



Somerset Art Society Inc

Supporting the arts and artists in the Somerset Region SE Qld

Newsletter September 2022

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President's Ponderings

Hello everyone and welcome to the SASI 2022-23 year.

SASI had its AGM on Saturday, 13th August in the Somerset Civic Centre auditorium. It was a great venue and the Council staff provided much appreciated assistance in setting up and the audio-visual equipment for presentation of reports.

Our now immediate Past President Ze Sherpa gave an overview of the past 12 months activities and said a BIG WELL DONE to last year's committee and to society members. She reviewed the many activities that had taken place, including workshops and gallery exhibitions. A highlight of the year was Somerset Celebrates Art in June, which saw well-attended activities across our region.

The Secretary and Treasurer reports showed that SASI is in good shape. There were more members at that point than at the time of the AGM in 2021 and the society is in a sound financial position. Reports from other committee members expanded on the activities that had taken place.

The meeting expressed its appreciation for the tremendous contribution Ze had made as President in the last 12 months, with her fresh approach to many things and her personal style and flair.

Councillor Cheryl Gaedtke chaired the meeting for elections for 2022-23. The photo above shows a number of the members elected to our Management Committee and specific positions. From left to right, these are Barbara Bingham, Joanne Hegney (Workshop Co-ordinator), Nelle Smith (Treasurer), Shirley Gregor (Secretary and Interim President), Sue White (Fernvale Group Co-ordinator) and Jenny Connor (Vice-President). Other Management Committee members not present are Gwen Litfin (Mt Beppo Group Coordinator) and Linda Maine. Other key roles performed by members are Newsletter Editor (Cameron Maine), Glen Rock Gallery Co-ordinator (Jan Godfrey), Stalls Co-ordinator (Sue Howard), Website Co-ordinator (Nelle Smith) and Photography Group Co-ordinator (Phil Lister).

I took on the role of Interim Vice-president at the request of the meeting, as no-one had nominated. Let's hope the Committee can persuade someone else to take on the President position, especially when it can be seen how well SASI is travelling! Jenny Connor, our Vice-President, has agreed to be Meetings Chair in the meantime, which means duties and responsibilities can be shared.

Personally I believe it is important to support SASI as best we can because of all the good it does. SASI serves a significant role in acting as an umbrella organization that enables other individuals and groups to keep on with the very valuable work they do and for our members to benefit from all their art-related activities. Since joining SASI relatively recently after moving back to Queensland from the ACT, I continue to be impressed by how much time and effort people volunteer. SASI can also provide a coordinated voice to Council and other bodies when that is needed. Further, a large part of our membership fees is directed towards the Public Liability insurance that is needed for SASI to run events such as stalls at markets.

Welcome to a new SASI year and many more exciting things,

Shirley Gregor



CALENDAR OF EVENTS: What's on and What's coming up

Happening This Month

"A Journey Through Spring" Lowood Gallery Exhibit

27th August - 29th September

45 Railway Street, Lowood

Meet the artist on the 27th at 1.30pm!

Storytelling Through Movement

10th September 10am-12pm

111 Cressbrook St, Toogoolawah Qld

September Workshops

Book now for Botanical Art Workshops in Lowood with Cassandra Hodgins. See Page 5 for details!



INTERESTED IN JOINING SASI?
NEW AND CONTINUEING MEMBERS:
PLEASE COMPLETE THE [JOIN SASI](#)
FORM ON THE WEBSITE

[Join SASI](#)

COST: \$20

[Link to membership page](#)

ARTISTS GROUPS INFO & CALENDAR EVENTS

Fernvale Happenings

Ten of the Fernvale Artists were transported to Toogoolawah in August by Out There Cycling to enjoy a wonderful visit to The Condensery to see Merton Chambers' current exhibition, The Apple and the Knife.

Planning is underway for a two night painting excursion to Lions Camp Duckadang, this year with the additional pleasure of the company of some of the Mount Beppo artists. A plein air painting day is planned in the coming weeks to check that folding chairs, easels etc are in good working order in readiness for the trip.

Fernvale Artists Group Info

The Fernvale Artists meet on Thursday mornings from 9.30am until 12.30pm at the Fernvale Community Hall in Banks Creek Road, Fernvale, or at the Lowood Open Door Gallery, to paint and to share their love of art.

All are members of SASI. Anyone in the local area is absolutely welcome to join them, or just to visit.

Contact: Sue White on 0407 072 926.

