



Somerset Art Society Inc

Supporting the arts and artists in the Somerset Region SE Qld

Newsletter November 2023

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Presidents Pressing Projects

from Sandi Hook

October already! How fast the year disappears! Our monthly meeting saw the committee full of energy with bright, creative, and collaborative ideas for the future of SASI. Plans are set for the members exhibition in November.

What a charming art space is Mt Beppo. I was very welcomed there and enjoyed meeting and chatting with the artists. The landscape is amazing, and I could realise great inspiration working in that space.

Bruce Griffiths watercolour workshop was a full-on experience with some very positive results and great feedback from our artists. Big thanks to all the movers and shakers on the committee who enabled the workshop.

My presses have arrived! Stu and I spent the morning taking them off the truck with a forklift and installing them in the studio. It was a massive task. Now I can start to place my studio equipment and, maybe one day soon, do some artwork.

Christmas will be upon us soon, and I am taking the big step of holding the SASI Christmas Party in my studio (in whatever state of readiness it is) on the 6th December. Bring a plate to share, drinks and perhaps a chair. I have some chairs, so if you need to sit, you'll be sure to have one. My address is 75 Clarendon Station Road, Clarendon. Look for the big green shed!

Happiness always in your creative endeavours

Sandi



Join SASI Groups

Click on the LOGO to visit the SASI Website



Join SASI - <https://www.sasiart.com.au/memberships>

SASI Members are active in supporting the arts and artists in SE Qld. Members enjoy free exhibition curation at Glen Rock Gallery Esk, discounted or free workshops, participation in SASI Members Market Stalls and a monthly email newsletter.

SASI Contacts : <https://www.sasiart.com.au/contact>

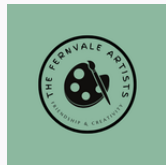
For more info Click the photo to visit SASI website Groups page



Join the Mount Beppo Artists - Contact: Gwen 0437 197 381

Meeting on Wednesday mornings from 9am until 1pm at Mount Beppo Community Hall, 916 Mount Beppo Rd, Mount Beppo QLD. New members warmly welcomed.

Click on the LOGO to visit The Fernvale Artists Facebook page



Join the Fernvale Artists - Contact Sue White 0407 072 926

The Fernvale Artists meet on Thursdays 9.30am - 12.30pm at the Fernvale Community Hall in Banks Creek Road, Fernvale, or at the Lowood Open Door Gallery. Anyone in the local area is welcome to join them, or just to visit.

For more info Click on the Camera to visit SASI Photography Group page



Join SASI Photography Group
Contact Phil Lister Email plphotographix@gmail.com

The photography group have fun learning to take better photographs. New members are very welcome. Activities, including outings workshops and talks, are advertised through the SASI newsletter.

Join Somerset Regional Council Volunteers



Join the Esk Visitor Information Centre Tourism Volunteers
Contact Carole Labram mail@somerset.qld.gov.au

To Apply visit [Volunteer | Experience Somerset](#)

To Apply Visit <https://thecondensery.com.au/about/get-involved/>



Become a Gallery Ambassador at The Condensery
Contact email: mail@somerset.qld.gov.au

Supporting the arts and regional tourism

Join a Somerset Group

<https://www.somerset.qld.gov.au/somerset-arts-culture-directory>

Somerset Arts and Culture Directory

A Somerset Regional Council Initiative supporting the arts and regional tourism



Esk Glen Rock Stitchers Lynne Robson Ph 07 5424 1382

The Glen Rock Stitchers meet every Thursday in air-conditioned comfort at the Anglican Hall, Ipswich Street, Esk. They sew and share ideas and knowledge amongst friends with this common interest.



