



Somerset Art Society Inc

Supporting the arts and artists in the Somerset Region SE Qld

Newsletter October 2025

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Off the Hook - President's Report

with Sandi

Welcome all art makers, no matter what your passion!

Another year in the President helm, and more time to make plans for all our members to increase their skills and creative activities. The SASI committee work hard to achieve their goals. To have SASI membership is to have up to the moment information and news of events in Somerset, insurance to do these activities, participate in the annual Small is Beautiful competition and the ability to exhibit work in the Glen Rock gallery at no cost. Thank you committee!



Our indomitable Sue White has once again surpassed herself with the Fernvale Artists camp at Goomburra. We had the pleasure of Mt Beppo artists as well and together, had a wonderful time en plein air painting and conversing on many topics. Such a lovely place and top company. Thank you Sue!



Just to give you an idea of the country, the photo on the left was straight in front of my camper, and on the right my attempt at watercolour of the scene. Beautiful place. This is en plein air painting which means 'in the open air'. The Impressionists Monet, Pissarro and Renoir were famous for their spontaneous depictions in their paintings of the light at specific times of the day. This also coincided with paint portability.

Gwen Liftin is the next exhibiting artist in Glen Rock gallery. This will be open on the 3rd October at 11am to meet the artist and afterwards over to the Brisbane Valley Roasters for coffee, lunch and deep artistic discussions. Enjoy.

Welcome to new members Peter Baker, Thomas Deans and Jan Jennings who are involved in the energetic inspiring SASI Musos.

Enjoy your endeavours in the creative world.
Best always
Sandi

Join SASI Groups

Click on the LOGO to visit the SASI Website



Join SASI - <https://www.sasiart.com.au/memberships>

SASI Members are active in supporting the arts and artists in SE Qld. Members enjoy free exhibition curation at Glen Rock Gallery Esk, discounted or free workshops, participation in SASI Members Market Stalls and a monthly email newsletter.

For more info Click the photo to visit SASI website Groups page



Join the Mount Beppo Artists Email: [Frances Avent \(favent427@gmail.com\)](mailto:favent427@gmail.com)

Meeting on Wednesday mornings from 9am until 1pm at Mount Beppo Community Hall, 916 Mount Beppo Rd, Mount Beppo QLD. New members warmly welcomed.

Click on the LOGO to visit The Fernvale Artists Facebook page



Join the Fernvale Artists - Contact Sue White 0407 072 926

The Fernvale Artists meet on Thursdays 9.30am - 12.30pm at the Fernvale Community Hall in Banks Creek Road, Fernvale, or at the Lowood Open Door Gallery. Anyone in the local area is welcome to join them, or just to visit.

For more info Click on the Camera to visit SASI Photography Group page



Join SASI Photography Group
Contact Phil Lister Email plphotographix@gmail.com

If anyone would like to join the Photography Group or has questions about photography in general, please contact Phil

For more info Click on the MUSOS Logo



Join SASI MUSOS
Contact Andrea Oxenford 0459 031 895

SASI Musos will meet on Monday mornings from 9am until 12 noon at St Agnes Anglican Hall, Ipswich St, Esk, starting on 3 February 2024. Players of all instruments are welcome at this friendly weekly session.

Join Somerset Regional Council Volunteers

To Apply Visit <https://thecondensery.com.au/about/get-involved/>



Join the Esk Visitor Information Centre Tourism Volunteers
Contact Carole Labram mail@somerset.qld.gov.au

To Apply visit [Volunteer | Experience Somerset](#)

Become a Gallery Ambassador at The Condensery
Contact email: mail@somerset.qld.gov.au

Supporting the arts and regional tourism



Join a Somerset Group

<https://www.somerset.qld.gov.au/somerset-arts-culture-directory>

Somerset Arts and Culture Directory

A Somerset Regional Council Initiative supporting the arts and regional tourism

Esk Glen Rock Stitchers Lynne Robson Ph 07 5424 1382

The Glen Rock Stitchers meet every Thursday in air-conditioned comfort at the Anglican Hall, Ipswich Street, Esk. They sew and share ideas and knowledge amongst friends with this common interest.





