



Somerset Art Society Inc

Supporting the arts and artists in the Somerset Region SE Qld

Newsletter September 2023

This issue:

Presidents Report

PAGE 01

Join a Group

Info and Links

PAGE 02

Calendar

PAGE 03

Glen Rock Gallery

PAGE 04

Lowood Open Door Gallery

PAGE 05

The Condensery

Somerset Regional Art Gallery

PAGE 06

SASI Workshops

PAGE 07

Group Chat

Group Photos and reports

PAGE 08

Photography Article

PAGE 09

Members Page

PAGE 10

Flyers

PAGE 11+

President's Ponderings

from Sandi Hook

Firstly, let me thank everyone for their enthusiastic welcome as a new Somersetarian (if that is a word) and member of the SASI world and Fernvale Artists.

I am delighted to accept the position of president and relying on you all to assist my development into the position.

Arriving from Townsville in March this year, I have been busy building my art studio in Clarendon, plus unpacking the house. My art background is in printmaking, (including lithography, lino and etching), drawing and coming back into painting. My academic background includes a PhD in Creative Arts and Bachelor of Education Art/English. I was also the North Queensland Representative on the committee of the Print Council of Australia until my move south.

Meeting other members of the committee was a warm and friendly experience and I look forward to meeting all the different art groups in the Somerset region in the near future.

I particularly would like to warmly introduce the new committee below and highlight Cr Cheryl Gaedtke who chaired the election of the SASI team.

Those elected are:

Sandi Hook – President

Gai Edmonds – Vice President

Shirley Gregor – Secretary

Nelle Smith – Treasurer

Gwen Litfin – Mt Beppo Coordinator

Sue White - Fernvale Artists Coordinator

Sue Howard - Stalls Coordinator

Joanne Hegney - Workshops Coordinator

Linda Maine - Facebook Coordinator



From left: Nelle Smith (Treasurer), Sue White (Fernvale Artists Coordinator), Gai Edmonds (Vice-President), Sandi Hook (President), Shirley Gregor (Secretary), Cr Cheryl Gaedtke, Sue Howard (Stalls Coordinator), Gwen Litfin (Mt Beppo Coordinator), Joanne Hegney (Workshops Coordinator) and missing from the photograph, Linda Maine, (Facebook Coordinator).

Join SASI Groups

Click on the LOGO to visit the SASI Website



Join SASI - <https://www.sasiart.com.au/memberships>

SASI Members are active in supporting the arts and artists in SE Qld. Members enjoy free exhibition curation at Glen Rock Gallery Esk, discounted or free workshops, participation in SASI Members Market Stalls and a monthly email newsletter.

SASI Contacts : <https://www.sasiart.com.au/contact>

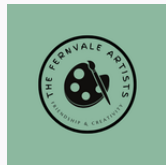
For more info Click the photo to visit SASI website Groups page



Join the Mount Beppo Artists - Contact: Gwen 0437 197 381

Meeting on Wednesday mornings from 9am until 1pm at Mount Beppo Community Hall, 916 Mount Beppo Rd, Mount Beppo QLD. New members warmly welcomed.

Click on the LOGO to visit The Fernvale Artists Facebook page



Join the Fernvale Artists - Contact Sue White 0407 072 926

The Fernvale Artists meet on Thursdays 9.30am - 12.30pm at the Fernvale Community Hall in Banks Creek Road, Fernvale, or at the Lowood Open Door Gallery. Anyone in the local area is welcome to join them, or just to visit.

For more info Click on the Camera to visit SASI Photography Group page



Join SASI Photography Group
Contact Phil Lister Email plphotographix@gmail.com

The photography group have fun learning to take better photographs. New members are very welcome. Activities, including outings workshops and talks, are advertised through the SASI newsletter.

Join Somerset Regional Council Volunteers



Join the Esk Visitor Information Centre Tourism Volunteers
Contact Carole Labram mail@somerset.qld.gov.au

To Apply visit [Volunteer | Experience Somerset](#)

To Apply Visit <https://thecondensery.com.au/about/get-involved/>



Become a Gallery Ambassador at The Condensery
Contact email: mail@somerset.qld.gov.au

Supporting the arts and regional tourism

Join a Somerset Group

<https://www.somerset.qld.gov.au/somerset-arts-culture-directory>

Somerset Arts and Culture Directory

A Somerset Regional Council Initiative supporting the arts and regional tourism

Esk Glen Rock Stitchers Lynne Robson Ph 07 5424 1382



The Glen Rock Stitchers meet every Thursday in air-conditioned comfort at the Anglican Hall, Ipswich Street, Esk. They sew and share ideas and knowledge amongst friends with this common interest.



Calendar of Events

What's on and What's coming up

Happening This Month

REGISTRATIONS OPEN NOW

Full Weekend Watercolour Workshop in Esk with Bruce Griffiths!