Calendar of Events

What's on and What's coming up

GALLERIES

Glen Rock Gallery

Friday 3 Nov Wednesday 6 Dec SASI Members Exhibition
Friday 3 Nov 11am SASI Members Opening event Glen Rock Gallery

Lowood Gallery

Cameron - please update from Lowood Gallery Page

The Condensery

7 Oct - 3 Dec 2023 Intimate Immensity Ian Friend
7 Oct - 3 Dec 2023 Littoralis Anita Holtsclaw
Friday 1 December 10am to 11am . FREE Artist Talk
BOOK here: [Artist Talk with Ian Friend – The Condensery](#)

WORKSHOPS

Workshops for 2024 are currently in planning. Stay tuned!

EVENTS

18-19 Nov. SASI members stall at Linville Heritage and Arts Festival.
<https://www.facebook.com/events/281840367982877/?ref=newsfeed>

Wed 6 December SASI Christmas Party @ Sandi's in Clarendon

Saturday 9 Dec, 4:30 – 8:30pm SASI Members Stall - Toogoolawah Christmas Tree Twilight Market <https://www.facebook.com/p/Toogoolawah-Christmas-Tree-100064593975875/>

SASI members are invited to participate in SASI 'Members only' events by email.

OTHER

Friday 24 Nov 9:45 for 10am start SASI General Meeting
St Agnes Anglican Hall 85 Ipswich St Esk



Glen Rock Gallery

supported by SASI and Somerset Regional Council

ESK VISITOR INFORMATION CENTRE 82 IPSWICH STREET, ESK, QLD 4312
OPEN TUESDAY TO FRIDAY 9-4PM SATURDAY 10-2PM
CLOSED SUNDAY, MONDAYS THE FIRST THURSDAY MONTHLY AND PUBLIC HOLIDAYS

What's Up at Glen Rock

SASI Members

FRI 3RD NOV - WED 6TH DEC 2023

Meet The Artist at Glen Rock

SASI Members

FRI 3RD NOV 11AM

In The Display Cabinets at Glen Rock

LOCAL ARTISTS

Coal Creek Pottery
Exquisite Cards and Gifts



What's Coming to Glen Rock Gallery

DECEMBER

Glen Rock Stitches

JANUARY

Robbie Greer's Rusticated Art

FEBRUARY

Shirley Gregor, Sue Howard
& Sue Wellingham

SASI's Christmas Market

3RD NOVEMBER 2023 - 6TH DECEMBER 2023

Somerset Art Society Inc. (SASI) is having an exhibition of artwork; paintings, sculpture, glasswork, pottery and jewellery, in Glen Rock Gallery during the month of November. The exhibition will enable the community to purchase affordable artworks as nothing will cost more than \$100. It's such a joy to receive beautiful art as a gift.

The exhibition will open on Friday, 3 November, and all are invited to an opening gathering at 11am. It will run until Wednesday, 6 December and be followed by the annual Glen Rock Stitches' exhibition of Christmas Crafts, another opportunity to buy beautiful, affordable gifts.

Glen Rock Gallery is located in Esk Visitor Information Centre, 82 Ipswich Street, Esk. It is open Tues-Fri 9am-4pm and Sat-Sun 10am-2pm.



View the full exhibition at Glen Rock Gallery, Esk Visitor Information Centre 82 Ipswich Street, Esk, QLD 4312 Tues-Fri 9-4 Weekends: 10-2

[CLICK to EXPLORE
Glen Rock Gallery online](#)



Lowood Open Door Gallery

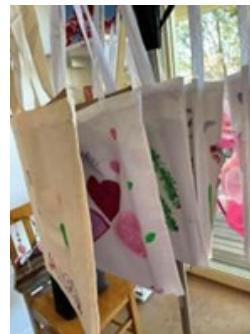
A Lowood Lions Project

RAILWAY STREET, LOWOOD, QLD 4311
THUR 9:30AM - 12:30PM SAT/SUN 9:30AM - 2PM



The gallery's 'In the Pink' spectacular evening was a great success, both socially and financially. Guest speaker Tamara from Ipswich Hospital gave us an insight into the role of the breast care nurse, Alex Rigby auctioned off all unsold artwork with flair and humour, everyone wore pink, and a delectable supper was enjoyed by all.

