



# Somerset Art Society Inc

Supporting the arts and artists in the Somerset Region SE Qld

## Newsletter August 2023

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### President's Ponderings

from Shirley Gregor

Hello everyone,

We are just coming to the conclusion of Somerset Celebrates Art in July as I write this and there have been many art-related events. I visited the Fernvale Talent on Display in the Community Centre, Fernvale, on 8th July. As you will see from the photo there was an impressive range of work on display, including paintings, craftwork and one display of the ingenious use of aluminium cans to create new art objects. I also visited the opening of the exhibition by Deb Dawkins and Coal Creek Pottery at Glen Rock Gallery on 15th July. Deb has managed to gather a talented group around her. Across the road was the Glen Rock Stitchers at St Agnes, again with beautiful work. The last event I was at was as the presenter of one of the mini-workshops at the Mt Beppo Open Day on 23rd. Again I helped people make cards with watercolours and once again this was an enjoyable learning opportunity, watching people go their own way with what they produced, even though all given the same initial materials and prompts to begin. More reports are given about the different events in the remainder of the newsletter. The hard work put into the whole July program by SASI members and others from our art communities, as well as Somerset Region Councillors and Council staff, is to be commended.

Something very special to report is that the Fernvale Artists raised funds for the Ipswich Koala Protection Society. The photo shows the presentation of a cheque to Fernvale society representative Peter Luker, with, from left, Sheryl Thompson, Sue White, Gai Edmonds, Peter Luker and Colleen George along with the new Koala Rescue van. Well done!!

The SASI Annual General Meeting will be held on Saturday, 18th August, 10-12am, at St Agnes Hall, Esk. Please come a bit earlier if you can for coffee. People need to be financial members for the 2023-24 year in order to vote at the meeting, including for the election of new committee members. You can join using the form on the SASI website or at the venue before the AGM begins. Fees are due 1 August, but if you pay now you will be given membership for 2023-24.

Quite a lot has happened over the last year. Membership is up and we had more people on the management committee. The groups at Fernvale and Mt Beppo are continuing to provide our members and others with the opportunity for creative work in supportive and enjoyable environments. We have had positive feedback on the SASI newsletter, which had some re-design through the year. Workshops, supporting galleries and market stalls continue to provide members with opportunities to learn and outlets for their work. The point-of-sale system Square was implemented at Glen Rock Gallery in August last year and sales per month increased by 53% on average in the months following its introduction. A Facebook page has been started.

Thank you to everyone who has helped make it a Happy SASI Year!

Shirley



Left to right, Sheryl Thompson, Sue White, Gai Edmonds, Peter Luker and Colleen George. And the new Koala Rescue van.



## Join SASI Groups

Click on the LOGO to visit the SASI Website



Join SASI - <https://www.sasiart.com.au/memberships>

SASI Members are active in supporting the arts and artists in SE Qld. Members enjoy free exhibition curation at Glen Rock Gallery Esk, discounted or free workshops, participation in SASI Members Market Stalls and a monthly email newsletter.

SASI Contacts : <https://www.sasiart.com.au/contact>

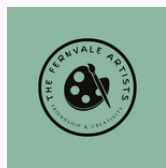
For more info Click the photo to visit SASI website Groups page



Join the Mount Beppo Artists - Contact: Gwen 0437 197 381

Meeting on Wednesday mornings from 9am until 1pm at Mount Beppo Community Hall, 916 Mount Beppo Rd, Mount Beppo QLD. New members warmly welcomed.

Click on the LOGO to visit The Fernvale Artists Facebook page



Join the Fernvale Artists - Contact Sue White 0407 072 926

The Fernvale Artists meet on Thursdays 9.30am - 12.30pm at the Fernvale Community Hall in Banks Creek Road, Fernvale, or at the Lowood Open Door Gallery. Anyone in the local area is welcome to join them, or just to visit.

For more info Click on the Camera to visit SASI Photography Group page



Join SASI Photography Group

Contact Phil Lister Email [plphotographix@gmail.com](mailto:plphotographix@gmail.com)

The photography group have fun learning to take better photographs. New members are very welcome. Activities, including outings workshops and talks, are advertised through the SASI newsletter.