<https://www.sasiart.com.au/workshops>

see SASI Workshop page for details

Glen Rock Gallery Exhibition

Artist: Kim Simmons

Friday 8 September to Wednesday 4 October 2023

Meet the Artist At Glen Rock Gallery

Kim Simmons Saturday 9 September 10:30am

Editing Photographic Images with Phil Lister

Saturday, September 16th 4pm - 6pm limited to 3 participants

Register p1photographix@gmail.com See Page 9 for details

Lowood Workshop Colour Pencil Kookaburra with Marita Reynolds

Sunday 24th September from 1pm to 5pm. See flier attached

The Condensery

Exhibition: THE GOOD | ANNA LOUISE RICHARDSON

22 JUL - 1 OCT 2023

Film Photo Walk with Naomi McKenzie

Saturday 16 September 11am

Activity: Wildflower Crafts With Jane Nicholson

Saturday 20 Sept | 11am

Activity: Wildflower Crafts with Makiko Ramsay

Saturday 23 Sept | 11am

Activity: Storytime 'Things That Grow'

Thursday 28 Sept | 9am-10am

SASI Committee Meeting September

TBA to committee members

Toowoomba Studio Art Trail

Open September Weekends 10am-3pm

More info @ <https://toowoombaarttrail.com.au/>

Fliers Attached!

Coming Up In October

Glen Rock Gallery shows

Gwen Litfin

Weekend Watercolour with Bruce Griffiths - Flier Attached

14th & 15th October

Cost \$200 SASI Members, \$240 non-members

BYO lunches Morning & Lunch teas provided

Lowood Workshop Botanical Watercolour Flower with Cassandra Hodgins

Sunday 1st October 1pm - 4pm See flier attached

Fernvale Artist's In The Pink Exhibition - a fundraiser for

Ipswich Hospital Breast Cancer Nurses

The Condensery

Intimate Immensity Ian Friend

On the lookout for November

Glen Rock Gallery

SASI Artists Group Exhibition



Glen Rock Gallery

supported by SASI and Somerset Regional Council

ESK VISITOR INFORMATION CENTRE 82 IPSWICH STREET, ESK, QLD 4312
TUES-FRI 9-4 WEEKENDS: 10-2 CLOSED: MONDAYS AND PUBLIC HOLIDAYS

What's Up at Glen Rock

Kim Simmons
FRI 8TH SEPT - WED 4TH OCT

Meet The Artist at Glen Rock Gallery

SATURDAY 9TH SEPT @ 9:30 AM

What's Coming to Glen Rock Gallery

OCTOBER
Gwen Litfin

NOVEMBER
SASI Group Exhibition

DECEMBER
Glen Rock Stickers

Kim Simmons

8TH SEPTEMBER 2023 - 4TH OCTOBER 2023

Painting on location is my great love. The sheer joy and challenge of being somewhere remote and immersing yourself in the surrounds is what inspires me. It may be capturing a misty morning, a beautiful late afternoon amber sunset or standing beside a remote creek with the birds chattering in the background.

I first picked up a brush over 20 years ago and haven't looked back. You never know what you can do unless you have a go and I'm continually exploring different techniques and refining my skills.

I've been fortunate enough to have travelled our country extensively, having taught and exhibited my art in Qld, NSW and Victoria. I've also been very lucky to have had the opportunity to participate in many paintout camps with some of our best Australian "plein air" artists and sat around a campfire at the end of the day reflecting on our work. Life's to be had!

I hope you enjoy my exhibition and would like to thank the Glen Rock Gallery for giving me this opportunity. It is such a lovely gallery to present my recent works.



Expect to find unique treasures.

In The Display Cabinets at Glen Rock

LOCAL ARTISTS
Exquisite Cards and Gifts

Glen Rock Gallery Curators

Jan Godfrey, Sue Howard, Betty Williams,
Gwen Litfin.

Note: the Gallery is closed on the first
Thursday of the month for curating the
new exhibition



Deb Dawkings



Deb Dawkings



Rachel Henderson

Beautiful Cards - original artworks by SASI members!

View the full exhibition at Glen Rock Gallery, Esk Visitor Information
Centre 82 Ipswich Street, Esk, QLD 4312 Tues-Fri 9-4 Weekends: 10-2

[CLICK to EXPLORE
Glen Rock Gallery online](#)



Lowood Open Door Gallery

A Lowood Lions Project

RAILWAY STREET, LOWOOD, QLD 4311
THUR 9:30AM - 12:30PM SAT/SUN 9:30AM - 2PM

What's Up at Lowood

Lynell Jendra

In The Cabinets at Lowood

CREATED BY GARRY
AND TRUDY MUDGE



Lowood Open Door Gallery

The Three Curious Birds exhibition in August, the work of Andrée Margetts, Tracy Gordon and Helen Wyatt, was wonderful, with around ninety paintings and some good sales.

