



Somerset Art Society Inc

Supporting the arts and artists in the Somerset Region SE Qld

Newsletter March 2023

This issue:

[Presidents Report](#)

PAGE 01

[Join a Group](#)

[Info and Links](#)

PAGE 02

[Calendar](#)

PAGE 03

[Glen Rock Gallery](#)

PAGE 04

[Lowood Open Door Gallery](#)

PAGE 05

[The Condensery](#)

[Somerset Regional Art Gallery](#)

PAGE 06

[SASI Workshops](#)

PAGE 07

[Group Chat](#)

[Group Photos and reports](#)

PAGE 08

[Photography Article](#)

PAGE 09

President's Ponderings

from Shirley Gregor

Hello everyone,
We had a SASI General meeting on 17 Feb at St Agnes Hall and all is going well – there is still lots to do with art-related activities in Somerset. Allison Cuskelly, the Community Recovery and Resilience Officer from the Somerset Regional Council, attended and led discussion on items including our experiences of the last floods and the role of art as therapy.



Continuing on with news from a previous newsletter about The Condensery in Toogoolawah, something new for the gallery in 2022 was the appointment of Prudence Osborne as a Learning & Engagement Officer, enabled with funding through the Foundation for Rural and Regional Renewal. Prudence has overseen activities with 7 local schools, 2 home school groups, 2 school holiday periods, 3 weekend programs and 2 vacation care groups. Figures show that, overall, 664 local children have been engaged in 32 workshops. The photo shows a windchime making activity.

Having grown up myself in regional areas and then having children there also, I understand how important it can be to have programs that can introduce art-related activities to children who otherwise may not be able to access them.

One of the activities The Condensery has arranged for children include the recent Llama Party to coincide with Caitlin Franzmann's Natural State exhibition. The party included llama walks with local farm Ottaba Llamas, clay llama sculpting, a llama related storytime and No Drama Llama soft sculpture workshops with artist Nicole Crosswell. Over 75 children and adults visited during the day and many also created their own ecosystems at The Condensery's Creation Station.

The figures above come from the 2022 Year in Review from The Condensery, which has lots of other interesting information. For example a gallery Instagram account was launched and over 54,000 people reached and the highest visitor attendance to date was recorded, with 5,125 visitors, an increase of 30% on previous years. It was also good to see that the efforts put in by the Gallery Curator, Rachel Arndt, were recognized by her being named as a Finalist in the 2022 Gallery and Museum Awards for her outstanding achievements since she came to the gallery in 2021.

Looking forward to more interesting things as the year progresses,

Shirley

Join SASI Groups

Click on the LOGO to visit the SASI Website



Join SASI - <https://www.sasiart.com.au/memberships>

SASI Members participate in supporting the arts and artists in SE Qld. They enjoy free exhibition curation at Glen Rock Gallery Esk, discounted or free workshops and no cost participation in SASI Members Market Stalls.

SASI Contacts : <https://www.sasiart.com.au/contact>

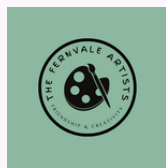
For more info Click the photo to visit SASI website Groups page



Join the Mount Beppo Artists - Contact: Gwen 0437 197 381

Meeting on Wednesday mornings from 9am until 1pm at Mount Beppo Community Hall, 916 Mount Beppo Rd, Mount Beppo QLD. New members warmly welcomed.

Click on the LOGO to visit The Fernvale Artists Facebook page



Join the Fernvale Artists - Contact Sue White 0407 072 926

The Fernvale Artists meet on Thursdays 9.30am - 12.30pm at the Fernvale Community Hall in Banks Creek Road, Fernvale, or at the Lowood Open Door Gallery. Anyone in the local area is welcome to join them, or just to visit.

For more info Click on the Camera to visit SASI Photography Group page



Join SASI Photography Group
Contact Phil Lister Email plphotographix@gmail.com

The photography group have fun learning to take better photographs. New members are very welcome. Activities, including outings workshops and talks, are advertised through the SASI newsletter.