## Join Somerset Regional Council Volunteers



Join the Esk Visitor Information Centre Tourism Volunteers

Contact Carole Labram [mail@somerset.qld.gov.au](mailto:mail@somerset.qld.gov.au)

To Apply visit [Volunteer | Experience Somerset](#)

To Apply Visit <https://thecondensery.com.au/about/get-involved/>



Become a Gallery Ambassador at The Condensery

Contact email: [mail@somerset.qld.gov.au](mailto:mail@somerset.qld.gov.au)

Supporting the arts and regional tourism

## Join a Somerset Group

<https://www.somerset.qld.gov.au/somerset-arts-culture-directory>

Somerset Arts and Culture Directory

A Somerset Regional Council Initiative supporting the arts and regional tourism



Esk Glen Rock Stitchers Lynne Robson Ph 07 5424 1382

The Glen Rock Stitchers meet every Thursday in air-conditioned comfort at the Anglican Hall, Ipswich Street, Esk. They sew and share ideas and knowledge amongst friends with this common interest.



# Calendar of Events

What's on and What's coming up

## Happening This Month

### **SASI Membership Due**

1st August

Please complete membership form with your current details at

<https://www.sasiart.com.au/memberships>

To pay membership

- by EFT to Somerset Art Society Inc. Bendigo Bank BSB 633-000 Account 1493 80339. Please include your name as reference on the bank transfer and email a copy to yourself and [treasurer@sasiart.com.au](mailto:treasurer@sasiart.com.au).
- or by cash to Nelle at SASI AGM

### **Meet the Artist - Deb Johnston-Booker**

Friday 4th August 9:30am

Glen Rock Gallery

### **Colour Pencil Workshop with Marita - Flier Attached**

Sunday 6th August 1pm-5pm

### **SASI AGM**

10am to 12 noon 18th August

St Agnes Hall, 85 Ipswich St, Esk

### **Workshop - Two Colour Palette with Julie Maddocks - Flier Attached**

Saturday 19th August 9:30am-3:30pm

### **Watercolour Workshop Registrations Open**

20th August 2023

## **Coming Up**

### **SASI Committee Meeting**

September Date, Time and venue to be determined at SASI AGM

### **Weekend Watercolour with Bruce Griffiths - Flier Attached**

14th & 15th October

Cost \$200 SASI Members, \$240 non-members

BYO lunches Morning & Lunch teas provided



# Glen Rock Gallery

supported by SASI and Somerset Regional Council

ESK VISITOR INFORMATION CENTRE 82 IPSWICH STREET, ESK, QLD 4312  
TUES-FRI 9-4 WEEKENDS: 10-2 CLOSED: MONDAYS AND PUBLIC HOLIDAYS

## What's Up at Glen Rock

Deb Johnstone-Booker  
FRI 4TH AUG - WED 6TH SEP

## Meet The Artist at Glen Rock Gallery

FRIDAY 4TH AUGUST @ 9:30 AM

## What's Coming to Glen Rock Gallery

SEPTEMBER

Kim Simmons

OCTOBER

Gwen Litfin

NOVEMBER

SASI Group Exhibition

## Deb Johnstone-Booker

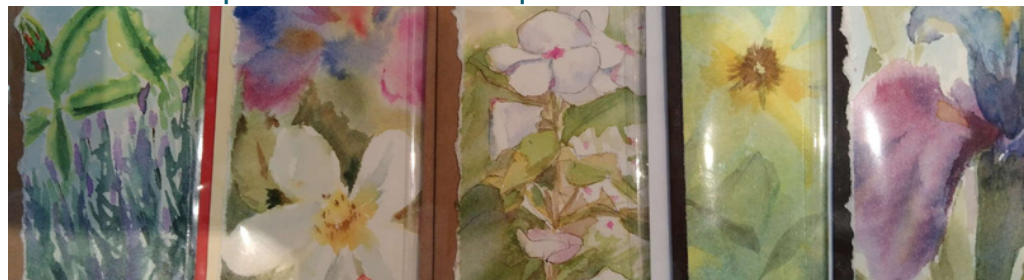
4TH AUGUST 2023 - 6TH SEPTEMBER 2023

Deborah Johnston-Booker, local Somerset artist for over 30 years, creates mixed media artworks. Her works are an investigation into representations of the landscape in a nostalgic way. They explore the careless destruction of habitats with only commercial considerations in mind, with the subsequent impact of biodiversity loss.

This exhibition will be at Glen Rock Gallery from Friday 4 August until Wednesday 6 September. You can meet the Artist at the gallery on Friday 4 August at 9:30am.



Expect to find unique treasures.