On display in September will be the beautiful work of Lynell Jendra who has been creating quilts and other patchwork items for nearly thirty years. One of the quilts on display is hexagonal, and more than two metres across.

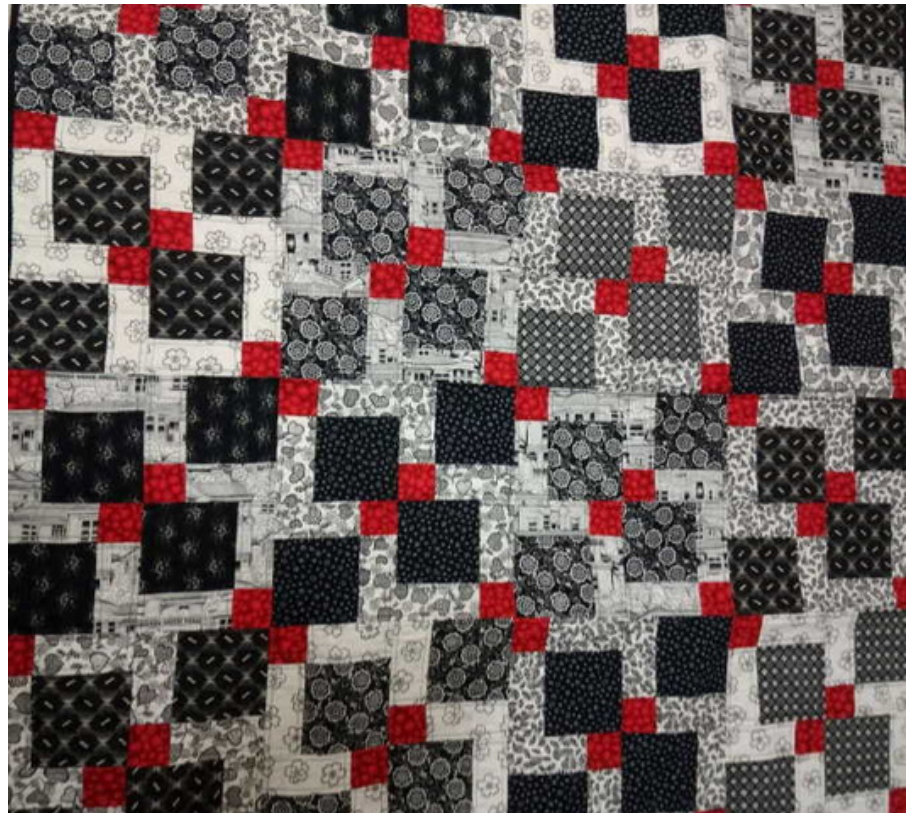
Lynell is a Lowood resident, and these days the quilts she makes are lap size, and mostly given to foster children.

In one of the cabinets in the gallery, SASI member and Fernvale artist Jenny Connor will have her children's book *Jet Has a Wonderful Plan*, with computer 3D models of some of the characters, while in the third cabinet Lowood teenager Kai Northey will offer his hand made jewellery.

The Bee on Flower Coloured Pencil workshop with Marita in August was a great success. Thanks to all who participated, and we look forward to her next coloured pencil workshop, Kookaburra, on Sunday 24th September from 1pm to 5pm.

On Sunday 1st October Cassandra Hodgins will be presenting another of her wonderful Botanic Art workshops, this time *Painting a Flower in Watercolour*.

The gallery's In the Pink Exhibition to raise funds to support breast cancer nurses at the Ipswich Hospital, is getting closer, and lovely contributions are already being donated for this exhibition. Flyer is attached.





The Condensery

Somerset Regional Art Gallery

29 FACTORY ROAD TOOGLOOLAWAH QLD 4313
WED TO SUN 10AM – 4PM CLOSED PUBLIC HOLIDAYS.

What's Up at the Condensery

THE GOOD ANNA

22 JUL - 1 OCT

Creation Station at The Condensery

22 July - 1 Oct 2023

When you meet an animal in your life, have you thought about what objects you have or need with you to meet them? Some objects are kind and helpful (food, brushes for pets, nestboxes and homes) some are to make the animal go away (fences, poison and fly swats).

Why do we welcome some animals and not others?

Drop in anytime during opening hours to create flies and fly swats inspired by The Good an exhibition of charcoal and graphite drawings by Anna Louise Richardson.

EXPLORE
The Condensery Website

THE GOOD ANNA LOUISE RICHARDSON

22 JUL - 1 OCT 2023

The Good is a major new solo exhibition by artist Anna Louise Richardson whose practice is centred around rural life, embedded in the experience and drama of everyday reality. Working primarily in large scale drawing, Richardson's work renders realistic scenes that speak strongly to her experience of rural life as a member of a multi-generational farming family.