Join Somerset Regional Council Volunteers



Join the Esk Visitor Information Centre Tourism Volunteers
Contact Carole Labram mail@somerset.qld.gov.au

To Apply visit [Volunteer | Experience Somerset](#)

To Apply Visit <https://thecondensery.com.au/about/get-involved/>



Become a Gallery Ambassador at The Condensery
Contact Rachael Arndt mail@somerset.qld.gov.au

Supporting the arts and regional tourism

Join a Somerset Group

<https://www.somerset.qld.gov.au/somerset-arts-culture-directory>

Somerset Arts and Culture Directory

A Somerset Regional Council Initiative supporting the arts and regional tourism



Esk Glen Rock Stitchers Lynne Robson Ph 07 5424 1382

The Glen Rock Stitchers meet every Thursday in air-conditioned comfort at the Anglican Hall, Ipswich Street, Esk. They sew and share ideas and knowledge amongst friends with this common interest.



Calendar of Events

What's on and What's coming up

Happening This Month

Glen Rock Gallery - Group Viewing

Friday 3rd March 9:30am Mt Beppo Artists gather to view the newly hung exhibit followed by Angie's Cafe brunch.

Glen Rock Gallery Paint With Me - Haley Forbes

Friday 3rd March - 5th April 2023

Meet the artist Friday 3rd March 9:30am

The Condensery - Somerset Regional Art Gallery

THINKING BUSINESS BARBARA CLEVELAND

Saturday 18 Feb 2023 – Sunday 30 Apr 2023

Things I want to say Youth Costume Workshop

Gather the kids and join Ze for this fun workshop

Saturday 4th March 11am - 3pm

SASI Committee Meeting

Friday 17th March, 9:45 for 10am @ Shirley's place

Lowood Open Door Gallery

Alan Cole & Indigenous artworks

This month!

Coming Up

Landscape Photography Workshop

4th April

Glen Rock Gallery Rebecca Elliot

7th April to 3rd May

Lowood Open Door Gallery

Cassandra Hodgins 3x Botanical Art Workshop

April tba

Colour Pencil Workshop with Linda Maine

3rd June, Esk

Landscaping with a Limited Palette with Julie Maddocks

19th August, Esk



Glen Rock Gallery

supported by SASI and Somerset Regional Council

ESK VISITOR INFORMATION CENTRE 82 IPSWICH STREET, ESK, QLD 4312
TUES-FRI 9-4 WEEKENDS: 10-2 CLOSED: MONDAYS AND PUBLIC HOLIDAYS

What's Up at Glen Rock

Haley Forbes

FRI 3RD MAR - WED 5TH APR

Meet The Artist at Glen Rock Gallery

FRI 3RD MAR 2023 9:30AM

What's Coming to Glen Rock Gallery

APRIL
REBECCA ELLIOTT

Paint With Me

Weekly art lessons for NDIS participants by Haley Forbes

3RD MARCH 2023 - 5TH APRIL 2023

In her six years of running art programs, Hayley has learnt a lot about the participants and their daily struggles. Her program offers ways for them to deal with the everyday challenges of communication and self-expression. Art offers a way for people with speaking difficulties to express themselves in a more direct way. This can be a huge relief.

Hayley has found that working in an individual program, with one to one support, can be comforting for those who find interactions to be difficult. Since the support worker shares the same focus on the participant's artwork, a powerful bond can be formed without the need for direct face to face interaction.

This exhibition includes some of the wonderfully expressive artwork painted by the NDIS participants in Hayley's Paint With Me program.



In The Display Cabinets at Glen Rock

LOCAL ARTISTS
Exquisite Cards and Gifts

Glen Rock Gallery Curators

Jan Godfrey, Sue Howard, Fred Marnock
Betty Williams, Joanne Hegney.

Note: the Gallery is closed on the first Thursday of the month for curating the new exhibition

Expect to find unique treasures.