Mount Beppo Artists Group Info

The Mount Beppo Artists meet on Wednesday mornings from 9am until 1pm at Mount Beppo Community Hall,

Address: 916 Mount Beppo Rd, Mount Beppo QLD.

The artists use a range of mediums and share their knowledge and skills in a supportive environment. New members warmly welcomed. Contact: Gwen 0437 197 381

SASI Photography Group Info

The photography group have a fun time learning to take better photographs. New members are very welcome. Activities, including outings and talks, are advertised through the SASI newsletter. Due to Covid issues and travel plans by Phil, Photo workshops will be on hold until July.

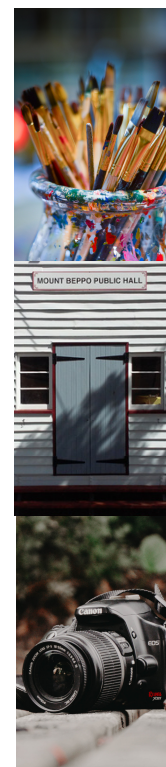
Workshops planned for the latter half of the year include:

1. Managing a photo workflow on your computer, including getting photos onto your computer, software for editing, backing up your photos and more
2. Landscape Photography - the how, what, where, when and why of getting great landscape images and
3. A couple of outings if we have enough interest.

As always, if anyone has a request for a particular topic, please email me and let me know.

For further information please see the SASI Photography Group page

<https://www.sasiart.com.au/sasi-photography-group> or email Phil Lister
plphotographix@gmail.com



Glen Rock Gallery- Up and Coming

ESK VISITOR INFORMATION CENTRE 82 IPSWICH STREET, ESK, QLD 4312
TUES-FRI 9-4 WEEKENDS: 10-2 CLOSED: MONDAYS AND PUBLIC HOLIDAYS

What's Up at Glen Rock

Artists of Crows Nest

SAT 3RD SEP - WED 5TH OCT

Meet The Artists at Glen Rock Gallery

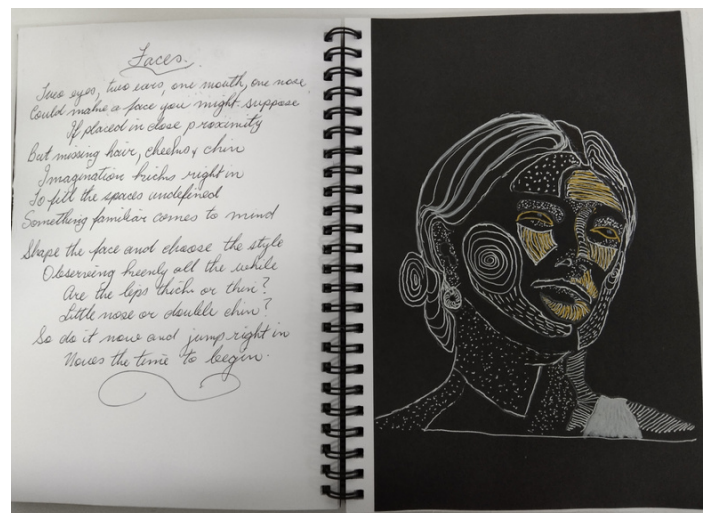
SAT 10TH SEP AT 10:30AM - 1PM

Artists of Crows Nest

SATURDAY 3RD SEP - WEDNESDAY 5TH OCT

When members of Artists of Crows Nest started out in early January this year, 20 weeks seemed like a long time to commit to a weekly task but with 20 artists signed up and 20 identical A5 journals distributed, the first challenge was eagerly awaited. Secrecy around the nature of each week's challenge was tight and known only to the two organizers. When the first task, Mark Making went out, it was accompanied by a short poem penned on a whim and aiming to add some light hearted fun to ease the pressure some were feeling. So week two also had a verse and so on and so on until all 20 were delivered with accompanying verse created specifically for the weekly topic.

As the images arrived back for collation, it was exciting to see the different results achieved from the same set of instructions. This variety of interpretation became a feature throughout the following 19 tasks as every artist put their own twist and personal style onto the A5 page. Weekly tasks covered the elements of art, different mediums, styles and subject matter. The feedback has been overwhelmingly positive with comments like 'learned so much', 'out of my comfort zone', 'really enjoyed pointillism', 'can we do another one next year?' The participating artists used the experience and knowledge gained through the challenge tasks to shape their final work. Whilst some may not have strayed too far from their familiar style all have shown influences. Each artist has written about their response to the challenge and in particular the parts that had shaped their final work. This personal statement is displayed beside the work along with the artist journal which is creatively covered. Weekly poems are also on show.