Visit <https://thecondensery.com.au/exhibitions/> for more information.

FILM PHOTO WALK WITH NAOMI MCKENZIE

16 September

Saturday 16 Sept | 11am

Join us at The Condensery for a morning with Naomi McKenzie, a local Toogoolawah artist who has been processing her own film for over 20 years.

Starting with a brief artist talk with Gallery Curator, Madeline Brewer on the development of her exhibition Ex Tenebris Lux, we will join Naomi McKenzie for a photo walk around The Condensery's grounds.

Participants will have the opportunity to take their own pictures on supplied 'point and shoot' film cameras. Following this walk, we will watch along as Naomi McKenzie develops the film onsite, using traditional black and white developing processes; including loading film in the dark and effecting chemical reactions that render a latent image into a negative that can then be scanned and printed.

Please bring a hat and wear enclosed shoes. All materials and refreshments will be provided.

Visit <https://thecondensery.com.au/film-photo-walk-with-naomi-mckenzie/> to register.

WILDFLOWER CRAFTS WITH JANE NICHOLSON

Wednesday 20 Sept 2023 | 11am

WILDFLOWER CRAFTS WITH MAKIKO RAMSAY

Saturday 23 Sept 2023 | 11am

Join us at The Condensery for two arts and crafts workshops that draws upon the healing properties of plants and flowers in the local Somerset region. Participants will come together to co-create a garden installation which will then be displayed in The Condensery for the Healing Garden exhibition, led by internationally renowned artist Hiromi Tango, opening in December. You will work with trained Healing Gardeners, local artists Jane Nicholson and Makiko Ramsay who will show you how to create some of the beautiful flowers of the area. Jane and Miko will guide you through creating different types of petals, leaves and stems. The sessions are also an opportunity to reflect on the natural environment, share stories, and experience the unique satisfaction of seeing your efforts combine to create a beautiful garden.

All materials provided. Participants are encouraged to bring recycled materials such as fabric, yarn, cotton and flower baskets from home.

Suitable for all ages. Children must be accompanied by an adult.

RSVPs essential

20th with Jane: <https://thecondensery.com.au/healing-garden-wildflower-workshop-2/>

23rd with Miko: <https://thecondensery.com.au/healing-garden-wildflower-workshop/>

STORYTIME 'THINGS THAT GROW'

Thursday 28 Sept | 9am - 10am

Join us for creative play and reading at The Condensery! Storytime is an exciting new play session that encourages talking, reading, singing and creating.

Connecting with the exhibitions on display, each month will include themed activities and finish with storybook reading. In September the Storytime theme is 'Things that Grow', inspired by current exhibition The Good by artist Anna Louise Richardson.

Designed for young children, their parents and carers as part of the First 5 Forever initiative of the State Library of Queensland. Storytime is held regularly on the last Thursday of each month.

All materials are provided. Book your free ticket <https://thecondensery.com.au/storytime-things-that-grow/>

CLICK to EXPLORE
<https://thecondensery.com.au/>



SASI Workshops for SASI members and friends

Contact: SASI Photography Workshop Coordinator

Phil Lister
plphotographix@gmail.com

Contact us to recommend a Workshop with a particular tutor and/or in a specific media

Contact: SASI Art Workshop Coordinator

Joanne Hegney
workshop@sasiart.com.au

Artists are most welcome to apply to present a workshop

Workshop Report

Our recent **SASI Workshop** held at St Agnes Church Hall, Esk on the 19th August 2023 with artist *Julie Maddocks* was both interesting and successful. The artists' who participated enjoyed the day and the challenges.

The objective was to paint a topic of our own choosing using a limited palette. We had one brave person using watercolours and she had a wonderful outcome, didn't you Shirley!

As we only had 6 participants we could really share our experiences. Julie provided the historical theory so that we could better relate to the concept. She showed us a book that she uses as her painting 'Bible'. (**ref below**). The pictures within by the great Masters were very interesting as were the templates of how they mixed their paints for specific paintings.

Julie showed us how to mix the colours. She broke them down ½ then ¼ then an 1/8th. This ensured that the values you used in your painting will always be consistent. I personally found it challenging working with only 2 colours and white. I must say I am delighted with my painting so far. This method of mixing paints ensures you always have to same hue and tonal values within your art work. It is quite liberating and certainly a methodology I hope to continue to use.

We all enjoyed the day and our outcomes even although they are still works in progress. Hopefully to be seen in a future exhibition!

I'd like to thank everyone who supported us and to all who helped, much appreciated.

Best wishes and keep safe.

Joanne Hegney,
SASI Workshop Coordinator.