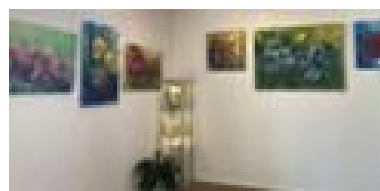
As well as the funds raised through the 'In the Pink' exhibition, the gallery ran two workshops at which supporters learned how to create monoprint bags, which will be used to hold care items for breast cancer patients.



Elizabeth Browne

The artist featured at the gallery during November is acrylic and pastel artist Elizabeth Browne, whose large, flamboyant floral paintings contrast with her smaller, delicately coloured landscapes.

Elizabeth's exhibition can be visited until Sunday 26th November.





The Condensery

Somerset Regional Art Gallery

29 FACTORY ROAD TOOGOOLOWAH QLD 4313
WED TO SUN 10AM – 4PM CLOSED PUBLIC HOLIDAYS.

What's Up at the Condensery

Intimate Immensity

7 OCT - 3 DEC 2023

Littoralis

7 OCT - 3 DEC 2023

What's Coming to the Condensery

TALK WITH IAN FRIEND

1 DEC | 10AM - 11AM

INTIMATE IMMENSITY & LITTORALIS EXHIBITION OPENING

Saturday 14 October 2023 | Artist tour with Anita Holtsclaw 4pm |
Launch 5pm

INTIMATE IMMENSITY

7 Oct – 3 Dec 2023

Intimate Intensity is an exhibition of works by Australian artist, Ian Friend.

Ian Friend is best known for his subtle and evocative works on paper. With a fascination for the alchemy of materials and an obsession with handmade paper, Friend's works are made through processes that speak to the artist's reverence for the materiality of making. Repeated layers of ink and gouache are laid down and then inscribed with lines of crayon and pencil. Through a process of push and pull, addition and subtraction, the works gradually move towards resolution and articulate a space that is both intimate and expansive.

Friend's practice also reflects his passion for jazz, classical music, poetry and architecture. The exhibition title is from Gaston Bachelard's *The Poetics of Space*; a seminal text on architecture that looks at poetry, art, and consciousness itself to examine the domestic places that shape and hold dreams and memories. This is reflected in Friend's work which contains the artist's own archaeology of place, time, and memory: the Cretaceous eroding landscape of East Sussex where Friend grew up lives in the chalky pigment; time spent reading philosophy, history and poetry are in the structure of the works and sometimes in the titles; and music can be found in the flow of materials.

Intimate Immensity brings together works created over the last five years and includes works on paper alongside new explorations in painting on panel and sculpture.

ANITA HOLTSCRAW

FEATURED IN THE BOMB SHELTER EXHIBITION SPACE

Littoralis is the Latin term for the seashore and half the scientific name of the endemic native Australian Sheoak tree: *Allocasurina Littoralis*. Filmed on the unceded lands of the Yuggera, Jagera, Turrbal and Koombumerri people, Littoralis merges analogue 16mm moving image film with digital technology to create an expanded view of the landscape that is at once both familiar and strange.

From their roots deeply embedded into the sand to the whistling of the wind through their fronds, Littoralis explores concepts of recollection, memory, simulation, and sight engendered by the framing of the coastal landscape.

Anita Holtsclaw's works explore our relationship to the poetic landscape. Embracing the emotive qualities of moving-image media and sound, she creates embodied works that offer an expanded field of vision for the viewer to navigate. Holtsclaw's work has been exhibited nationally and internationally including the Museum of Brisbane 2022, CARPARK Gallery, Brisbane, 2021; Cité Internationale des Arts, Paris, 2017; The Gallery of Modern Art, Brisbane 2015; The Institute of Modern Art, Brisbane, 2013-14 and Bus Projects, Melbourne, 2012.

