



Somerset Art Society Inc

Supporting the arts and artists in the Somerset Region SE Qld

Newsletter March 2024

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Presidents Ponderings

with Sandi Hook

I barely came to terms with how quickly 2023 has passed and now we are heading into March. That means Stu and I have been here for one year. I cannot believe how quickly I have assimilated into the Somerset art world, and it has been a pleasure to do so, meeting so many friendly, wonderful creatives.

I'd like to welcome our new member Greg Skippen, who has work in the Glen Rock Gallery at present.

Thank you everyone who attended the first meeting of the year, that being a General Meeting. This was well attended and what an energetic and interesting meeting it was. SASI covers such a vast area with differing demographics and facilities that so much needs to be considered with planning.

As a committee we have tossed around ideas for fundraising for insurance and an accounting program. We are hoping to keep the annual fee as it stands at \$30. One idea is to provide 'Paint and Sip' or similar. Raffles were discussed. If there are any more ideas for raising money, please feel free to share to my email.

Workshops are an important part of artists keeping their practice current and moving forward. The first of The Condensery workshops, Everyday Sketchbooks, was excellent and there are spaces for the 13th, 14th and 15th March. Please book in to the gallery online or phone.

It is important to provide workshops that our artists are interested in, so please let me know of your interests by email. I will add these to a list and present these to SASI artists to choose their most useful and desired learning experience.

Unfortunately, we are unable to run with the Artist Studio Trail this year. The council are in caretaker mode due to the present elections. Logistically it is impossible to put this together in a timely manner. The plan now is to repeat last year's concept of Somerset Celebrates Art for mid-June to mid-July 2024. Our focus will now be directed to start the planning in April for the Artist Studio and Gallery Trail for 2025 to allow planning, financing, and creation of a wonderful program.

Wishing everyone fabulous creative adventure.

Sandi



Deb Mostert's workshop participants drawing trees in the environment having a meditative and enjoyable time

Join SASI Groups

Click on the LOGO to visit the SASI Website



Join SASI - <https://www.sasiart.com.au/memberships>

SASI Members are active in supporting the arts and artists in SE Qld. Members enjoy free exhibition curation at Glen Rock Gallery Esk, discounted or free workshops, participation in SASI Members Market Stalls and a monthly email newsletter.

SASI Contacts : <https://www.sasiart.com.au/contact>

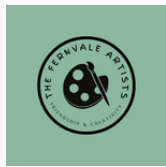
For more info Click the photo to visit SASI website Groups page



Join the Mount Beppo Artists - Contact: Gwen 0437 197 381

Meeting on Wednesday mornings from 9am until 1pm at Mount Beppo Community Hall, 916 Mount Beppo Rd, Mount Beppo QLD. New members warmly welcomed.

Click on the LOGO to visit The Fernvale Artists Facebook page



Join the Fernvale Artists - Contact Sue White 0407 072 926

The Fernvale Artists meet on Thursdays 9.30am - 12.30pm at the Fernvale Community Hall in Banks Creek Road, Fernvale, or at the Lowood Open Door Gallery. Anyone in the local area is welcome to join them, or just to visit.

For more info Click on the Camera to visit SASI Photography Group page



Join SASI Photography Group

Contact Phil Lister Email plphotographix@gmail.com

We meet at 9:30am every third Thursday at Nash Gallery and Cafe, 212 Ipswich St Esk, January to November, welcoming all skill levels. Friends welcome.

Join Somerset Regional Council Volunteers



Join the Esk Visitor Information Centre Tourism Volunteers
Contact Carole Labram mail@somerset.qld.gov.au

To Apply visit [Volunteer | Experience Somerset](#)

To Apply Visit <https://thecondensery.com.au/about/get-involved/>



Become a Gallery Ambassador at The Condensery
Contact email: mail@somerset.qld.gov.au

Supporting the arts and regional tourism

Join a Somerset Group

<https://www.somerset.qld.gov.au/somerset-arts-culture-directory>

Somerset Arts and Culture Directory

A Somerset Regional Council Initiative supporting the arts and regional tourism



Esk Glen Rock Stitchers Lynne Robson Ph 07 5424 1382

The Glen Rock Stitchers meet every Thursday in air-conditioned comfort at the Anglican Hall, Ipswich Street, Esk. They sew and share ideas and knowledge amongst friends with this common interest.