Ref: Michael Wilcox, Perfect Color Choices for the Artist.
ISBN I-9311780-19-8

Coming in October

Full Weekend Watercolour Workshop with Bruce Griffiths

Saturday & Sunday 14 & 15 October
Class start: 8:30am sharp to 4:30 pm both days
St Agnes Hall 85 Ipswich St, Esk QLD 4312
Fee: SASI Members \$200
Non Members \$250

REGISTRATIONS OPEN

at <https://www.sasiart.com.au/workshops>

Limited places available

Morning & Afternoon teas provided BYO lunch.

Suitable for painters with brush miles seeking the next level.

For more information on this fantastic workshop please see the flier attached.

Group Chat - SASI

Thank you to the many SASI members and invited guests who attended the SASI AGM at St Agnes Hall in Esk. AGM reports were provided by the Interim President/Secretary, Treasurer, and Key position holders: Fernvale Artists, Mt Beppo Artists, Glen Rock Gallery, Photography Group, Stalls, Workshops and Newsletter.

Members voted for the SASI Membership fee to rise to \$30. The Join SASI webpage has been updated to reflect the change.

Not nominating for the 23/24 committee were Jenny Connor, who did a wonderful job as Vice-President in charge of chairing SASI meetings and the inimitable Barbara Bingham. Thank you both for your valued contributions to the 22/23 committee.

Members voted in a new SASI President and Vice President.

A very warm welcome to the members of your SASI Committee for 23/24.

President: Sandi Hook

Vice-President: Gai Edmonds

Secretary: Shirley Gregor

Treasurer: Nelle Smith

Committee Members: Sue White - Fernvale Artists Rep

Gwen Litfin - Mt Beppo Artists Rep

Sue Howard - SASI Stalls

Joanne Hegney - SASI Workshops

Linda Maine - Marberg Rep/SASI Facebook page

SASI General Meetings for all members are held in November, February, May with AGM in August. Come along and find out what your committee has achieved each quarter. Fulfilling promises made - there will be Cake!

Mt Beppo Artists

The Mt Beppo Artists attended Deb Johnston-Bookers opening at Glen Rock Gallery on Friday 4th August. Deb's work is thought provoking. Deb has invited a few other artists to exhibit their work giving the visitor a variety of artwork styles to consider. The exhibition continues until 6 September and is well worth a visit..

We are excited to be attending the Kim Simmons exhibition on Friday 8 September at 9:30am to view Kim's work. You are most welcome to join us or pop in to meet Kim at her exhibition opening at Glen Rock Gallery on Saturday 9 September 10:30am.

Mt Beppo Art Challenge

Starting in September the Mt Beppo Artists are invited to participate in a monthly art challenge.

September: Monochrome Challenge - one colour, any subject, any medium. We will post photos of the results of the challenge here next month!

Fernvale Artists

The Fernvale Artists look forward to a two day portrait painting workshop with Don Milner in the middle of the month, and if the weather continues to warm up a plain air painting day is anticipated.





Photography Workshop & Article

WORKSHOP ANNOUNCEMENT - Editing photographic images

Saturday, September 16th 4pm - 6pm limited to 3 participants. A 2 hour introduction to editing which will include both computer and mobile device applications. Let me know if you are interested by emailing me direct - plphotographix@gmail.com

This months article - Improving your photography with filters

Filters are attachments placed on the front of the camera lens to modify the look or appearance of a scene to achieve an image you may be wanting to create, or to manage light. They can be round, square or rectangular.

Some common filters

UV/Protection filters - the most common filter available and one that every lens you own should have attached. Not only does it cut out UV light, it also serves to protect the front lens element from fingermarks and dust. Optics lens glass is relatively soft and a UV filter can prevent expensive-to-fix scratches.

Polarising filters - these are made from 2 pieces of glass with the outside one rotating to achieve the result you're after. They are commonly used to remove reflections from shiny surfaces such as water and glass, as well as adding contrast and colour saturation to landscapes.

Neutral Density (ND) filters - these are quite dark filters designed to reduce shutter speeds to create the silky look of waterfalls, to smooth out waves in seascapes or lower the brightness of a scene. They come in various strengths measured in "stops", the higher the number, the darker the filter and the longer the shutter speed achievable.

There are a large number of manufactures providing filter systems giving photographers creative options for their photography, whether it be landscapes, portraits or some other creative application. Major names include Lee, Cokin, NiSi, H&Y, Hoya, Tiffen, B+W... the list goes on!

Filters can be attached by either screwing them onto the front of the lens, or by a mounting system or holder that screws on to the lens and then attaching the filter to the holder, usually by sliding it in. Magnetic attachments are becoming more common now and avoids the issue of cross-threading when screwing the filter or holder on and also makes changing filters much quicker as well. There is a huge assortment of filters available as are the prices!