EXPLORE
The Condensery Website

CLICK to EXPLORE
<https://thecondensery.com.au/>

Condensery Gallery Manager Madeline Brewer mail@somerset.qld.gov.au or
Contact Email thecondensery@somerset.qld.gov.au

s to recommend a Workshop
with a particular tutor and/or in
a specific media

**Contact: SASI Art Workshop
Coordinator**

Joanne Hegney
workshop@sasiart.com.au

**Artists are most welcome
to apply to present a
workshop**

Workshop Report - Bruce Griffiths Watercolours

Bruce N Griffiths Watercolour Workshop that SASi hosted and held in St Agnes Church Hall, Esk on the 14/15th October was very successful with 13 participants taking part each day. All levels of experience were catered for with Bruce providing very useful information on the technical aspects of using water colours as well as colour mixing and brushes.

Bruce also painted a variety of examples for the class to engage in and to build skills before embarking on the first project a lovely country scene. The outcomes can be seen in the class photos. There were also additional projects on the second day and a few participants managed to paint them as well while others, myself included, were still painting the first one! They can also be seen in the class pictures.

The feedback received was very positive. Everyone had fun, learned a lot and were so happy with their paintings. I really enjoyed my time and was delighted that others had such a good time. When you are the organiser is good to know everyone is please with their results. Some of us still have works in progress and hopefully they will all get completed and may even be subjects in a future exhibition!

I am looking forward to hearing from members about any future workshop journeys that they would like to embark upon and see if I can organise artist's to help them.

Thanks to SASi Committee for all their support and to everyone who helped, thank you!

Best wishes and keep safe.

Joanne Hegney
SASI Workshop Coordinator.



Mt Beppo Artists

On Friday 6th and Saturday 7th October Mt Beppo Artists visited the Glen Rock Gallery exhibition by Gwen Litfin. We were astounded by the diversity of Gwen's current works. Congratulations Gwen. Gwen was thankful to Betty and Ian Williams for their thoughtful curation of the exhibition.



Mt Beppo Artists will attend the opening of the SASI Members exhibition at Glen Rock Gallery on Friday 3 November at 11 am. Curated by Jan Godfrey and Gwen Litfin, it is sure to be an exciting display.

Mt Beppo Artists December & January break is celebrated on Wednesday 29 November with a lunch party at a venue TBA.

The Mt Beppo Art Challenge continued in October with 'Circles'. It is exciting and inspiring to see how fellow artists interpret each challenge.

The Mt Beppo Art Challenge in November will be 'Watercolour' with the results posted in the December SASI Newsletter.



Fernvale Artists

Five of the Fernvale Artists were able to attend Bruce Griffiths watercolour workshop at Esk, but otherwise it has been a quiet month, practising skills learned with Bruce, and at the Don Milner portrait workshop.

Around fifteen of the Fernvale Artists give their time volunteering at the Lowood Open Door Gallery, where earlier in the month a 'thank you' morning tea was enjoyed.

A visit is planned to the newly opened Phil Whatmore Gallery at Skydive Ramblers on 9th November, followed by some outdoor painting.

Market Stalls

The Linville Heritage Festival is on 18/19th November is a two day event including varied activities from outdoor painting/ music etc (details on line at <https://linvilleprogress.com.au/>).

SASI has booked an indoor site at Linville Heritage Festival on Sunday 19 Nov when the market is on. It's not a large site so if any members are interested in selling their art/craft (small) it's essential to contact Sue Howard on 0499700208 regarding space/details. Early start 0700!

We also need volunteers for the Toogoolawah Xmas Tree SASI Market stall Saturday 09 Dec between 2pm and 8pm.

Contact Sue Howard on 0499700208 to volunteer.

Cheers,
Sue Howard - Markets



The Importance of a Photo

A couple of Saturdays ago I was manning my photo stall at the Esk Markets and in one of the rare lulls between the multitude of visitors, I witnessed, for the second time, a ute driving past with a water filled IBC in the tray. Things are getting dry I thought, realising I had just stated the blaring obvious to myself! We were struggling with keeping plants alive in our *own* garden in town, which on reflection was a pretty insignificant thought considering the bigger picture. What was it like for the graziers and farmers at the moment, having lived that life in the past. Like a lot of others, droughts were always a struggle for us. Feeding stock, carting water from rapidly evaporating dams, buying water for our household use, culling and the inevitable tragedies and losses interwoven with financial and social struggles. It wasn't an easy life at times and I am constantly in awe of the resilience and determination of people who live in the country.