Calendar of Events

What's on and What's coming up

GALLERIES

Glen Rock Gallery

Until Wednesday 6th March, Sue Howard, Susan Willingham
& Shirley Gregor present 'Flow'

Thursday 7th March - Thursday 4th April, Gerard De Roo Photography

Saturday 9th March, 10am - 12pm Meet Gerard De Roo @ Glen Rock

Lowood Gallery

Summer Workshops at Lowood Open Door Gallery

see details at <http://tiny.cc/lowood-workshops>

The Condensery

Saturday 24th Feb - 28th April 'ĀM / AMMĀ / MĀ MARAM' & 'PILGRIMAGE'

WORKSHOPS

Sketchbook Workshops with Deb Mostert @ The Condensery:

- 10am to 4pm, Wednesday 13 March

- 10am to 4pm, Thursday 14 March

- 10am to 4pm, Friday 15 March

Register Here - <https://events.humanitix.com/host/the-condensery>

Thursday 9th March - 10th March | 'Sunrise & Sunsets' Don Miller

EVENTS

SASI members are invited to participate in SASI 'Members only' events by email.

OTHER

9:30 am Thursday 21 March 2024, **SASI Photography Group**

at Nash's Gallery, Esk (Contact plphotographix@gmail.com for any last minute changes)

Friday, 22 March, 2024, 9:45 for 10 am start, **SASI General Meeting**
at Shirley's



Glen Rock Gallery

supported by SASI and Somerset Regional Council

ESK VISITOR INFORMATION CENTRE 82 IPSWICH STREET, ESK, QLD 4312
OPEN TUESDAY TO FRIDAY 9-4PM SATURDAY 10-2PM
CLOSED SUNDAY, MONDAYS THE FIRST THURSDAY MONTHLY AND PUBLIC HOLIDAYS

What's Up at Glen Rock

Gerard De Roo

THUR 7TH MAR - 4TH APRIL

Meet The Artist at Glen Rock

Gerard De Roo

SAT 9TH MARCH 10:00 - 12:00PM

In The Display Cabinets at Glen Rock

LOCAL ARTISTS

Coal Creek Pottery
Exquisite Cards and Gifts



What's Coming to Glen Rock Gallery

APRIL

The Fernvale Artists

MAY

Kilcoy Country Artists

JUNE

Artists of Crows Nest

Photography by Gerard De Roo

7TH MARCH - 4TH APRIL

For my exhibition I will be showcasing a collection of my award winning and favourite photographs. The exhibition will consist of Panorama, Colour and Black + White photographs, all framed, behind glass. I will be in attendance on Saturday 9th March from 10 am till midday to answer any questions you may have.



View the full exhibition at Glen Rock Gallery, Esk Visitor Information Centre 82 Ipswich Street, Esk, QLD 4312 Tues-Fri 9-4 Saturday: 10-2

[CLICK to EXPLORE
Glen Rock Gallery online](#)

Lowood Open Door Gallery

A Lowood Lions Project

RAILWAY STREET, LOWOOD, QLD 4311
THUR 9:30AM - 12:30PM SAT/SUN 9:30AM - 2PM

Lowood Open Door Gallery has had an amazing start to the New Year with the Coast to Country Exhibition opening. It was a huge success with visitors from potential councillors. We would like to thank them all and for taking the time to attend this opening and for their support and encouragement. Also, in attendance were many art lovers from close and afar, who were able to purchase artwork from local artists who are filled with creative passion. Good food, great company, and the stars of the show Ron Orr, Gai Edmonds and Liane Battersby blew us away with their diverse creations. Something to please everyone.