One of the downsides is that some filters may introduce colour casts to the final image, commonly blue or magenta, which is not desirable. It goes without saying that you get what you pay for and the better the quality, the higher the price. Standard UV filters can start around \$20-\$30 while more specialised filters can cost many hundreds of dollars. Filters can either be made from optical resin or glass. Glass filters are generally more expensive and can give superior results compared to resin based filters. Of course you can create amazing images with resin filters and there are some that are excellent quality, but if you are planning on buying any filter or filter system, regardless of what it is made of, read lots of reviews first.

I hope this short introduction encourages you to explore filters in your photography. Even if you only have a mobile phone, filters can still be used. Have fun in you photography and create amazing images.

And if you're interested in the editing workshop, send me an email. I'll even provide coffee and bickies!

Phil

SASI Members Page

Dedicated to members, for members, from members.

Recommended by Members



Ipswich Art Society

Saturday Morning Casual Painting
SECOND SATURDAY of each MONTH 9.00AM TO 1.00PM

The Old Court House (Ginn street rear entrance) cnr
East and Roderick Streets , Ipswich.

Come along to our Untutored Art Group held at the Old
Ipswich Courthouse to enjoy some quality time and
share ideas and interact with other artists.

Cost: \$5.00 for Members and \$10 for non members
with 'join on arrival' facility.
Coffee/tea is provided , bring your lunch.



If you're setting up to photograph something
and need flowers to fill in space, or to be a
focal point, consider giving Flowers by
Felicity a call and discuss your requirements.
Located just out of Esk on the Hampton Road.



Felicity Maden,

✉ emervale4@activ8.net.au

☎ 0413 133 168

📷 #FlowerPower

Riot Art and Craft Stores
are now stocking
quality artist supplies
<https://riotstores.com.au>

A selection of
Mont Marte Artist Supplies
are available at
Toogoolawah
Home Timber and Hardware

Contact Donna Phone: 5423 1222

Cressbrook News and Stationery

Contact Mark or Pauline Phone: 54231396



creativebug

**STREAM ART & CRAFT
CLASSES FOR FREE AT
YOUR LOCAL LIBRARY**

LEARN HOW

SASI appreciates the support of Esk Fruit Shop and Angie's Country Cafe, who display
SASI brochures and our Glen Rock Gallery posters.

WATERCOLOUR TRAVEL WORKSHOPS 2023 WITH BRUCE N. GRIFFITHS

WATERCOLOUR WORKSHOPS

“ALL ABOARD” as we sail into 2023 with established prize winning artist Bruce Griffiths.

Bruce is offering curriculum based watercolour workshop for artist groups seeking tips and techniques to take them to the next level. Aimed at those with some brush mileage beyond beginnings. You will explore the natural beauty of Australia and look within the subject seeking out the stories.

Expect to be challenged and to have fun. Bruce will share his enthusiasm, knowledge & learned skill in the watercolour medium. Learn what it takes to add emotional content to a scene through instruction & constructive critique, and how to put your personal stamp on the work.

You will canvas a possible range of subjects from simple compositions of seascapes, landscapes, street scenes, sea & country all. Your direction will be that of a storyteller. Each student receives personal attention. Practical painting demos, your own painting time and assistance hands off and hands on as each student requires. Learn to simplify and loosen up your watercolour techniques.