Calendar of Events

What's on and What's coming up

GALLERIES

Glen Rock Gallery

Curious by Gwen Litfin
Exhibition | Sales

open Friday 3 October to Wednesday 5 November 2025

Lowood Open Door Gallery

October 'In the Pink Extravaganza' Fundraising for Ipswich Breast Care Clinic
View Exhibition | Sales Saturdays and Sundays from 9.30am to 1.00pm
Thursdays from 9.30am to 12.00 noon
Auction of unsold works 5pm 24 October 2025

The Condensery

These Stories Will Be Different by Zanny Begg
Holemtaet hemia (hold this/ hold this tightly) by Shari O'Dwyer
20 September 2025 – 30 November 2025

WORKSHOPS

Community Fence Painting Project at Lowood Open Door Gallery

Fence painting \$5 - paint supplied

From 10 am on the following dates

October: Friday 3rd and Saturday 4th

November: Friday 28th and Saturday 29th

December: Friday 5th and Saturday 6th

Book now for Lowood Open Door Gallery Workshops in November
See workshop page for details

EVENTS

Meet The Artist - Gwen Litfin

at Glen Rock Gallery 11am Friday 3 October 2025

followed by coffee and chat at Brisbane Valley Roasters
15 Peters Street, Esk, QLD 4312

Auction of unsold works In the Pink 5pm 24 October 2025 Lowood Open Door Gallery
includes entertainment by SASI Musos

Opening 'Nature's Canvas' exhibition at the Lockyer Valley Art Gallery

Thursday 16 October from 6pm RSVP

<https://lockyervalley.spydus.com/cgi-bin/spydus.exe/ENQ/WPAC/EVSESENO?SETLVL=&RNI=520131>

OTHER

SASI Membership:

Visit <https://www.sasiart.com.au/memberships> to register for 2025/2026 memberships.

SASI Making Art Stall Toogoolawah Christmas Tree 13 December 2025

SASI Committee Meeting Friday 17 October 2025 9:45 for 10am start.
at Sandi's

SASI Musos sessions at St Agnes Hall Esk.

Mondays 9am - 12 noon



Glen Rock Gallery

supported by SASI and Somerset Regional Council

ESK VISITOR INFORMATION CENTRE 82 IPSWICH STREET, ESK, QLD 4312
 OPEN TUESDAY TO FRIDAY 9-4PM SATURDAY 10-2PM
 CLOSED SUNDAY, MONDAYS THE FIRST THURSDAY MONTHLY AND PUBLIC HOLIDAYS

What's Up at Glen Rock

Gwen Litfin

FRI 3RD OCT - WED 5TH NOV

Meet the Artist

11AM FRIDAY 3RD OCT
 FOLLOWED BY COFFEE AND CHAT AT
 BRISBANE VALLEY ROASTERS

In The Display Cabinets at Glen Rock

LOCAL ARTISTS

Coal Creek Pottery
 Exquisite Cards and Gifts



What's Coming to Glen Rock Gallery

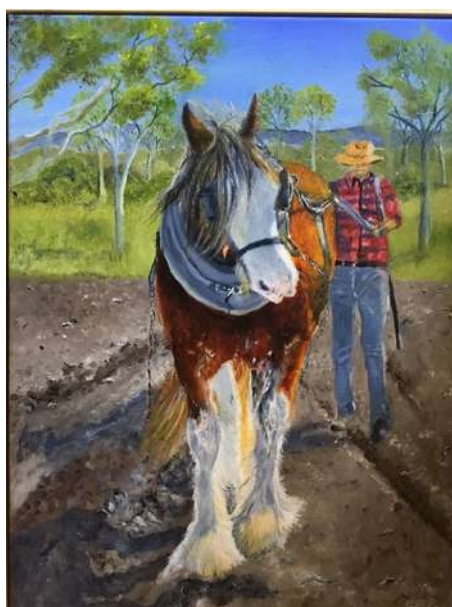
NOVEMBER
 Patricia Brooke

DECEMBER
 Glen Rock Stickers

'Curious' by Gwen Litfin

FRI 3RD OCTOBER TO WED 5TH NOVEMBER 2025

Gwen Litfin is a local artist from Toogoolawah, who loves to paint whatever takes her fancy at the time. In the last few years she has been motivated to experiment with different styles and mediums, sometime's splashing some paint on the canvas and seeing where it leads her.