Ron Orr was honoured for his long-standing contribution to art in the local region and Fernvale Futures where he continues to volunteer and offer his services and has done so since 2013. See image of Ron Orr at work on Thursday at the Fernvale Art Group morning session.

It doesn't stop there, this month in March we have the Fernvale Photography Group, a proactive group, who have a common interest in photography, based in Fernvale. They will be showcasing a unique blend of images. See attached flyer

Lowood Open Door Gallery also has the following Workshops coming up for all. See attached info with images.

Saturday 2nd March, Flow Art workshop with Karen. 1.00pm to 5.00pm \$50.00. Phone Karen on 0402 217 912 to book.

Sunday 10th March, Lorikeet underpainting and coloured pencil workshop with Marita. 1.00pm to 5.00pm. \$55.00 Phone Marita on 0425 735 581 or email soleresponse@hotmail.com to book.

Saturday 23rd March, Cyano print workshop with Karen. 1.00pm to 5.00pm. \$50.00. Phone Karen on 0402 217 912 to book.

Sunday 7th April, Scratch Art workshop with Cassandra. 1.00pm to 3.30pm. \$45.00. Phone Cassandra on 0400 884 388 or email her at quiescenceart@gmail.com.

Sunday 12th May, Watercolour workshop with Cassandra, from 1.00pm. This will be Mothers' Day, and Cassandra is offering gift vouchers for anyone wanting to purchase a place as a gift for Mum. Contact details for Cassandra as above.

Kid's Coloured Pencil Drawing Workshops

Two 2-hour Kid's Coloured Pencil Drawing Workshops in the April school holidays. Every child receives a mayk art kit with all the materials required to explore their creative skills using coloured pencils. The workshop is appropriate for kids aged 8-13 years and places are limited.

Date: Tuesday 9th April, 2024

Group One: 10am - 12pm

Group Two: 1pm-3pm

Location: Lowood Open Door Gallery, 45 Railway Street, Lowood

Cost: Free

Please note that both sessions cover the same content, and children may only attend one of the two sessions.

This project is supported by the Regional Arts Development Fund through an Arts Queensland and Somerset Regional Council partnership to support local arts and culture.

You can book a space here: <https://www.maykstudio.com.au/workshops/p/kids-coloured-pencil-drawing-workshop>



In The Cabinets at Lowood





The Condensery

Somerset Regional Art Gallery

29 FACTORY ROAD TOOGOOLOWAH QLD 4313
WED TO SUN 10AM - 4PM CLOSED PUBLIC HOLIDAYS.

What's Up at the Condensery

'ĀM / AMMĀ / MĀ MARAM' & 'PILGRIMAGE'

24 FEB - 28 APR

ENVIRONMENT BIENNIAL INFORMATION SESSION

1 MARCH

SOMERSET SKETCHBOOKS WITH DEB MOSTERT

14 - 16 MARCH | 10AM - 4PM

'ĀM / AMMĀ / MĀ MARAM' & 'PILGRIMAGE' 24 FEB - 28 APR

In ām / ammā / mā maram, Sancintya Mohini Simpson makes visible the histories of indentured Indian women that remain marginal or erased in colonial archives. A first-generation Australian and descendant of labourers sent from the port of Madras (now Chennai), India, to work on sugar plantations in the British colony of Natal (now KwaZulu-Natal), South Africa between 1863 and 1911, Simpson's exhibition traces her family's journey through the use of materials common to these places and histories – such as sugarcane and mango.

Located in The Condensery's Bomb Shelter, Pilgrimage: Remote Animism & Ornamental Displacements forms part of a continuing series from the collaborative practice of husband and wife artists, Miguel Aquilizan & Jessica Dorizac. In their life and work they navigate through culture, colonization, history, geography, folklore and faith as contemporary Australian Filipinos. In the Pilgrimage series, they explore the interconnected themes of identity, globalisation, culture, colonization and resistance through a playful sculptural installation. This iteration is a new body of work produced in Australia, since Miguel Aquilizan & Jessica Dorizac have returned from practicing in the Philippines.