**Beautiful Cards - original artworks by SASI members!**

View the full exhibition at Glen Rock Gallery, Esk Visitor Information Centre 82 Ipswich Street, Esk, QLD 4312 Tues-Fri 9-4 Weekends: 10-2

[CLICK to EXPLORE  
Glen Rock Gallery online](#)

## In The Display Cabinets at Glen Rock

LOCAL ARTISTS

Exquisite Cards and Gifts

## Glen Rock Gallery Curators

Jan Godfrey, Sue Howard, Betty Williams.

Note: the Gallery is closed on the first Thursday of the month for curating the new exhibition



# Lowood Open Door Gallery

## A Lowood Lions Project

RAILWAY STREET, LOWOOD, QLD 4311  
THUR 9:30AM - 12:30PM SAT/SUN 9:30AM - 2PM

### What's Up at Lowood

?  
?

### In The Cabinets at Lowood

CREATED BY GARRY  
AND TRUDY MUDGE



## Lowood Open Door Gallery

This month's exhibition will be of local scenes again, mainly watercolour, by Marburg artists Tracey Bartlett and Helen Wyatt.

The next workshop at the gallery will be on Sunday 6th August, a coloured pencil picture of a bee on a flower, with Marita Reynolds. See attached flyer.

But the big event, for which everyone is busily prepping, is our 'In the Pink' exhibition in October, a fundraiser to support breast cancer nurses at the Ipswich Hospital. Everyone is creating pink inspired artworks which will be donated to the exhibition. They can be totally pink, pink in them somewhere, even framed in pink, whatever you like. Quality is preferred over quantity, and contributions from any kind members of SASI would be very welcome.

The exhibition will finish in the evening of Saturday 21st October, with an 'In the Pink' celebration at the gallery, when all unsold paintings will be auctioned in a final fund-raising event.



# The Condensery

## Somerset Regional Art Gallery

29 FACTORY ROAD TOOGOOLOWAH QLD 4313  
WED TO SUN 10AM – 4PM CLOSED PUBLIC HOLIDAYS.

### What's Up at the Condensery

#### THE GOOD ANNA

22 JUL - 1 OCT

### Creation Station at The Condensery

22 July - 1 Oct 2023

When you meet an animal in your life, have you thought about what objects you have or need with you to meet them? Some objects are kind and helpful (food, brushes for pets, nestboxes and homes) some are to make the animal go away (fences, poison and fly swats).

Why do we welcome some animals and not others?

Drop in anytime during opening hours to create flies and fly swats inspired by The Good an exhibition of charcoal and graphite drawings by Anna Louise Richardson.

**EXPLORE**  
The Condensery Website

#### THE GOOD ANNA LOUISE RICHARDSON

22 JUL - 1 OCT 2023

The Good is a major new solo exhibition by artist Anna Louise Richardson whose practice is centred around rural life, embedded in the experience and drama of everyday reality. Working primarily in large scale drawing, Richardson's work renders realistic scenes that speak strongly to her experience of rural life as a member of a multi-generational farming family.

Visit <https://thecondensery.com.au/exhibitions/> for more information.

#### THE COLLAGE COLLISION

12 AUG (Saturday)

Children 10:30am – 11:30am, Adults 12:30pm – 1:30pm

An artist led collage workshop with Artist-In-Residence, Kellie O'Dempsey.

This playful workshop explores the construction of images using collage and drawing with artist Kellie O'Dempsey. Learn how to use old and new printed pictures and compose them into fun and other worldly images by using mixed media techniques, pencils and markers, tearing, cutting and weaving paper. This workshop is for artists, artmakers and students at any stage and is excellent for generating new images and ideas.

#### STORYTIME

31 AUG (Thursday)

9am - 10am

Join us for creative play and reading at The Condensery! Storytime is an exciting new playgroup that encourages talking, reading, singing and creating.

Connecting with the exhibitions on display, each month will include themed activities and finish with storybook reading. In August the Storytime theme is 'On the Farm', inspired by current exhibition The Good by artist Anna Louise Richardson.

Designed for young children, their parents and carers as part of the First 5 Forever initiative of the State Library of Queensland. Storytime is held regularly on the last Thursday of each month.

All materials are provided. Book your free ticket

<https://thecondensery.com.au/storytime/>

CLICK to EXPLORE  
<https://thecondensery.com.au/>



# SASI Workshops

for SASI members and friends

**Contact: SASI Photography  
Workshop Coordinator**

Phil Lister  
plphotographix@gmail.com

**Contact us to recommend a  
Workshop with a particular  
tutor and/or in a specific media**

**Contact: SASI Art Workshop  
Coordinator**

Joanne Hegney  
workshop@sasiart.com.au

**Artists are most welcome  
to apply to present a  
workshop**

## Art Workshops 2023

SASI presents a Skill Building Workshop

### **Two Colour Palette with Julie Maddocks**

Limit your palette and still create a fully developed piece of art.