Curator Teams

Jan Godfrey & Sue Howard
Ron Orr & Sue White

Note: the Gallery is closed on Artwork
Delivery and Collection days

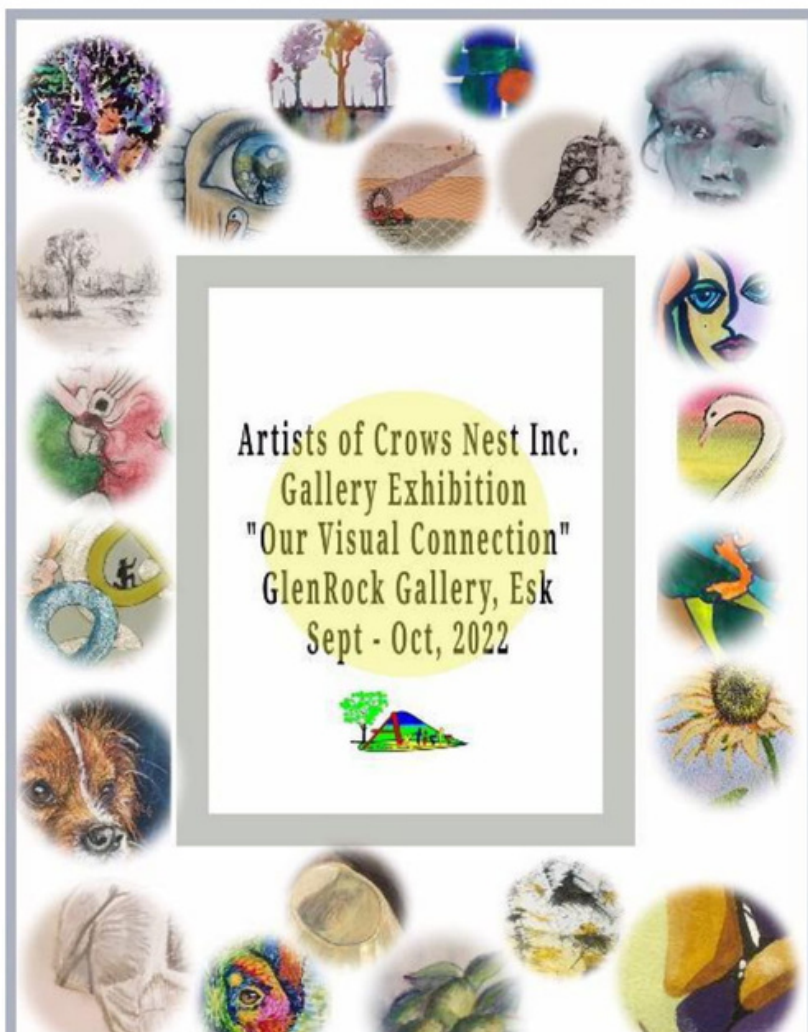
View the full exhibition at Glen Rock Gallery, Esk Visitor Information
Centre 82 Ipswich Street, Esk, QLD 4312 Tues-Fri 9-4 Weekends: 10-2

Can't make it to the gallery?

To view a small selection of the exhibited works visit the Glen Rock
Gallery website page <https://www.sasiart.com.au/glen-rock-gallery>.

Our Visual Connection - Sketched by Artists of Crows Nest FRIDAY 2nd SEPTEMBER - 5TH OCTOBER. 2022. Meet The Artists at Glen Rock Gallery SATURDAY 10:30am for our opening morning tea and get together. Following a long period isolated from opportunities to exhibit and enjoy face-to-face interaction Artists of Crows Nest put together a 20 week Challenge which would bring us together and restart our passion to create. So ensured 20 weeks of a variety of challenges investigating art mediums, techniques, subjects and art styles. These were compiled in an A5 sketchbook to emphasize the importance of record keeping and need to have a visual reference for inspiring our art. Artists felt confident then in creating a major piece based on their preliminary explorations. View this eclectic range of final Art work around the walls of Glen Rock gallery along with the sketchbooks which contributed to this journey and visual connection or re-connection. There will also be an opportunity to enjoy one of the challenges, making your own 'Mark making brush' from common objects. Contributing artists included