ENVIRONMENT BIENNIAL 1 MARCH | 11AM - 12PM

The Condensery is excited to announce we are establishing a biennial exhibition that connects to themes of the environment. We are seeking expressions of interest from local artists living in the Somerset Region to participate.

This exhibition will occur every two years on an ongoing basis, devoted to themes of the environment and evocation of place. The exhibition is an opportunity for local artists to exhibit at The Condensery and includes an arts mentorship program, series of studio visits and curatorial discussions with inaugural exhibition curator, Cara-Ann Simpson. From this program, the selected artists, will make and present new work for the exhibition alongside esteemed artists from across Australia.

Join us at an information session with Cara-Ann Simpson and The Condensery's Gallery Curator, Madeline Brewer to learn more.

SOMERSET SKETCHBOOKS WITH DEB MOSTERT 14 - 16 MARCH | 10AM - 4PM

These workshops will involve getting into a daily habit of drawing in the context of a sketchbook. With a simple kit of materials you can carry with you everywhere, you will discover that you can be opportunistic about drawing and this can help get us into daily creative habits of observation, discovery and wonder.

These classes will run through different drawing exercises. We will explore the versatility of pen, ink and watercolour as fast and fun ways to record what we observe in the natural world. We will look at mark making and try different types of ink media in soluble and non-soluble form with the addition of quick watercolour washes and glazes.

EXPLORE
The Condensery Website

CLICK to EXPLORE
<https://thecondensery.com.au/>

Condensery Gallery Manager Madeline Brewer mail@somerset.qld.gov.au or
Contact Email thecondensery@somerset.qld.gov.au

To recommend a Workshop
with a particular tutor and/or in
a specific media

**Contact: SASI Art Workshop
Coordinator**

Joanne Hegney
workshop@sasiart.com.au

**Artists are most welcome
to apply to present a
workshop**

The Deb Mostert Everyday Sketchbooks project

Hosted by The Condensery, Everyday Sketchbooks is a collaborative exhibition of work by Deb Mostert and the Somerset arts community. Artists and art groups in the Somerset region are invited to participate in the Deb Mostert Everyday Sketchbooks workshops during February and March 2024. Workshop participants will be invited to contribute sketchbooks to the Everyday Sketchbooks project which will then be exhibited at The Condensery.

Register online for March Sketchbook Workshops with Deb Mostert

Held at: The Condensery, Somerset Regional Art Gallery

29 Factory Rd, Toogoolawah QLD 4313, Australia

- **WEDNESDAY 13 MARCH 10am-4pm Materials and lunch provided**
 - In this session we will focus on everyday nature drawing. Our subjects will include found natural objects, taxidermy and walking trips around The Condensery. Please bring sun protection and a water bottle. [REGISTER](#)
- **THURSDAY 14 MARCH 10am-4pm Materials and lunch provided**
 - In this session we will focus on sketchbook drawing strategies to capture the figure from life. We will learn both fast notations and longer poses for more considered portraits. [REGISTER](#)
- **FRIDAY 15 MARCH 10am-4pm Materials and lunch provided**
 - In this session we will look at indoor settings, including 'still life' and outdoor landscapes, as well as how to best capture the character of an environment. Please bring sun protection and a water bottle. [REGISTER](#)

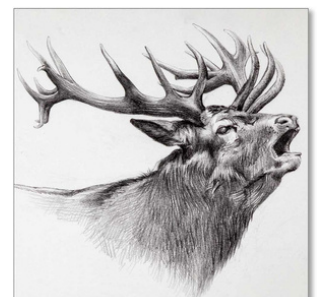
NOTE:

- *These workshops are only open to artists living in the Somerset region. Please email thecondensery@somerset.qld.gov.au if you have any questions regarding eligibility.*
- *Registrations are essential.*
- *Please advise if you have any access or dietary requirements.*
- *Interested artists are welcome to book into more than one workshop pending availability.*

Draw from your inner artist - Don Miller

Focus on drawing and rendering techniques, composition, subject choice, proportions, cropping photos for best use of reference (what to use, what to leave out and why.?) Discover the power of tone and textural effects and so much more... Simple but effective techniques which you can confidently take away with you and use again at home.