This technique has been used by the masters.

You will be surprised with the results.

Saturday 19 August 2023 9am for a 9:30 start to 3:30pm

St Agnes Hall 85 Ipswich St, Esk QLD 4312

Fee: SASI Members \$60

Non Members \$80

Register now at <https://www.sasiart.com.au/workshops>

Morning & Afternoon teas provided BYO lunch.

Suitable for all skill levels.

Lowood Loins present

### **Let's make Art with Marita**

Have an afternoon of learning and draw our subject, a bee on a flower.

Sunday 6 August 2023 9pm to 5pm

Lowood Open Gallery

Fee: \$55

Bookings and payment contact Marita on 0425 735 581

## Coming in October

### **Watercolour Travel with Bruce Griffiths**

Venue: St Agnes Church Hall, Esk.

Dates 14th & 15th October 2023.

Cost for the full two day workshop \$200.00 Somerset Members and \$240.00 for non-members.

BYO lunches. Morning & afternoon teas provided.

Materials listing will be sent to enrolled participants.

To enroll: <https://www.sasiart.com.au/workshops>

Or Contact Joanne Hegney/0418313585

Workshop Coordinator: [workshop.sasiart@gmail.com](mailto:workshop.sasiart@gmail.com)

## Mt Beppo Artists

A few Mt Beppo artists attended the Glen Rock Gallery opening of Coal Creek Ceramicists Julie Buckworth, Deb Dawkings, Kahli Dawkings, and Mixed-Media artists Amanda Rita Terry and Shan Terry. This is a beautiful exhibition and is on until 2 August.

The Mt Beppo Artists will attend the Meet the Artist opening of Deb Johnston-Bookers exhibition at Glen Rock Gallery on Friday 4th August at 9:30am. At around 11am we pop across the road for deliciousness at Angies Cafe - we invite you to join us!

About the photos: Nelle recently participated in a Delicious Art online soft pastels course. There was a fair amount of pastel dust created. Nelle saved the dust, mixed it with water and swished the liquid around on spare pastel paper.



## Fernvale Artists

July was a busy month for the Fernvale Artists, commencing with the opening of their eleventh annual exhibition on Saturday 1st July at the Lowood Open Door Gallery. This was the first event of Somerset celebrates art. A lovely, well attended morning, with many husbands and partners and Mayor Graeme Lehmann and three councillors joining us. Twenty artists were included in the exhibition, the main theme being scenes of our local area.

Lowood's participation in Somerset Celebrates Art continued the following day with two workshops, pastels by Karen Leahy, only three participants but each producing great work, followed in the afternoon by Scratch Art with Cassandra Hodgins.

The second weekend of Somerset Celebrates Art was in Fernvale, an exhibition in the Community Hall by a variety of artists and craftsmen. They included beautifully made wooden musical instruments by Bernard, Canned Art - items from ocean liners to Ferris wheels made from aluminium cans, by Alan Bell, Jenny Connor with her children's story book 'Jet Has a Wonderful Plan', knitting, crochet, quilting, lapidary by the volunteers from the Fernvale Visitor Information Centre, pottery and painting for children, and more paintings by the Fernvale Artists. The exhibition was a great success, and all money raised was donated to Koala Rescue.





I hope you all enjoyed the challenge from last months newsletter. The 2 “backwards” words are highlighted yellow. How did you go? Let me know what you thought!

A	M	D	D	F	G	B	D	M	S	R	F	M	G	T
X	R	A	F	W	A	R	C	H	E	S	K	A	G	R
K	S	R	G	A	D	J	X	Z	L	N	L	C	G	I
E	E	K	R	T	R	C	A	N	V	A	S	R	D	P
D	N	R	E	E	M	H	A	A	D	M	V	O	R	O
D	S	O	T	R	C	O	T	E	G	A	X	E	U	D
K	O	O	L	C	K	L	N	E	D	T	Y	Z	O	I
P	R	M	I	O	R	G	U	E	V	J	Y	O	H	I
O	S	D	F	L	A	H	F	G	T	I	S	O	E	T
R	S	H	T	O	S	S	D	F	G	R	D	M	U	A
T	F	J	H	U	Z	X	C	V	B	A	F	D	L	L
R	V	I	R	R	D	S	H	U	T	T	E	R	B	Y
A	J	B	L	N	H	G	G	N	I	N	N	A	P	Y
I	X	K	B	G	O	L	D	E	N	H	O	U	R	Z
T	H	I	M	P	A	S	T	O	X	N	O	N	A	C