Coal Creek Pottery



Noela Lowein



Janine Godfrey

View the full exhibition at Glen Rock Gallery, Esk Visitor Information Centre 82 Ipswich Street, Esk, QLD 4312 Tues-Fri 9-4 Weekends: 10-2

[CLICK to EXPLORE
Glen Rock Gallery online](#)



Lowood Open Door Gallery

A Lowood Lions Project

RAILWAY STREET, LOWOOD, QLD 4311
THUR 9:30AM - 12:30PM SAT/SUN 9:30AM - 2PM

What's Up at Lowood

ART COLOUR WELLBEING
7 FEB

In The Cabinets at Lowood

BOTTLE BOUQUETS
BY ELIZABETH BROWN



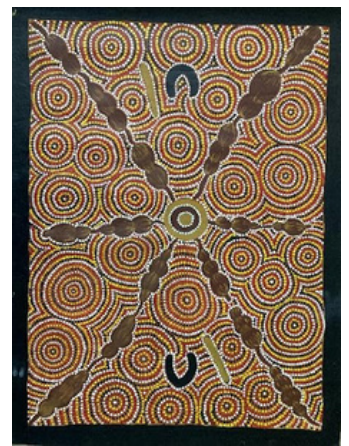
Lowood Open Door Gallery

FRIDAY 3RD MARCH

In March the Open Door Gallery will present two very different collections of Aboriginal art. The first will be the work of Indigenous artist Alan Cole from the Logan area in Brisbane. As a contrast to Alan's work will be paintings from the collection of a former member of the Fernvale Artists, who lived and worked in Alice Springs as a school teacher some years ago. These paintings, by the ladies from various Indigenous communities around Alice Springs, are very traditional.



Bush Tucker and Honey Ants



Women Digging Yams.

As well as the two collections of Indigenous art there will be a small display by Lisa Neuendorf, who does paintings of her feelings and emotions. In the cabinets we have a wonderful collection of coasters, placemats and cards by local botanic artist Cassandra Hodgins. Cassandra will be presenting a series of three botanical drawing workshops at the gallery in April. Details and information on how to book can be found on The Fernvale Artists Facebook page.

And the existing collection of painted glass by Elizabeth Browne will continue, a contrast to a new collection by Robyn Northey. Robyn also gives time to the gallery each month as a volunteer.



Painted glass by Robyn Northey.



Placemats, coasters, cards, by Cassandra Hodgins.



The Condensery

Somerset Regional Art Gallery

29 FACTORY ROAD TOOGOOOLAWAH QLD 4313
WED TO SUN 10AM – 4PM CLOSED PUBLIC HOLIDAYS.

What's Up at the Condensery

THINKING BUSINESS

18 FEB 2023 - 30 APR 2023

THINKING BUSINESS | BARBARA CLEVELAND

Thinking Business is a survey exhibition of the Australian art collective Barbara Cleveland. Working together for over 15 years, Barbara Cleveland's practice draws on the historical lineages of both the visual and performing arts.

Thinking Business presents a suite of videos, photographs and prints from Barbara Cleveland's archive. The exhibition takes its title from author Hannah Arendt's description of her friendship with Mary McCarthy. As Arendt wrote, "it's not that we think so much alike, but that we do this thinking-business for and with each other."

Describing the shared intellectual and creative pursuit between women, the term became a way for Barbara Cleveland to conceptualise and affirm their long term collaboration and the body of work they had amassed since 2007. In turn, Thinking Business speaks not only to the collective's unique mode of working together but, equally, to the larger thematics of female friendship, collaboration and artistic labour.

The Barbara Cleveland artist collective was originally established in Sydney on Gadigal land. Founded by Diana Baker Smith, Frances Barrett, Kate Blackmore and Kelly Doley, the collective takes their name from a mythic feminist performance artist recovered from the margins of Australian art history, a figure who has featured in the collective's work since 2010.

THINGS I WANT TO SAY COSTUME WORKSHOP

Saturday 4 March 2023 | 11am - 3pm

Join artist Zenus Moonbeam for a costume making workshop that celebrates you as you are!