[Click here for more information](#)



Mount Beppo Art Group

In February, Mt Beppo Artists thoroughly enjoyed the Glen Rock Gallery opening of Flow, a stunning exhibition of beautiful works by 3 fellow Mt Beppo artists. Flow is open until the 6th March and well worth your time.

The February challenge was Collage which is an unfamiliar medium for a number of the artists. We were amazed and excited by the quality of the works produced. Sadly, the photos don't do the works justice.

In March we are looking forward to visiting Glen Rock Gallery for the Saturday Opening of Gerard de Roo's exhibition. The March Challenge is Paint on a Tea Bag. It will be interesting to discover how the artists interpret this challenge!



Fernvale Artists

The exhibition of the work of three of the Fernvale Artists, Ron Orr, Gai Edmonds and Liane Battersby in February was a great success, and will be followed in April by two more exhibitions, the first at the Open Door Gallery, a collection of the watercolours of Alexis Starke, Jack Lait and two or three other members, and a simultaneous exhibition at the Glen Rock Gallery of all of the Fernvale Artists. When we do our very best, strive to achieve work of eloquence and beauty, it is lovely to be able to show it, and to see others' appreciation.

Five of our members enjoyed the Condensery's sketchbook workshops in February, learning speed, observation and economy of materials, and others are hoping to join the March workshops.

On Saturday 9th March, in Fernvale Memorial Park, the Brisbane Valley Rail Trail people are holding an official launching ceremony of a set of delightful murals painted by Kilcoy artist Susan McConnell. The murals depict the old Fernvale Railway station which once stood on the site now occupied by the Fernvale Futures Centre, and cover the entire back of the centre, beside the rail trail.

The Fernvale Artists will have a stall at this event, with artists at work, some of their work on display, and copies to hand out of the leaflet describing the murals which already exist in the park, created by the Fernvale Artists as a community recovery project following the 2011 flood.

The other adventure for the month will be a day out on Thursday 21 March to Skydive Ramblers at Toogoolawah to visit the Phil Whatmore Gallery. Phil Whatmore was an artist and a parachutist. At twenty-nine years of age he was permanently crippled in a parachuting accident and although he later returned to sky-diving his life became devoted to his art. The gallery at Skydive Ramblers holds a collection of four hundred of his paintings.

The Fernvale Artists will car pool from Fernvale, enjoy a picnic lunch afterwards, then spend the afternoon painting outdoors. Or if it's raining there is an undercover area, and the café will probably be open. The gallery will be open from 10.30am, and anyone who is interested is welcome to visit, and join us sketching outdoors afterwards.



Photography Article

What makes people want to buy your art?

In the first place, I create images because it's a passion. Selling images is secondary and I do it to share my work with others and to help cover the cost of producing prints. But have you ever wondered why people might want to buy your art masterpiece or framed photographic *pièce de résistance* you spent hours creating? Or, ever wonder why people don't buy?? I suppose a skilled salesperson might convince a buyer that the item is something they simply could not do without, but I'm not a skilled salesperson. Maybe some are just happy to see something sold without thinking about it too much, but I like to know the stories behind the reasons. I think though there is a whole psychology behind the reasons why the spending public are prepared to swap their hard earned cash for our creations. Enter Maslow and his 1943 psychological paper "A Theory of Human Motivation". This learned bloke reckons that the highest level of motivation is driven by morality, creativity, spontaneity and problem-solving among others (there are 4 other levels as well). The time I have been selling at the markets in Esk has given me a great opportunity to observe people (of course being the seasoned street photographer that I am!) and I have to agree somewhat with what he says.

