

2021 January "What's On" Newsletter

Thank you Pam Templeton for stepping up in November 2019, as the Newsletter editor. We have appreciated your work in keeping us all informed. Pam had also taken on the President's role for 2020. Thank you for your time and effort.

It's now time for others to take these two important tasks.

Jan Godfrey has offered to take on the role of president.

Betty Williams will produce the January newsletters of "What's On" and "What's Up" later in the month.

This new format is due to the GRG new Exhibition happens on the first Thursday of the month.

The business side of SASI happens later in the month and we want to keep you all well informed about decisions and reports.

Somerset Art Society Inc Presents

Glen Rock Gallery January, 2021m to 3rd February Esk Information Centre Building

82 Ipswich Street, Esk 4312

"A Fascination for Trees and Wood" Betty William and Christopher Hegney

GRG in January

Toogoolawah State School , retired teacher, Betty Williams has taken to the easel, proving you can learn a lot from school!

Primary school introduced me to the magic of line and colour during a year three art lesson using 'cray pas' to draw Japanese Cherry Blossom trees. Later years taught, colour mixing, perspective and proportion.

Betty Williams



Why turn wood as a retirement hobby? I'm not sure there is a straightforward answer but possibly because wood and trees are something we see as strong and very tactile. Wood can be warm, silky and smooth and have a wonderful characteristic smell that can help identify it. Handling wood can give a pleasant experience like few other materials; the textures, grain, patterning and colour variations are some examples. The challenge is figuring out how best to make something that brings out the characteristics of that particular wood piece. Sometimes the final product is nothing like you imagined!

Christopher Hegney

For more information and examples, please go to <https://www.sasiart.com.au/glen-rock-gallery>

Next Three Exhibitions

February:- Susan Howard and Susan Wellingham

March:- Artists of Crows Nest

April:- Robbie Greer



Upcoming Dates for Workshops Competitions, Displays and Sales Opportunities.

2 Watercolour Workshops

The next 2 workshops by **artist Jan Lawnikanis** are on **Sat & Sun 27 & 28th Feb** at **St Agnes Church Hall , Esk.**

Topic: **Still Life- Transparent & Reflective Surfaces.**

Day 1 – Glass

Day 2, Reflective Surfaces.

Students can attend either day or both days.

The final cost will be decided at the next SASi Committee Meeting on the 19th January and will be put on the SASi website. Anyone who is unable to access the website and is interesting in attending the workshop please contact Joanne Hegney, Workshop Coordinator on: 0418313585 so that they can be contacted with the details when they are finalised. For more details, including materials list please see website.

2021 Somerset Bendigo Bank Art Awards update .

The next meeting is later in the month (18th January). A report will follow in part 2 of the newsletter, "What's Up", due 21st January.

Competitions, Displays and Sales Opportunities. 🧑🎨 🧑🎨

March

April

May	15th & 16th.	Hampton Festival
	21st & 22nd.	Esk Show
	29th.	ArtBeat Festival
June.	4th & 5th.	Toogoolawah Show
	19th.	Esk Garden and Lifestyle Fair
July.	4th & 5th.	Watt's Bridge Airshow
	14th to 25th.	SASI Art Awards

*I think that I shall never see
A poem lovely as a tree*



Remember

Committee members' meeting Tuesday 19th January.

Welcoming all SASI members to the General meeting 16th February, St Agnus Church Hall at 2pm.



“What’s Up” will be out in a fortnight with the President’s Report, committee meeting report, treasurer’s update, other SASI Coordinators’ reports, and further business, dates and reminders.