View the full exhibition at Glen Rock Gallery, Esk Visitor Information Centre 82 Ipswich Street, Esk, QLD 4312 Tues-Fri 9-4 Saturday: 10-2

[CLICK to EXPLORE](#)
[Glen Rock Gallery online](#)



Lowood Open Door Gallery

A Lowood Lions Project

RAILWAY STREET, LOWOOD, QLD 4311
THUR 9:30AM - 12:30PM SAT/SUN 9:30AM - 2PM

Bec and Paul's photography Exhibition of nature and wildlife gave us all a feeling that Spring was in the air. There was a wide variety of images and some lovely gift ideas and cards. (see Images)

Our Creatives come on the 2nd and 4th Mondays of the month. On the 4th Monday we made paddles for our upcoming 'In the Pink' Auction in October. Thank you to all our artists, creatives and very generous friends who have helped us put this exhibition together.

Our Food swap on the 4th Saturday of every month from 9.30am to 10am is a great morning sharing locally produced fruit and vegetables and wonderful gardening ideas and information.

In September, Dale Lee's Book Making workshop was a great success. It was heads down and creativity on, they were all so in the moment. (See images) Dale is planning a macrame and another Book Making workshop in November (see the workshop section for further details)

Please also remember our 'In the Pink Gala' is fast approaching and **we would love to see you there, please find attached postcard and invite**. If you are donating work, please note that work can be delivered to Open Door Gallery on any Saturday or Sunday from 9.30am to 1.00pm or Thursdays from 9.30am to 12.00 noon, up until the 30th of September. (see advert)

Stay creative,
Marita Reynolds

What's Coming to Open Door Gallery

JUNE

Donna Vale
The Crooked Potter

In The Cabinets at Lowood





Open Door Gallery
presents

In the Pink" Spectacular

Visit through the Month of October
Your support helps to deliver comfort and hope
with every dollar funding gift packages for those
facing breast cancer






An exhibition of donated arts and crafts

45 Railway Street, Lowood, Qld, Australia, 4311
Thursday 9:30am - 12pm & Sat & Sun 9:30am - 2pm



Lowood Open Door Gallery

A Lowood Lions Project

RAILWAY STREET, LOWOOD, QLD 4311
THUR 9:30AM - 12:30PM SAT/SUN 9:30AM - 2PM



You Are Invited To
Lowood Open Door Gallery's

In the Pink Extravaganza

Art and Craft Auction

Helping to raise funds for
Ipswich Breast Care unit.

Supplying essential goods for chemotherapy patients
Please support this fund raiser.
A prize goes to the best Pink Outfit

Donated Artworks will be
for sale prior to auction on
OCTOBER

FRIDAY | **24** | AT 05:00 PM

2025
45 Railway Street, Lowood

light refreshment and
nibbles available

RSVP to
lowoodopendoorgallery@g
mail.com

What's On 2025

October	Breast Care Unit	Fund raiser
November	Noela Lowien and Jodie Wade	Paintings Quilter
December	TBA	



The Condensery

Somerset Regional Art Gallery

29 FACTORY ROAD TOOGOOLOO QLD 4313
WED TO SUN 10AM – 4PM CLOSED PUBLIC HOLIDAYS.

What's Up at the Condensery

THESE STORIES WILL BE DIFFERENT

20 SEPT 2025 – 30 NOV 2025

HOLEMTAET HEMIA

20 SEPT 2025 – 30 NOV 2025

Coming to the Condensery THE SHOW

6 DECEMBER 2025
16 FEBRUARY 2026

COWGIRLS ARE FOREVER

6 DECEMBER 2025
16 FEBRUARY 2026

Creation Station

MAKE A CLAY CREATURE!

If you shrank to the size of a bug, what would you see in the garden?

Inspired by the artworks in The way things grow, make a clay critter at The Condensery's Creation Station.

Add your creation to our community greenhouse, or take it home with you.

EXPLORE The Condensery Website

These Stories Will Be Different

20 September 2025 – 30 November 2025

Zanny Begg is an Australian artist and filmmaker interested in contested histories. *These Stories Will Be Different* brings together three of the artist's most significant video installations, including *The City of Ladies* (with Elise McLeod) 2017, *The Beehive* 2018, and *Stories of Kannagi* 2019. Between them, these works reimagine a medieval feminist utopia, probe the unsolved murder of a high-profile anti-gentrification campaigner and explore the connections between love, loss, and language in diasporic communities.

Begg's videos tell stories, but they also challenge the politics of storytelling itself. Drawing on ancient literary traditions, non-linear timeframes, and computer-generated randomisation, Begg invites you to see the world differently: "All my work has been about ways of living and inhabiting the world ... how we can live in the world differently. I am not sure if art alone can create a different world – but it can help us see how one could come into existence and the ways in which we can contribute to this process."