It is impossible to predict what will sell. Sometimes a print I have made that I think might have a chance to be purchased goes on to far exceed my expectations (e.g., Screen Time)! Then other images that I think should deserve to sell, well... just don't (e.g., Sawyers Farm)! According to Maslow, people buy artwork for a number of reasons - because they just "like it" (spontaneity), they are buying as a gift (problem solving), they need to fill in a space in their home (problem solving.. again), or it generates memories of a place or time or experience that is important to them (lower down on the hierarchy but a powerful motive nonetheless). The other powerful stimulus I have seen, still under the banner of emotive responses, is the pure artistic appreciation of an image, particularly with black and white (e.g., Cicada), which goes far beyond the "I just like it" category. You can see the images I mentioned above on my updated website phillisterphotography.myportfolio.com

I have seen all of these instances in my weekend stall at the markets but it's the emotional connection or the creation of an emotive response to an image becoming the magnet between the image and the person that is the most rewarding... and its really nice to know someone likes ya stuff! When you experience the story behind the connection that the person might be willing to share, you become part of that experience. It's a pretty cool thing and it can result in some heartwarming conversations where people share their travel and photographic experiences, giving background and context to their decision to buy. Truth be know, these are probably the main reasons I do the markets in the first place! Of course there are other more altruistic reasons that a person may wish to purchase a print; the support of local artists, encouragement of talent or just being munificent...a few things to think about.

Anyway, I've run out of waffling room, so until next month, happy photographing or painting!

Phil

PS For a couple of reasons I was unable to host the photo catchup at the Roasters for February 15th. So if you are planning to come along in the future, maybe drop a quick email (plphotographix@gmail.com) so I can let you know if there are any last minute changes. Next catch up will be at Nash's Gallery on Thursday March 21st at 9:30am.... I'll have a red bowtie so you can find me...and I'll try and be there...

SASI Members Page

Dedicated to members, for members, from members.

Recommended by Members



Ipswich Art Society

Saturday Morning Casual Painting
SECOND SATURDAY of each MONTH 9.00AM TO 1.00PM

The Old Court House (Ginn street rear entrance) cnr
East and Roderick Streets , Ipswich.

Come along to our Untutored Art Group held at the Old
Ipswich Courthouse to enjoy some quality time and
share ideas and interact with other artists.

Cost: \$5.00 for Members and \$10 for non members
with 'join on arrival' facility.

Coffee/tea is provided , bring your lunch.

Local Artist—available for commission artwork.

Always living in our rural district, there is a special interest in travelling through our range of beautiful Australian landscapes, using varieties of colours and techniques to portray them on canvas.



Noela Lowien
Artist & Local Historian

~ Oil ~ Acrylic ~ Watercolour
~ Pastel ~ Graphite ~ Ink

Mail ~ 5 Deillar Street Kilcoy, QLD 4515
Telephone ~ 0455 617 193
Email ~ njlowien@gmail.com
Instagram ~ #noelalowienartist
Facebook ~ Noela Lowien Artist

Riot Art and Craft Stores
are now stocking
quality artist supplies
<https://riotstores.com.au>



Photography/Art Suppliers

If you're setting up to photograph something
and need flowers to fill in space, or to be a
focal point, consider giving Flowers by
Felicity a call and discuss your requirements.
Located just out of Esk on the Hampton Road.



Flowers by Felicity

Qualified Florist: 25+ Years

Plants, Flowers & Arrangements
for all occasions



Felicity Maden,

✉ emervale4@activ8.net.au

☎ 0413 133 168

📱 #FlowerPower



creativebug

STREAM ART & CRAFT
CLASSES FOR FREE AT
YOUR LOCAL LIBRARY

LEARN HOW



Hassel St Esk Qld

facebook.com/BargainManiaEskQLD/

SASI appreciates the support of Esk Fruit Shop for displaying SASI brochures and our
Glen Rock Gallery posters.



Gerard de Roo
PHOTOGRAPHY

Keep the date.