Design and construct your ultimate party costume and help us plan the youth art party of your dreams to coincide with the Things I want to say exhibition in May 2023.

FREE PIZZA LUNCH.

Suitable for ages 12+

Creation Station at The Condensery

EXPLORE The Condensery Website

CLICK to EXPLORE
<https://thecondensery.com.au/>



Workshops On the Drawing Board:

**Contact: SASI Photography
Workshop Coordinator**
Phil Lister
plphotographix@gmail.com

**Contact us to recommend a
Workshop with a particular
tutor and/or in a specific media**

**Contact: SASI Art Workshop
Coordinator**
Joanne Hegney
workshop@sasiart.com.au

**Artists are most welcome
to apply to present a
workshop**

On the Drawing Board

See Workshops Flier for
more info

Photography Workshops 2023



Landscape Photography Workshop

Scheduled for Tuesday 4th

Bring Your Camera outings

For more information please see Page 9
Photography Tutorial

Art Workshops 2023

Coloured pencils Workshop

Artist: Linda Maine

Date: 3rd June

Location: St Agnes Church Hall Esk

Time: 9:30 - 3:30

Morning & Afternoon teas provided BYO lunch.

Landscaping with a limited palette

Artist: Julie Maddocks

Date: 19th August

Location: St Agnes Church Hall Esk

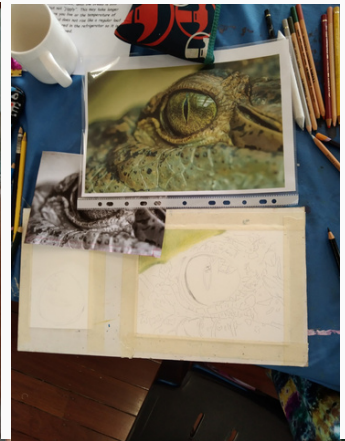
Time: 9:30 - 3:30

Morning & Afternoon teas provided BYO lunch.

Mt Beppo Artists

Mt Beppo Artists in Feb enjoyed the Allan English Meet the Artist opening at Glen Rock Gallery followed by deliciousness at Angie's Cafe.

Friday 3 March 9:30am we meet at Glen Rock Gallery to view the next exhibition.

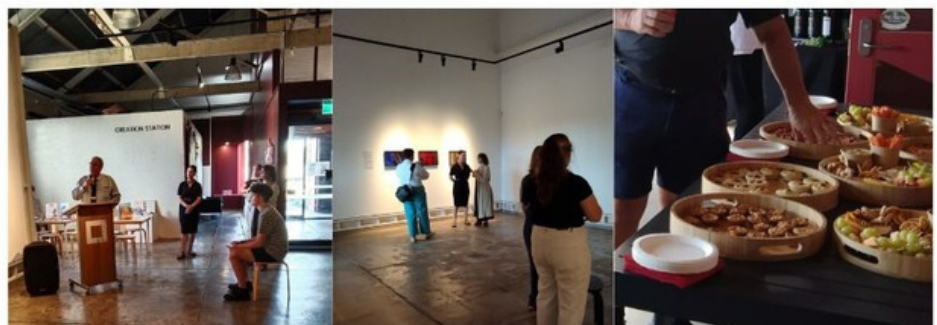


Sue Howard was honoured by an invitation to attend and present her art work at a meeting of the Frangipani Society in Sydney.



Sue is to the left and Graham Ross of "Better Homes and Gardens" on the right in the photo.

Thinking Business Opening at The Condensery



Mayor Graeme Lehmann /new track lighting/Picnic Society catering
 Janine Godfrey and Nelle Smith represented SASI at the opening of the new Condensery Exhibition: Thinking Business. Set aside a couple of hours to immerse yourself in this audio visual feast. Well worth the time!

What is Fine Art Photography?

Some of the images I create I refer to as “Fine Art” photographs. Sounds kind of important when I say that, like the image demands attention, it’s at a level that surpasses the ordinary image and is certainly not even on the same planet as the ordinary “snap”! The concept of what is a fine art photograph eluded me for ages, until I came across a story on YouTube by a South African photographer.