HOLEMTAET HEMIA (HOLD THIS/ HOLD THIS TIGHTLY)

20 September 2025 – 30 November 2025

In *holemtaet hemia* (hold this/ hold this tightly) artist Shari O'Dwyer engages visually with her South Sea Islander heritage. Focussing on her mother's distinct childhood memories of her father's work on Queensland sugar cane fields, O'Dwyer uses humour through documented performance to demonstrate curiosity and explore identity.

holemtaet hemia (hold this/ hold this tightly) considers Shari O'Dwyer's forgotten family history, reinserting their narratives into The Condensery's bomb shelter, a place where important archival documents pertaining to Nestle's business operations (including procurement of sugar) were held during the 1940s. Through this exhibition O'Dwyer highlights the important contributions made by her family to the Queensland sugar cane industry.

CLICK to EXPLORE
<https://thecondensery.com.au/>

To recommend a Workshop
with a particular tutor and/or
in a specific media

Contact: SASI Art Workshop
workshop@sasiart.com.au

Artists are most welcome
to apply to present a
workshop



Open Door Gallery Workshops 2025



Lowood Open Door Gallery
45 Railway Street, Lowood 4311

Book Making with Dale



Sunday 16th November , 2025
10am to 1pm
Cost \$60
Bookings essential - limited
spaces.

Come and explore the fun of making your own book. This workshop will take you through creating the pages, stacks, covers and spine. You will go home with a lovely keepsake for your own personal use or maybe a gift for a friend for Christmas.

No previous experience required. All materials are supplied.

To book contact
Dale Lee
0418 718 003



Lowood Open Door Gallery
45 Railway Street, Lowood 4311

Macrame with Dale



A Bookmark
A key ring
A Boho Leaf

Sunday 2nd November , 2025
10am to 1pm
Cost \$60
Bookings essential - limited
spaces.

Ever thought about doing macrame. During this workshop Dale will take you through the creative process to make a keyring, a bookmark and a Boho leaf. You will go home with a lovely keepsake for your own personal use or maybe a gift for a friend for Christmas.

No previous experience required. All materials are supplied.

To book contact
Dale Lee
0418 718 003

Mt Beppo Art Group

This month there is quite a bit of news.

A free pottery workshop at Coal Creek Pottery is happening for Mt. Beppo Art Group members on Wednesday 1st October 1pm-3pm. 8 members are attending. We will be doing some handbuilding.

As there are many events happening this time of year not many members were able to commit to the proposed Art Retreats at Mt. Alford Lodge and O'Reilly's so these plans have been deferred to 2026.

There have been 8 donations of paintings from Mt. Beppo Art Group members to the "In The Pink" exhibition at Open Door Gallery in Lowood raising funds for the Ipswich Breast Care Clinic

The challenge for October is 'painting with a stick or feather'. We are a very innovative group so there will be some interesting results!

Frances Avent Co-ordinator

Mt Beppo Challenge - September



**Mt Beppo Artists Challenge
September 2025 Figure Drawing**



Fernvale Art Group

Goomburra Valley Campground proved a good choice for this year's painting trip for the Fernvale Artists. The facilities were more than adequate, and for those with their own campervans, camping overlooking the ever-changing Dalrymple Creek was a delight. The bunkhouse proved comfortable, and as always it was a wonderful to share our time with members of Mount Beppo group. This year we enjoyed the company of the husbands of two of the artists as well.

The greatest pleasure of all on these trips, however, is simply to have the time to paint 'en plein air', 'in situ', thus being able to produce work that is true to the moment, to the colours, to the light. Some lovely work was created, see the photographs below.



Several members also entered paintings in the Black Snake Creek art awards again this year, with one good sale and the People's Choice award for a gorgeous, iconic painting of an old tractor.

SASI Musos - First Group Performance Soon!

When SASI Musos started in February, a group public performance was the furthest thing from my mind. Now, seven months later, this wonderful group of eleven dedicated musicians are preparing for their first public group performance. How exciting!

Weekly sessions are now focussed on fine tuning our repertoire for the performance at Lowood Open Door Gallery on October 24.

This performance will feature a combination of solo, small group and whole group performances.

New members are always welcome.

If you are a muso wanting to connect with others, come along to a session.

Monday morning...9am...Esk Anglican Church Hall

Your first session is free, then \$5 per session.

Players of all instruments are welcome, including voice.