Watercolour paper brand  
 The country the technique *Sgraffito* originated in  
 What you paint with  
 Name given to the time of day after sunset  
 A lens with variable focal lengths.  
 What you paint on  
 Who painted “The Beach at Trouville” (surname)  
 An area of thick paint or texture.  
 Name given to the time of day at sunset/sunrise  
 A place where film is developed  
 What replaced film in a digital camera  
 Moving the camera to follow the action\*  
 3-leg thing to hold a camera steady  
 Technique for photographing very small things  
 Something placed on the front of a lens  
 You mix the paint with water  
 What controls the time the camera sensor receives light  
 Famous aboriginal painter (surname).  
 What do you call a painting/photo of a person  
 Japanese camera brand beginning with C\*

ARCHES  
 ITALY  
 BRUSH  
 BLUEHOUR  
 ZOOM  
 CANVAS  
 MONET  
 IMPASTO  
 GOLDENHOUR  
 DARKROOM  
 SENSOR  
 PANNING  
 TRIPOD  
 MACRO  
 FILTER  
 WATERCOLOUR  
 SHUTTER  
 NAMATJIRA  
 PORTRIAT  
 CANON



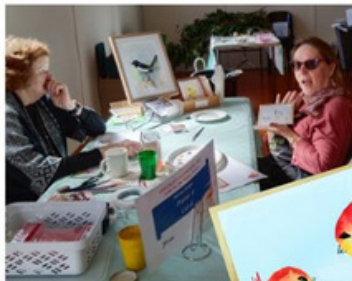
23 July 2023

# Mt Beppo Artists Mini Skill Share Workshops

Thank you to the generous Mt Beppo artists who shared their skills during this wonderful event.

With Mike and Susan unavailable on the day, Patricia, Lynette, Gail, and Anne joined Shirley, Betty, Gwen, Sue and Frances to impart their skills.

You had to arrive early to do all of the 10 the mini skill sharing workshops and demonstrations on offer!



Birds and Flowers featured at Shirley's 'Make a watercolour card' table.



Frances provided a fulsome array of collage materials for making collage card to take home



Making a collage landscape with Patricia was time well spent

Sue led us to discover the gentle and surprising art of wet on wet watercolour



Branch Wall Art with Gwen was fun and informative



Betty shared her experienced technique for making foggy miniature landscapes

Daph, with Sharlie and Jo, catered admirably with a delicious morning tea and lunch fare, providing a comfortable place to meet and chat



Ann took us through her series of steps in the development of an artwork



Gail shared secrets of leaves and paper



Lynette shared her discovery of developing water backgrounds in acrylics



# SASI Members Page

Dedicated to members, for members, from members.

## Recommended by Members



## Ipswich Art Society

**Saturday Morning Casual Painting**  
SECOND SATURDAY of each MONTH 9.00AM TO 1.00PM

The Old Court House (Ginn street rear entrance) cnr  
East and Roderick Streets , Ipswich.

Come along to our Untutored Art Group held at the Old  
Ipswich Courthouse to enjoy some quality time and  
share ideas and interact with other artists.

Cost: \$5.00 for Members and \$10 for non members  
with 'join on arrival' facility.  
Coffee/tea is provided , bring your lunch.



If you're setting up to photograph something  
and need flowers to fill in space, or to be a  
focal point, consider giving Flowers by  
Felicity a call and discuss your requirements.  
Located just out of Esk on the Hampton Road.



**Flowers by Felicity**  
Qualified Florist 25+ Years

Plants, Flowers & Arrangements  
for all occasions



Felicity Maden,  
emervale4@activ8.net.au  
0413 133 168  
#FlowerPower

**Riot Art and Craft Stores**  
are now stocking  
quality artist supplies  
<https://riotstores.com.au>

A selection of  
**Mont Marte Artist Supplies**  
are available at  
**Toogoolawah**  
**Home Timber and Hardware**  
Contact Donna Phone: 5423 1222  
**Cressbrook News and Stationery**  
Contact Mark or Pauline Phone: 54231396



**creativebug**

STREAM ART & CRAFT  
CLASSES FOR FREE AT  
YOUR LOCAL LIBRARY

**LEARN HOW**

SASI appreciates the support of Esk Fruit Shop and Angie's Country Cafe, who display  
SASI brochures and our Glen Rock Gallery posters.