My father was a prolific photographer. Not a professional in any sense, but just the number and diversity of black and white photos he took of his life on our property left a historical legacy that I will be eternally grateful for, from timber cutting and sinking dams to cattle across open paddocks and shearing sheep. Over the years we added to those photos with our own family and the inevitable difficulties, but importantly, triumphs and happy times.

Back in my little marquee in Esk swatting the odd fly that heralded the start of summer, I started to think about the comparison of selling photos in relative comfort to the hardships others were facing today on a daily basis. What is a photo worth? As I looked around at the images I had created over the last few years, they are all places I have been and each one brings back the feeling of what it was like when I was there - the journeys, people and experiences. And I often sell images to people that bring back a memory for them and enjoy the conversations that follow, sharing memories of the same paths that we walked on.

Despite what the world is throwing at people today, photographing daily events and significant things in our lives is a practice we should strive to make a habit. I'm not referring to news reportage or journalism, but the times we pick our cameras up and just record our daily life, the trips and holidays we take, our kids growing up, the formals and graduations, the newly painted house, visits from family, uncle Bobs backyard BBQ or maybe just uncle Bob - anyway ... the list goes on. Because one day our descendants will maybe wonder what it was like when we were here, just like my father (most likely without realising it), who left me a pictorial history filled with wonderful stories of times long gone and the triumphs and tragedies that filled their lives.



Part of our photographic history - droughts in the mid-80's had us in the long paddock for nearly a year.

(All images © Phil Lister Photography)

Until next time

Phil

SASI Members Page

Dedicated to members, for members, from members.

Recommended by Members



Ipswich Art Society

Saturday Morning Casual Painting

SECOND SATURDAY of each MONTH 9.00AM TO 1.00PM

The Old Court House (Ginn street rear entrance) cnr East and Roderick Streets , Ipswich.

Come along to our Untutored Art Group held at the Old Ipswich Courthouse to enjoy some quality time and share ideas and interact with other artists.

Cost: \$5.00 for Members and \$10 for non members with 'join on arrival' facility.

Coffee/tea is provided , bring your lunch.

Local Artist—available for commission artwork.

Always living in our rural district, there is a special interest in travelling through our range of beautiful Australian landscapes, using varieties of colours and techniques to portray them on canvas.



Noela Lowien
Artist & Local Historian

~ Oil ~ Acrylic ~ Watercolour
~ Pastel ~ Graphite ~ Ink

Mail ~ 5 Dellar Street Kilcoy, QLD 4515
Telephone ~ 0455 617 193
Email ~ njlowien@gmail.com
Instagram ~ #noelalowienartist
Facebook ~ Noela Lowien Artist

A selection of
Mont Marte Artist Supplies
are available at
Toogoolawah
Home Timber and Hardware
Contact Donna Phone: 5423 1222
Cressbrook News and Stationery
Contact Mark or Pauline Phone: 54231396



Photography/Art Suppliers

If you're setting up to photograph something and need flowers to fill in space, or to be a focal point, consider giving Flowers by Felicity a call and discuss your requirements. Located just out of Esk on the Hampton Road.



Flowers by Felicity
Qualified Florist 25+ Years
Plants, Flowers & Arrangements
for all occasions



Felicity Maden,
emervale4@activ8.net.au
0413 133 168
#FlowerPower



creativebug
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YOUR LOCAL LIBRARY

LEARN HOW



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facebook.com/BargainManiaEskQLD/

Riot Art and Craft Stores
are now stocking
quality artist supplies
<https://riotstores.com.au>

SASI appreciates the support of Esk Fruit Shop and Angie's Country Cafe, who display SASI brochures and our Glen Rock Gallery posters.