SASI SUPPORTING ARTISTS AND THE ARTS IN SOMERSET REGION
SOMERSET ART SOCIETY INC.
PRESENTS

SASI MUSOS

A WEEKLY SESSION FOR MUSOS TO PLAY TOGETHER

EVERY MONDAY
(EXCEPT PUBLIC HOLIDAYS)
9AM – 12 NOON
ST AGNES HALL, ESK

Want to know more?
Email musos@sasiart.com.au

SASI MUSOS

The poster features a large, stylized treble clef on the right side, with musical notes flowing from it. At the bottom left, there is a circular logo with the text 'SASI MUSOS' and a decorative border. The overall design is clean and professional, with a focus on the text and musical imagery.

The Photographic Greats - Part 2

As an avid street photographer it was a natural for me to follow a number of well known photographers from around the world such as Joel Meyerowitz, Dorothea Lange, Jill Freedman, Elliot Erwitt, and of course Henri Cartier-Bresson. However, there is one person whose work is simply incredible and only came to the attention of the world after her death.

Vivian Maier (February 1, 1926 - April 21, 2009)

Maier was an American street photographer who never published any work, never had an exhibition nor, as it seems, sought any attention. Immigrating from France in 1951 at 25, Maier worked in a sweatshop for a number of years before moving to Chicago, working as a nanny for the next 40 years. She photographed people and architecture in Chicago, Los Angeles and New York and to a lesser extent, internationally.

Her “discovery” is an interesting story. In 2007, Maier was not able to keep up payments on a storage space in Chicago and decided to auction off part of her collection. Three collectors bought her work - John Maloof, Ron Slattery and Randy Prow. Maloof bought the larger part, around 30,000 negatives, for a book he was writing at the time. When he started printing some of her negatives he realised he had stumbled onto an incredible collection of documentary images of life on the streets - rich people, poor people, slums, quirkiness and so on. Maier's images were first published on the internet by Slattery in July 2008, but received little attention. However in October 2009, Maloof put some of her work on his Flickr account and the response was overwhelming.

Maloof went on to purchase most of her images from other collectors and now holds about 90% of her total work, comprising an astonishing 150,000 negatives, over 3,000 vintage prints, home movies, hundreds of rolls of undeveloped film and, surprisingly, tape recorded interviews! Since her work was discovered, Maier's images have received international attention and have appeared in gallery exhibitions, books and documentary films.

The Photographic Greats - Part 2

But all was not settled as a number of legal challenges followed over the years with rightful ownership contested with distant relatives in France and an art collector in America. As of 2018, her rightful heirs had still not been determined by the courts although Maloof has been allowed to continue managing her collection and promote her work under the banner of the Maloof Foundation.

To follow her story, the film Finding Vivian Maier is certainly worth watching.

Maier had a number of cameras over the years but mainly used medium format Rolleiflex cameras, buying her first in 1952. These twin lens reflex film cameras produced a negative 2 1/4 inches square allowing a tremendous amount of detail to be recorded. They also allowed her to get in close with her street portraits because to focus you have to look down onto the camera glass screen avoiding eye contact with the subject, often unaware their photo was being taken. Her best known work was done in the 1950's and 1960's with these cameras. She later used Leicas, Zeiss Contarex and other SLR cameras. By the late 1970's she stopped using Rolleiflex and started using 35mm transparency film through the 80's and 90's.

Vivian Maier's photographs are an incredible collection of photographs of life on the streets in the post-war years and capture a unique snapshot of society, taken with, as Joel Meyerowitz put it, human understanding, warmth and playfulness.

Do yourself a favour and search some of her images, it'll be worth it!

Phil



SASI Members Page

Dedicated to members, for members, from members.

Recommended by Members



Ipswich Art Society

Saturday Morning Casual Painting

SECOND SATURDAY of each MONTH 9.00AM TO 1.00PM

The Old Court House (Ginn street rear entrance) cnr East and Roderick Streets , Ipswich.

Come along to our Untutored Art Group held at the Old Ipswich Courthouse to enjoy some quality time and share ideas and interact with other artists.

Cost: \$5.00 for Members and \$10 for non members with 'join on arrival' facility.

Coffee/tea is provided , bring your lunch.



Hassel St Esk Qld
facebook.com/BargainManiaEskQLD/



**Riot Art and Craft Stores
are now stocking
quality artist supplies
<https://riotstores.com.au>**

SASI appreciates the support of Esk Fruit Shop for displaying SASI brochures and our Glen Rock Gallery posters.