Beronica Murray, Christine Dowell, Jan Swindells, Jane Hoffman, Jennepher Hope, Judi Edwards, Janice Walker, Julie Sweeney, Kathy Brownsden, Lexia Mackin, Linda Hoad, Pam Shipman, Robyn Drury, Lyn Johnston, Megan Weegink, Sue Nelson, Sue Wheeler, Stacy Blinco



SASI Workshops & Events

Workshops On the Drawing Board:

Contact:
SASI Workshop
Coordinator
workshop@sasiart.c
om.au

Contact SASI to
recommend a
Workshop with a
particular tutor
and/or in a specific
media

Artists are most
welcome to apply
to present a
workshop

Upcoming Workshops



Introduction to Botanical Illustration

Date: Sunday 11 Sept 2022 **Time:** 12.30 pm to 3.30 pm
Venue: Open Door Gallery, 45 Railway St., Lowood

An afternoon introduction to the precision and details of classical Botanical Illustration.

BYO- Graphite pencils, Sharpener, eraser & ruler

COST \$50 (Adult classes 18+)

BOOKINGS: Please call or text Cassandra on 0400884388



Botanical Painting with Watercolour

Date: Sunday 18 September 2022 **Time:** 12.30 pm to 3.30 p
Venue: Open Door Gallery, 45 Railway St., Lowood

An introduction to using watercolours in Botanical Art.

COST: \$50 (Adult Classes 18+)

BOOKINGS: Please call or text Cassandra on 0400884388

Lowood Open Door Gallery

The current exhibition at the Open Door Gallery showcases the wonderful work of botanical artist Cassandra Hodgins. 'A visual journey through the season of Spring, in the mediums of photography, watercolours, pastels, coloured pencils, graphite, ink, plant dyed paper and fabric.'



Cassandra's exhibition will run until Thursday 29th September, to be followed in October by a display of the work of the Artists of Crows Nest.

The display cabinets in the gallery currently contain small works of art by Trudy and Garry Mudge.



The Do' and Don't of Copyright and Street Photography

A little while ago an issue arose involving two things: photographing someone else's artwork (potential copyright issue) and where and when you can and cannot take photographs of people.

Disclaimer: Please note this article is NOT intended as legal advice in any shape or form. It is intended as general information that I have gained over the years that you, the reader may wish to take onboard but I would strongly recommend you follow up and investigate further.

OK, so let's look at the easy one first - copyright.

Copyright is the automatic ownership of an original piece of work created by the author. So if I take a photograph of something, I own the copyright to it. If I post that image on social media, let's say Instagram, I still own the copyright to it. If someone else on the planet saves a copy of that image and then tries to pass it off as theirs or use it for their own purposes, then that's a breach of copyright and that person can either be taken to court over this, be asked to pay the original owner a fee for the use of it, ask the user to provide recognition to the author or have the offender delete the image. The outcome of any of these options is dependent on the willingness of the offender to comply (copyright justice on social media can be sometimes difficult to resolve) or the pursuit of justice by the owner. I have experienced this personally with a local Esk person who I know who used one of my images without asking, which is why I now do two things (a) I watermark all my images with my logo and (b) include detailed copyright information as EXIF data, which is embedded into the image and can only be read by specific software.

The only time copyright ownership may differ is if, for example, I work for someone and take images for the business. In this case myself, the business or principle owner could be the copyright owner. It depends on the actual business set up and so on.

Copyright issues are also why I do not enter photo competitions run by some organisations. In the fine print it sometimes states, in the ones I have seen anyway, that any person entering their competition *hands over* any copyright ownership to the organisation. To many people this may not matter at all, but I won't do this as I would relinquish any future use of that image by me. If you are concerned about copyright of images you might wish to enter in any competition, make sure you always read the fine print in any of the Terms and Conditions statements first.

Copyright and licensing.

If someone engages me to take images for them, for example a portrait session, I will hand over the images I take of that person with a caveat on the use of those images, detailed usually in an electronic Read Me statement. This is called licensing and may or may not include a fee and may either be restricted or unrestricted. I usually make a stipulation that the photos are for private use only and can be shared with family, posted on social media provided recognition is given to me but cannot be sold, re-edited, rented to any third party, or used in competitions, promotions etc.

If I am hired to provide images for an organisation or business however, then the licence fee is generally included in the overall fee depending on the use of the images. If I am engaged to provide images specifically for advertising, then a licence fee is calculated at the start and charged on top of the actual work fee. There are a number of ways to calculate this and would easily take up another article on its own. In either case I would retain copyright of all images.