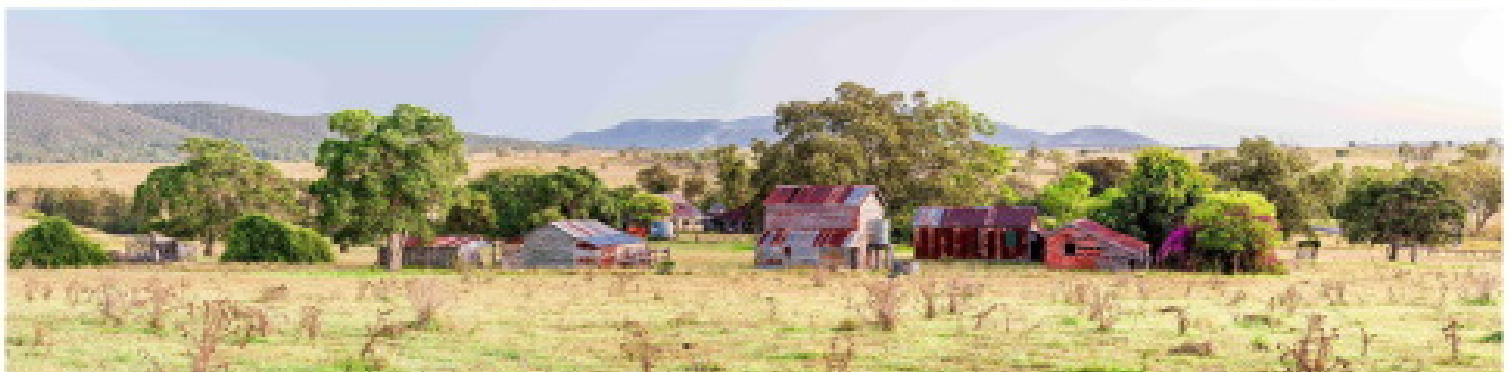
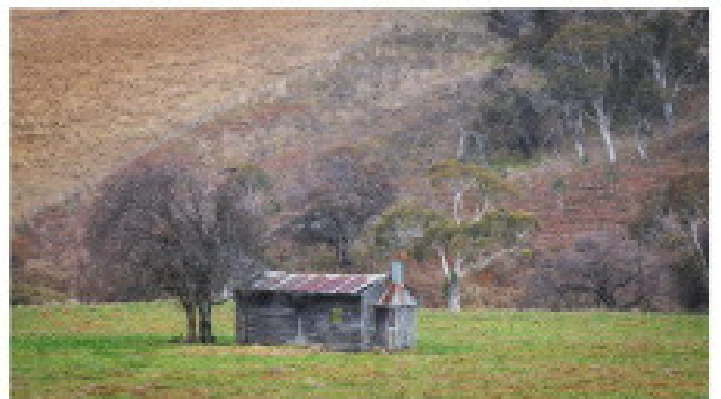
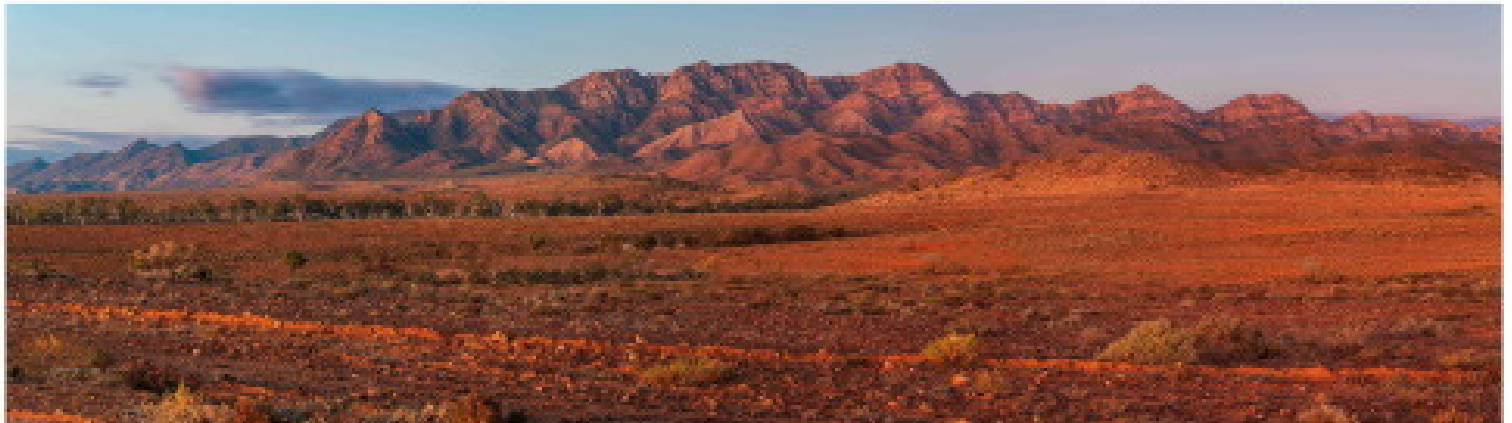
From 7th March till 4th April.