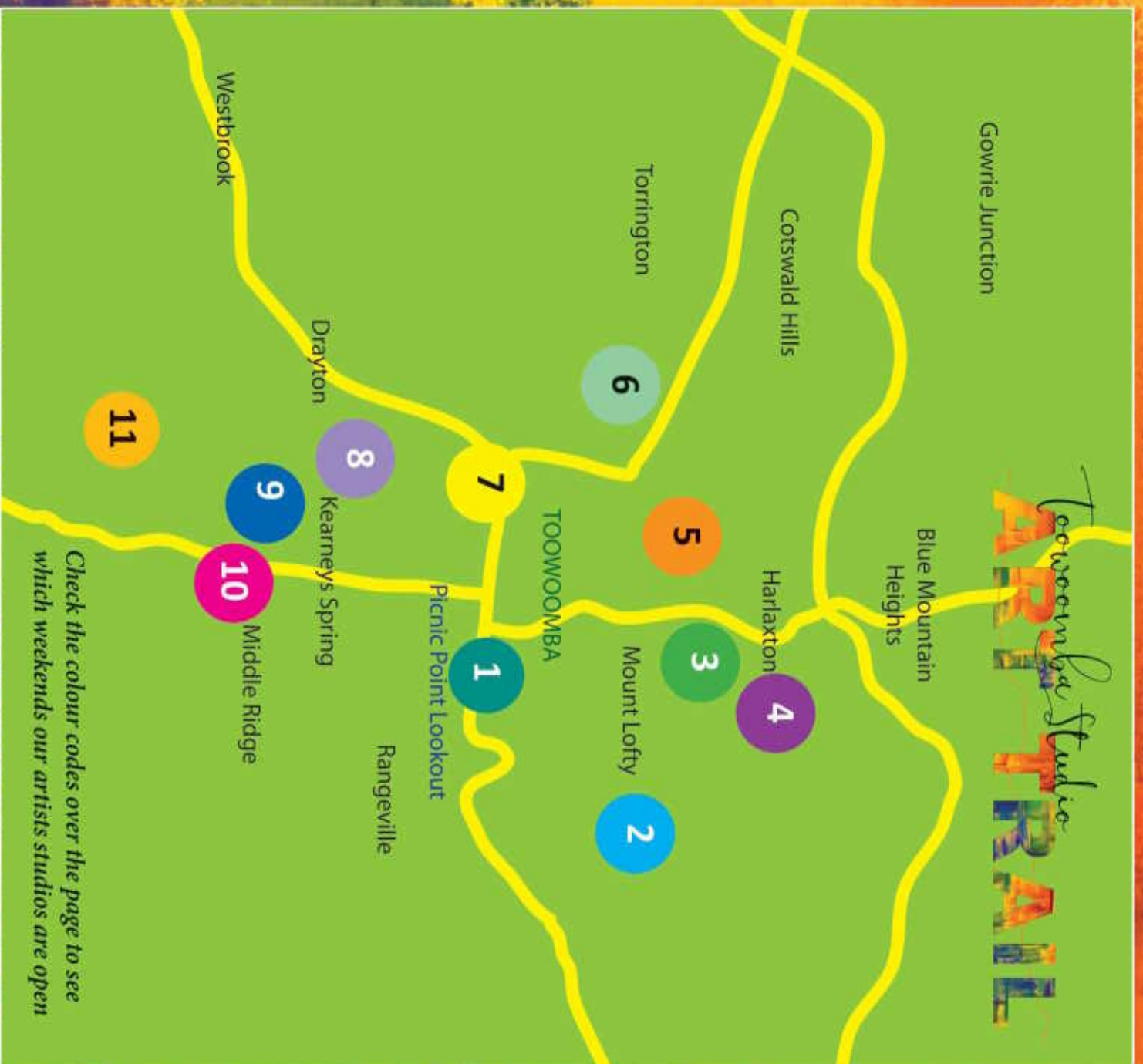
“Attending workshops & classes will quicken your journey.” Recommended materials list will be provided. Bruce has worked with world leaders in watercolour & will offer techniques & tips to master this exciting medium. Bruce was Grand Champion of Paintings Toowoomba Royal Show 2022 and has 20 years of crafting his direction & style, multiple prize credits, 16 solo exhibitions and numerous joint exhibitions, it is now time to share to take your group to the next level. We will travel into new realms!



BRUCE GRIFFITHS WATERCOLOURS

www.brucegriffithswatercolours.com.au

brucengriffiths@yahoo.com.au 0403 346229



Check the colour codes over the page to see which weekends our artists studios are open

1. **Diane Elsdon**
1 Plant St, Rangeville
2. **Karen Canning**
53 Prince Henry Drive, Prince Henry Heights
3. **Mary Deutscher**
5 Mary St, Mount Lofty
4. **Cindy McDonald**
21 Perry St, Harlaxton
5. **Jeanne & Brian Cotter**
180 Jellicoe St, Newtown
6. **Elise Heather**
17 Cox St, Wilsonsonton
7. **Anne O'Sullivan**
1 Patrick St, Harristown
8. **Roslyn Hartwig**
490 Stenner St, Darling Heights
9. **Cornelia Opperman**
7 Pixie Drive, Kearneys Spring
10. **Ute Braatz**
128 Nelson St, Middle Ridge
11. **Damian McAleer**
61 Tranter St, Top Camp

SEPTEMBER 2023

Open on Weekends - Saturday & Sunday 10am - 3pm

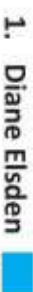










2nd & 3rd

9th & 10th

16th & 17th

23rd & 24th

Check the colour codes to see which weekends our artist's studios are open to the public