Copyright and copying artwork.

The issue of copying paintings may be subject to copyright depending on “how much” of the original piece is “copied” by someone else. For example, if I decided to go to a gallery and take a photo of a painting on exhibition (assuming that photography is allowed in the gallery) and edit it “a bit” on my computer, post on social media as my own creation then this would likely be a breach of copyright. However if I used the image in such a way to create a general *colour* scheme for example, as perhaps an overlay on one of my images, then it may not be subject to copyright. It depends on how much has been changed. (Please note that this is something I personally would not do!) If the author feels aggrieved that their art piece has been copied and it has been offered for sale, entered in competitions and so on without their permission, then he or she may have grounds to pursue a copyright infringement.

Remember that photography in galleries, and many other places like this, eg., museums, may not be allowed at all, it depends on the individual galleries policies relating to this.

If the art piece is copied for the pure joy of the creative experience and will never be displayed anywhere except in the home, then copyright might not be an issue.

Secondly, the difficult one - photographing people and other things in public areas

Photographing people, with or without them knowing, as a street photography or social documentary pursuit can be a very rewarding experience. If you are interested, having a look at the work of Henri Cartier-Bresson, Vivian Meyer or Joel Meyerowitz will give you a wonderful introduction by three of the masters.

In Australia, the legalities surrounding photographing people in public can be tricky to navigate, so the following link will take you to a definitive, although somewhat lengthy article by Arts Law Australia on this topic. It also covers copyright as well. It's an interesting article and I hope you take the time read it.

<https://www.artslaw.com.au/information-sheet/street-photographers-rights/>

As always, if you have any queries or suggestions for topics, please let me know.

Phil

Somerset Art Society Inc presents

Free Youth Workshop

Storytelling through Movement

with Ze Sherpa



Saturday 10 September 2022

10am to 12 noon

Alexandra Hall

111 Cressbrook St, Toogoolawah Qld

**Book Here: www.sasiart.com.au/workshops
or phone Ze: 0455 072 929**



Workshop supported by Australia Post Community Grant

**AUSTRALIA
POST**



Artists of Crows Nest Inc.
Gallery Exhibition
"Our Visual Connection"
GlenRock Gallery, Esk
Sept - Oct, 2022



Meet the Artists Sat 10th Sept, 10.30am - 1pm
RSVP by 5th Sept : secretaryaocn@gmail.com

Textile Workshop with Barbara Stephenson

THE CONDENSERY TOOGOOAWAH

On Wednesday 17 August, three Mt Beppo Artists and several community members joyfully accepted the invitation from the Condensery to enjoy this exquisite workshop from Toowoomba based Textile Artist , Barbara Stephenson. Barbara is interested in sustainability as part of her arts practice, repurposing pre-loved fabric to create her work. Barbara uses strips of woollen materials interlaced with other materials to develop intricate artworks.

The process employed is reminiscent of Quilling with paper. The woollen quills are stitched to hold their shape and built up into an artwork.

Many thanks to to the organises. The lunch was delicious and the company of other artist innovating with these unfamiliar materials was exciting.



At The Condensery

SOMERSET REGIONAL ART GALLERY 29 FACTORY ROAD TOOGLOOLAWAH QLD
MON-FRI 9-5 WEEKENDS: 10-4 CLOSED: GOOD FRIDAY, CHRISTMAS DAY AND NEW YEARS DAY

THINGS I WANT TO SAY WORKSHOP

Join queer artist Sidney McMahon to delve into your inner weird and make some art that celebrates you, just as you are. A workshop as individual as you, we'll start out by sharing what we're into at the moment (TikTok? Six the musical? Long furbies?), and work together on using these interests to think about and explore who we are right now.

Sidney grew up in Dalby and studied art in Toowoomba. They now live in Sydney with their french bulldog Stuart where they make art and work with other artists. They have shown their artwork across Australia and overseas. Sidney identifies as being non-binary and loves thinking about big ideas as they float in water.

FREE PIZZA LUNCH.

After lunch, help us plan a Youth Art Party to coincide with the Things I want to say exhibition in May 2023. Think workshops, music, DJs, theatre, dance, food and anything else you'd like!

Creation Station

Make your own Merton Chambers' inspired fruit at our Creation Station.

Merton's work includes a variety of brightly coloured fruit and vegetables, brought to life with energetic and textured strokes using oil pastels. Drop in anytime during opening hours to make your very own piece of fruit using fabric, yarn, thread and foam. Add your creation to our gallery orchard.