I will be having a solo exhibition.

At the Esk Visitor Information Centre.

82 Ipswich Street, Esk, Qld, 4312.

For my exhibition I will be showcasing a collection of my award winning and favourite photographs. The exhibition will consist of Panorama, Colour and Black + White photographs, all framed, behind glass. I will be in attendance on Saturday 9th March from 10 am till midday to answer any questions you may have.



Treat Mum for Mother's Day

Paint a flower in Watercolour

Date: Sunday 12 May 2024 **Time:** 1.00 pm to 4.00 pm

Open Door Gallery, 45 Railway St., Lowood



An introduction to using watercolours in Botanical Art. We will discuss colour mixing with a limited palette, layering and techniques, then paint a flower in season.

Student quality materials supplied for use. You may BYO brushes and paint if you have them.
Adult Classes, all skill levels

COST: \$50

BOOK & PAY at the link: <https://square.link/u/vLwVsMvR>

OR contact Cassandra 0400 884 388 quiessenceart@gmail.com

Gift Vouchers available

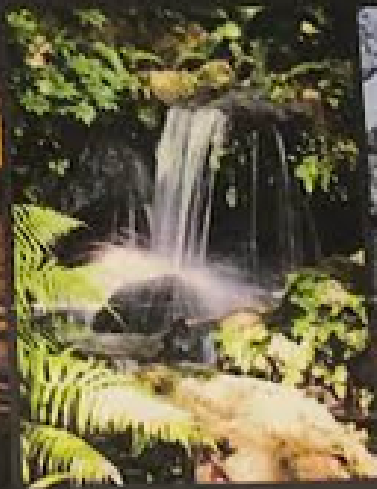
Fernvale PHOTOGRAPHY GROUP



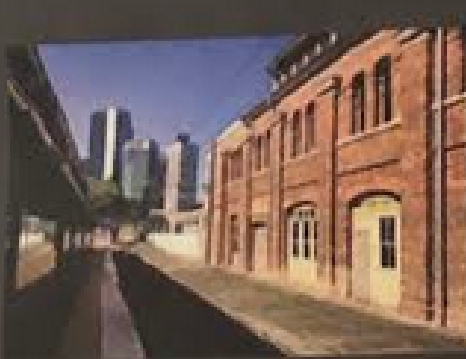
March 2024 Exhibition

Open Door Gallery, 45 Railway Street, Lowood.

Thursday 9.30am - 12.30pm and Saturday & Sunday 9.30am - 2pm



Meet featured Photographers - Narelle 2nd & 24th, Lana & Brian 3rd & 17th, Colleen 9th, Phil 10th, Paul 16th & Lee 23rd.



The Fernvale Photography Group 2024 Exhibition is proud to be sponsored by

Brisbane Valley Printing
Articulate Framing
Priceline Pharmacy
Stellarossa
Costco

Sean Choat CR
Jim Madden MP
Jim McDonald MP
Shayne Neumann MP

Brisbane Valley Tavern
Fernvale Hotel/Motel
Hotel Lowood
Gav's Cafe