## 2 COLOUR PALETTE WORKSHOP

By Julie Maddocks

On 19<sup>th</sup> August 2023 from 9.30am to 3.30pm

St Agnes Church, ESK

*Commencing at 9AM for Setup and Morning tea. Free parking.*

*Suggested Break for BYO lunch 12.00PM. There are fridges available if you bring your own lunch.*

To apply: <https://www.sasiart.com.au> Click on workshop tab.

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This workshop is about limiting your palette and still being able to create fully developed pieces of art. This technique has been used by the masters very successfully in the past. You will be surprised with the results.

### **Aims**

Improve your ability to mix the colour you want and create subtle variations from this limited pallet.

You will develop a process of mixing a range of colours by using only two colours and white.

You will understand why you create mud and how muddy colours can enhance your work.

### **Requirements**

You can bring your usual paint as long as they are **artist quality/professional** paint. This exercise will **not work** if you use less quality paint.

Either

Cadmium Red light (a bright red not a blue/red) and Viridian Green (a mid green)

Or French Ultramarine Blue and Burnt Sienna

Or Dioxazine Violet and Cadmium Yellow (or Lemon Yellow)

The medium you need for the type of paint you are using.

Usual painting supplies such as paper or canvas, brushes, containers, mediums, cloths or paper towel, palette, knife, apron, etc. **Please NO citrus solvent.**

If you like you can bring a photograph with a subject that has a dominant colour or complimentary colourson

Or you can choose from some of my examples.

### **What I will cover**

Some history on the use of this technique.

How using a limited pallet has been used in the past and what great paintings have been created using this method.

Taking the time to make the right choices of colours

What mixes of 2 paint create a range of colours to achieve subtle nuances in your painting so your paintings glow.

How to mix the two paints and what colours you get from these mixes.

How the muddy colours can work for you in a painting.

Getting in and having a go.

These are some of the things I have done with this exercise.



# WATERCOLOUR TRAVEL WORKSHOPS 2023 WITH BRUCE N. GRIFFITHS

## WATERCOLOUR WORKSHOPS

“ALL ABOARD” as we sail into 2023 with established prize winning artist Bruce Griffiths.

Bruce is offering curriculum based watercolour workshop for artist groups seeking tips and techniques to take them to the next level. Aimed at those with some brush mileage beyond beginnings. You will explore the natural beauty of Australia and look within the subject seeking out the stories.

Expect to be challenged and to have fun. Bruce will share his enthusiasm, knowledge & learned skill in the watercolour medium. Learn what it takes to add emotional content to a scene through instruction & constructive critique, and how to put your personal stamp on the work.

You will canvas a possible range of subjects from simple compositions of seascapes, landscapes, street scenes, sea & country all. Your direction will be that of a storyteller. Each student receives personal attention. Practical painting demos, your own painting time and assistance hands off and hands on as each student requires. Learn to simplify and loosen up your watercolour techniques.

“Attending workshops & classes will quicken your journey.” Recommended materials list will be provided. Bruce has worked with world leaders in watercolour & will offer techniques & tips to master this exciting medium. Bruce was Grand Champion of Paintings Toowoomba Royal Show 2022 and has 20 years of crafting his direction & style, multiple prize credits, 16 solo exhibitions and numerous joint exhibitions, it is now time to share to take your group to the next level. We will travel into new realms!



**BRUCE GRIFFITHS WATERCOLOURS**

**[www.brucegriffithswatercolours.com.au](http://www.brucegriffithswatercolours.com.au)**

**[brucengriffiths@yahoo.com.au](mailto:brucengriffiths@yahoo.com.au) 0403 346229**

# Let's Make Art

## Bee on Flower in Coloured Pencil Workshop



Date: Sunday 6th August 2023

Time: 1pm to 5pm

Venue: Lowood Open Gallery

Cost: \$55

Come and enjoy a creative afternoon learning how to use coloured pencils. Our subject will be a bee on a flower (image provided). You'll learn new coloured pencil techniques that you can use at home.

No prior experience is necessary. Marita will guide you through each step of the process. If you have your own coloured pencils, graphite pencils or watercolour pencils, feel free to bring them along. A materials list will be provided when you book and pay for your spot.

For bookings and payment, please contact Marita on 0425 735 581.