.

The third issue which can sometimes happen is variation in moulding thickness, especially the rebate thickness (the bit where the glass/acrylic sits) within the same batch of moulding. The first time I encountered this was when I placed a sheet of glass into a completed frame and it wouldn't sit flat, a potential cause for cracking the glass. On closer inspection I found that one side of the frame had a different rebate thickness to the other three which necessitated rebuilding the frame. Lesson learned!

For plain timber I usually use Tasmanian Oak available through a number of sources but I buy mine from Bunnings as its easily accessible, however not all stores have the same moulding stock. Again each single piece (or stick) has to be examined for straightness, twisting as well as colour, the structure and prominence of grain and physical damage. Colour of the timber becomes an issue if more than one stick has to be used to create a single frame, then its' a matter of trying to match timbers on a range of criteria. This can be exasperating!

How I Frame Photographic Prints

Once I have enough timber to create the frame I want to make, it's then time to measure and cut to length. Since each end of a frame piece has to be cut at 45 degrees, this has to be taken into account when measuring. For example, an 8" x 10" frame will have an extra measurement to account for this, based on the width of the rebate, so the actual cut length might be 12" x 10". There is a maths formula for this and if anyone is interested let me know and I can send it to you.

Cutting the frame sounds like an easy task and can be if the correct tools are used. To get neat corners that sit flat, cuts have to be at 45 degrees when looking at the frame as well as 90 degrees to the base of the frame timber. If either of these are not at the correct angles, there will be gaps which will need filling and may have the potential for a wobbly frame. Having cut the timber I then glue the frame with an American industrial wood glue, clamp the frame with a strap clamp for 24 hours, checking each corner to make sure all 4 are set at 90 degrees.



An example of correctly cut corners, with no gaps in the 45's. This is the clamping strap I use as well as the glue.

The next morning the clamp is removed and each corner on the reverse side is checked for flatness before V-nailing. If the corners are not flat they are sandpapered until they are. Once flat each corner receives 2 V-nails (or more depending on the width of the moulding) which are designed to hold the corner together. The frame is then turned over and again each corner checked to make sure there are no gaps and are sitting flat.



Sanding the corners to get a super flat join on the presentation side.

Next month I'll go into how to finish of the frame and insert the matted photograph.

Phil

SASI Members Page

Dedicated to members, for members, from members.

Recommended by Members



Deborah Dawkings - Coal Creek Pottery
913 Esk Kilcoy Road Coal Creek 4312
email: deborahobrien888@gmail.com
phone: 0422 986 280
instagram: @coal_creek_pottery

Pop out for a coffee and to check out our workshop gallery and cafe



Flowers by Felicity
Qualified Florist 25+ Years
Plants, Flowers & Arrangements
for all occasions

Felicity Maden
emervale4@activ8.net.au
0413 133 168
#FlowerPower

Ipswich Art Society

Saturday Morning Casual Painting

SECOND SATURDAY of each MONTH 9.00AM TO 1.00PM

The Old Court House (Ginn street rear entrance) cnr East and Roderick Streets , Ipswich.

Come along to our Untutored Art Group held at the Old Ipswich Courthouse to enjoy some quality time and share ideas and interact with other artists.

Cost: \$5.00 for Members and \$10 for non members with 'join on arrival' facility.

Coffee/tea is provided , bring your lunch.

Local Artist—available for commission artwork.
Always living in our rural district, there is a special interest in travelling through our range of beautiful Australian landscapes, using varieties of colours and techniques to portray them on canvas.



Noela Lowien
Artist & Local Historian

~ Oil ~ Acrylic ~ Watercolour
~ Pastel ~ Graphite ~ Ink

Mail ~ 5 Dellar Street Kilcoy, QLD 4515
Telephone ~ 0455 617 193
Email ~ njlowien@gmail.com

Instagram ~ #noelalowienartist
Facebook ~ Noela Lowien Artist



Alainnee Einam

COACHALAINNEE.DESIGNS@GMAIL.COM

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**BARGAIN
MANIA**
Discount Variety Stores

Hassel St Esk Qld

[facebook.com/BargainManiaEskQLD/](https://www.facebook.com/BargainManiaEskQLD/)

Lions Club Of Lowood



Now have two places
for rent

The Lion's Den and the Lowood Open Door Gallery both would be suitable for workshops. Each is equipped with kitchen, toilets, tables and chairs, good lighting.

Reasonable rates

Plenty of parking .

For further enquiries and rates please phone Karen

on

0402 217 912

**Riot Art and Craft Stores
are now stocking
quality artist supplies**

<https://riotstores.com.au>

SASI appreciates the support of Esk Fruit Shop for displaying SASI brochures and our Glen Rock Gallery posters.