So what really is Fine Art Photography and do photographers have a right to refer to their work as art? Indeed, are photographers artists? Thoughts that irk the soul of the purist! The following is essentially an extract from this story.

But seriously, lets define a few things, “Art” is “something that is created with imagination and skill and that is beautiful or that expresses important ideas or feelings” (Britannica), “Fine Art” is “creative art, especially visual art whose products are to be appreciated primarily or solely for their imaginative, aesthetic or intellectual content” (Oxford) and “Photography” is “the art or practice of taking and processing photographs” (Oxford).

And lastly, “Fine Art Photography” is suggested to be “photography created in line with the vision of the photographer as artist, using photography as a medium for creative expression” (Wikipedia). Hmmm, what do you think - is this correct???

Photography isn’t about the camera or technique, its about producing an image that reflects the intention of the artist. Pablo Picasso said “In every photographer there was a painter, a true artist, awaiting expression”.

You see it's all about public perception. Today, taking a photo is easy, almost everyone has a mobile phone and in January this year alone, there were almost 5 billion photos uploaded EACH DAY! The public perception of photography generally is that it is easy and cheap. But having an artistic intent is where the difference happens - passion, vision, emotion all combined.

Maybe a better definition of “Fine Art Photography” could be “imaginative, aesthetic or intellectual content that expresses important ideas or feelings which represents the photographers vision as an artist, regardless of the equipment, medium or technique used” (Martin Osner). Bit of a mouth full but I think this sums it up wonderfully.

And there is a distinction that needs to be made here to. Photography is what most people do and sometimes the photos end up in frames in our homes. Art photography is usually found in offices, hotels, conference centers. But where can Fine Art photography found? Galleries. In the art world. Artistic intent, exclusivity, limited edition, bespoke, archival value are all characteristics of fine art photographs.

So finally, who is the judge that decides whether something is fine art? The public are. Those who are prepared to buy are the judge. They are the people who see value and are prepared to invest. I found this topic really interesting and answered some of my queries as whether I can produce photographs that seemingly cross that sometimes fuzzy boundary. If you want to see the entire 42 minute episode on What is Fine Art Photography, search for Martin Osner on YouTube. You’ll be glad you did.

Landscape Workshop

On another note, the Landscape workshop that was to be held on February 16th has been postponed for a number of reasons and is tentatively re-scheduled for Tuesday April 4th. If you are interested, please email me as it helps with planning - plphotographix@gmail.com

Phil

SASI Members Page

Dedicated to members, for members, from members.

Recommended by Members



Ipswich Art Society

Saturday Morning Casual Painting
SECOND SATURDAY of each MONTH 9.00AM TO 1.00PM

The Old Court House (Ginn street rear entrance) cnr
East and Roderick Streets , Ipswich.

Come along to our Untutored Art Group held at the Old
Ipswich Courthouse to enjoy some quality time and
share ideas and interact with other artists.

Cost: \$5.00 for Members and \$10 for non members
with 'join on arrival' facility.
Coffee/tea is provided , bring your lunch.



If you're setting up to photograph something
and need flowers to fill in space, or to be a
focal point, consider giving Flowers by
Felicity a call and discuss your requirements.
Located just out of Esk on the Hampton Road.



Felicity Maden,

✉ emervale4@activ8.net.au

☎ 0413 133 168

📷 #FlowerPower

Riot Art and Craft Stores
are now stocking
quality artist supplies
<https://riotstores.com.au>

A selection of
Mont Marte Artist Supplies
are available at
Toogoolawah
Home Timber and Hardware

Contact Donna Phone: 5423 1222

Cressbrook News and Stationery

Contact Mark or Pauline Phone: 54231396



creativebug

**STREAM ART & CRAFT
CLASSES FOR FREE AT
YOUR LOCAL LIBRARY**

LEARN HOW

SASI appreciates the support of Esk Fruit Shop and Angie's Country Cafe, who display
SASI brochures and our Glen Rock Gallery posters.