- 1. Diane Elsdien** 
Expressive semi-abstract landscapes and florals in acrylic. Fine art watercolours.
Web: dianeelsden.com.au
Facebook: [dianeelsdenartist](https://www.facebook.com/dianeelsdenartist)
Instagram: [dianeelsdenartist](https://www.instagram.com/dianeelsdenartist)
- 2. Karen Canning** 
Wire, acrylic, encaustic, mixed media
Web: studiofiftythree.com.au
Facebook: [KarenCanningStudioFiftyThree](https://www.facebook.com/KarenCanningStudioFiftyThree)
Instagram: [KarenCanningStudioFiftyThree](https://www.instagram.com/KarenCanningStudioFiftyThree)
- 3. Mary Deutscher** 
Ceramics, functional and sculptural
Facebook: [mary_deutscher](https://www.facebook.com/mary_deutscher)
Instagram: [deutscher_ceramics](https://www.instagram.com/deutscher_ceramics)
- 4. Cindy McDonald** 
Oil, charcoal, portraits, animals, birds & still life
Facebook: [cindymacdonaldartist1](https://www.facebook.com/cindymacdonaldartist1)
Instagram: [cindymacdonaldart](https://www.instagram.com/cindymacdonaldart)
- 5. Jeanne Cotter & Brian Cotter** 
Soft pastel painter: florals and landscapes
Web: deliciousart.com.au
Facebook: [jeanne.p.cotter](https://www.facebook.com/jeanne.p.cotter)
Instagram: [jeanne_cotter_artist](https://www.instagram.com/jeanne_cotter_artist)
Woodwork: furniture, bowls, boxes, bud vases.
Facebook: [brian.cotter.319](https://www.facebook.com/brian.cotter.319)
- 6. Elise Heather** 
Realistic sculpture & textile art
Web: eliseheatherdesigns.com
Facebook: [eliseheatherdesigns](https://www.facebook.com/eliseheatherdesigns)
Instagram: [eliseheatherdesigns](https://www.instagram.com/eliseheatherdesigns)
- 7. Anne O'Sullivan** 
Landscapes, still life and portraits on canvas. Earrings and jewellery.
Web: anneosullivan.com.au
Facebook: [annececiliasullivan](https://www.facebook.com/annececiliasullivan)
Instagram: [annececiliasullivanart](https://www.instagram.com/annececiliasullivanart)
- 8. Roslyn Hartwig** 
Watercolour, oil, pastel
Web: roslynhartwig.au
Facebook: [roslynhartwigartistaustralia](https://www.facebook.com/roslynhartwigartistaustralia)
Instagram: [roslynhartwigartistaustralia](https://www.instagram.com/roslynhartwigartistaustralia)
- 9. Cornelia Opperman** 
Resin, alcohol inks, acrylic and mixed media.
Facebook: [Neeltjie Art](https://www.facebook.com/NeeltjieArt)
Instagram: [neeeltjieart](https://www.instagram.com/neeeltjieart)
- 10. Ute Braatz** 
Printmaking and book arts
Instagram: [ute_braatz](https://www.instagram.com/ute_braatz)
- 11. Damian McAleer** 
Acrylic, oil, pencil and sculpture
Instagram: [damian_mcaleer_art](https://www.instagram.com/damian_mcaleer_art)

Download this brochure at: www.toowoombarttrail.com.au

Toowoomba Studios
ART TRAIL

Toowoomba's own
Studio Art Trail
has arrived!

Visit our local Toowoomba
artists in their studios during
Toowoomba Carnival of
Flowers

in September 2023

Open 10am - 3pm
Saturday and Sunday

Find us on Facebook and Instagram



[toowoombastudioarttrail](https://www.facebook.com/toowoombastudioarttrail)



[toowoomba_art_trail](https://www.instagram.com/toowoomba_art_trail)

www.toowoombarttrail.com.au

**An invitation
to
participate in the
Open Door Gallery's
“IN THE PINK
EXHIBITION”**

Being held in the month of October 2023

**This exhibition aims to support breast cancer nurses
at Ipswich Hospital, who are caring for clients
diagnosed with breast cancer.**

100% of donations will be donated to this cause

How you can be involved

Donate a pink inspired artwork, painting, sculpture, craft. It can be totally pink, pink in it somewhere or even framed in pink. Your imagination is limitless.

You can donate more than one but quality over quantity is preferred.

Any Size up to a maximum of 1mx1m.

Any unsold artwork will be returned to the artists.

Accepting your donations at the gallery now during opening hours. Donations being accepted till the 10th of September 2023.

*Open Door Gallery
45 Railway Street, Lowood.*

Painting a flower with Watercolour

Date: Sunday 1st October 2023

Time: 1.00 pm to 4.00 pm

Open Door Gallery, 45 Railway St., Lowood



An introduction to using watercolours in Botanical Art. We will discuss colour mixing with a limited palette, layering and techniques. You will then paint a flower in season.

Student quality materials will be supplied for use. You may BYO brushes and paint if you have them.

COST: \$50 Adult Classes 18+

BOOKINGS:

Please register your interest by call or text with
Cassandra 0400 884 388

Workshop confirmed and Payment details provided when minimum number of participants is reached.

Let's Make Art

Kookaburra in Coloured Pencil Workshop



Date: Sunday 24th September 2023

Time: 1pm to 5pm

Venue: Lowood Open Gallery

Cost: \$55

Contact Marita on 0425 735 581



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STUDIO