The activity was developed in conjunction with Toowoomba based textile artist Barbara Stephenson. Like Merton Chambers and DE-compose artist Donna Davis (whose work is on display in our bomb shelter), Barbara is interested in themes of sustainability, re-purposing fabrics such as blankets, jumpers and other found objects to create her work.

Showing

Date: 9th July 2022 - 4th September 2022 Every day

Location: The Condensery - Somerset Regional Art Gallery 29 Factory Road
Toogoolawah QLD 4313

Cost: Free

Time: 10:00 - 16:00

Condensery Gallery Manager Contact: Rachael Arndt
mail@somerset.qld.gov.au



Role Descriptions

CONTACT LIST

FACILITATES AND GUIDES SASI

President: Shirley Gregor president@sasiart.com.au

HELPS TO FACILITATE
AND GUIDES SASI

Vice President: Jenny Connor vicepresident@sasiart.com.au

MAIN CONTACT POINT FOR INQUIRIES

Secretary: Shirley Gregor secretary@sasiart.com.au

MANAGES SASI FINANCES

Treasurer: Nelle Smith treasurer@sasiart.com.au

CURATES NEW EXHIBITION 9AM
FIRST THURSDAY OF EVERY
ALTERNATE MONTH

Glen Rock Gallery Coordinator: Jan Godfrey
glenrockgallery@sasiart.com.au

MANAGES WORKSHOPS FROM ARTIST
FIRST CONTACT TO OUTCOME REPORT

Workshop Coordinator: Joanne Hegney
Workshop Assistants: Barbara Bingham, Gwen Litfin.

MANAGES SASI STALLS FROM BOOKING
STALL SITE TO PACKUP

Stalls Coordinator: Sue Howard 0499700208 or sihoward@bigpond.com
Notify Sue if you wish to sell or volunteer on a SASI stall

PRODUCES NEWSLETTER RECEIVES ARTICLES,
UPDATES, ADS & PHOTOS FROM MEMBERS AND
KEY PERSONNEL

Newsletter Editor: Cameron Maine newsletter@sasiart.com.au

COORDINATES PHOTOGRAPHY GROUP,
WORKSHOPS AND ACTIVITIES

Photography Group Coordinator: Phil Lister plphotographix@gmail.com

COORDINATES FERNVALE ARTISTS GROUP,
WORKSHOPS AND ACTIVITIES

Fernvale Artists Group Coordinator: Sue White
suewhite4306@gmail.com

COORDINATES MT BEPPO
ARTISTS GROUP,

Mt Beppo Artist Group Coordinator: Gwen Litfin
gwenethlitfin@gmail.com

REGULARLY UPDATES
SASIART.COM.AU MAIN, GLEN ROCK
GALLERY, NEWSLETTER,

Website Manager: Nelle Smith website@sasiart.com.au

SASI Members Page

Dedicated to members, for members, from members.

Recommended by Members



Ipswich Art Society

Saturday Morning Casual Painting

SECOND SATURDAY of each MONTH 9.00AM TO 1.00PM

The Old Court House (Ginn street rear entrance) cnr East and Roderick Streets , Ipswich.

Come along to our Untutored Art Group held at the Old Ipswich Courthouse to enjoy some quality time and share ideas and interact with other artists.

Cost: \$5.00 for Members and \$10 for non members with 'join on arrival' facility.
Coffee/tea is provided , bring your lunch.

Riot Art and Craft Stores are now stocking quality artist supplies

<https://riotstores.com.au>

A selection of
Mont Marte Artist Supplies
are available at
Toogoolawah
Home Timber and Hardware
Contact Donna Phone: 5423 1222
Cressbrook News and Stationery
Contact Mark or Pauline Phone: 54231396



Photography/Art Suppliers

If you're setting up to photograph something and need flowers to fill in space, or to be a focal point, consider giving Flowers by Felicity a call and discuss your requirements. Located just out of Esk on the Hampton Road.



Flowers by Felicity

Qualified Florist 25+ Years

Plants, Flowers & Arrangements
for all occasions



Felicity Maden,



emervale4@activ8.net.au



0413 133 168



#FlowerPower

We want you to join us!

Would you like to spend a fun morning in the presence of beautiful local art?

The Open Door Gallery at Lowood is run by a wonderful team of volunteers and we would like you to be part of our team.

Open Saturdays and Sundays
9.30 am to 2.00 pm

For more details please call
Sue White on 0407 072 926