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Somerset Art Society Inc

Supporting the arts and artists in the Somerset Region SE Qld

Newsletter June 2022

President's Ponderings

Hello SASI members,

I hope this weather hasn't been creating too much of a fuss for you and that you've been able to stay relatively warm and dry. I don't know about you but heavy rain tends to make me more of a hermit so let this be permission to snuggle up under a blanket and relax with a hot cup of tea.

April saw so many awesome events, we had our wonderful Vice President Jenny Connor in Glen Rock Gallery. It was highlighted that her Children's book was especially popular with passers by and I bet many children (and adults) will be happy to have your beautiful story read to them as they tuck up to bed.

Treasurer Nelle and I went with our friend to The Condensery to view the current exhibition. We were blown away by the display. I've written a short article on this later on in the newsletter (with pictures) so skip ahead to that!

I also managed to gather a group of my friends to Toogoolawah State School's Little Mermaid performance..... It was AWESOME to be immersed in theatre again. We were surrounded by all the local school children who had come to see the performance, the only "adults" at the back of the hall. We were blown away by the local talent of the school, colourful costumes and singing. I have written an article on this to which you can check out later.

The new exhibition

in Glen Rock Gallery is Coal Creek Potters! The exhibition will be on till 1st June. We hope you can get down to see it!!

May your may be full of warm sunny days and creative sparks of ideas..

Till next time





Somerset Celebrates Art In June 2022 Calendar

SASI has joined with local Art Groups, Community Groups, Art Galleries and Somerset Council to celebrate Somerset and it's vibrant artistic communities. Join the celebration each weekend in June with workshops, exhibitions, market stalls and performances in towns and villages throughout Somerset.

View the full program https://www.somerset.gld.gov.au/downloads/file/3136/somerset- celebrates-art-program or visit a Somerset Library to pick up a printed copy

Week 1

Fernvale and Lowood Celebrate Art in June

Open Door Gallery Exhibition and

Workshops:

Sip and Paint, Botanical art both fully booked

Sunday 6th June Fernvale Basketry

Week 2

Toogoolawah Celebrates Art in June

Gallery Exhibitions at Two Galahs and The Condensery,

Workshops:

Friday 10 June at Two Gallahs Watercolour Secrets with Kim Simmons **BOOKINGS ESSENTIAL: ANNE 0402 483 495**

Sat 11 June at the Condensery- Indigenous Weaving with Jodie Rallah

Mount Beppo Celebrates Art in June



Sunday 12 June 10 am -3pm At Home with Mt Beppo Artists Look See Try Workshops in the Historic Mt Beppo Community Hall Art stall and free Lunch time Performance. Morning and afternoon tea available at country prices



Coal Creek Celebrates Art in June



Sunday 12 June 2022 Coal Creek Gallery Pottery Studio& Café Sunday Workshop: Make your own essential oil diffuser pendant

BOOKINGS ESSENTIAL: DEBBIE 0422 986 280 |

Week 3

Esk Celebrates Art in June

Glen Rock Gallery Gallery Exhibition highlights Esk Artisans,

Saturday 18 June SASI Artists Market Stall at Esk Garden and Lifestyle Fair

Saturday 18 June 10am-12 noon Youth Performance Workshop-Story telling through movement at the Esk Civic Centre. Bookings: Phone Ze 0455 072 929

Sunday 19 June Pen & Watercolour Workshop. Booked out

Week 4

Kilcoy Celebrates Art in June

Friday 24 June - Sunday 26 June 2022 Frocktails, Art Fair, Sketchers in Yowie Park and Workshops Contact Kilcoy Art Society

Linville Celebrates Art in June Celebration Finale



Sunday 26 June 2022 Final Concert Saved By The Bells BOOKINGS ESSENTIAL: WWW.TRYBOOKING.COM/BYJPD | PHONE 0417 764 106



Glen Rock Gallery- Up and Coming

ESK VISITOR INFORMATION CENTRE 82 IPSWICH STREET, ESK, QLD 4312 TUES-FRI 9-4 WEEKENDS: 10-2 CLOSED: MONDAYS AND PUBLUC HOLIDAYS

What's Up

FRI 3RD JUNE - WED 6TH JULY

What's Coming to Glen Rock

Fri 8 July - Wed 3 Aug Fernvale Artists

Artwork Delivery:
9am Thurs 7 July 2022
Artwork Collection:
9am Thurs 4 Aug 2022
Contact:
glenrockgallery@sasiart.com.au

Fri 5 Aug - Wed 31 Aug Mt Beppo Artists

Artwork Delivery:
9am Thurs 4 Aug 2022
Artwork Collection:
9am Thurs 30 Aug 2022
Contact:
glenrockgallery@sasiart.com.au

Fri 2 Sept - Wed 5 Oct Artists of Crows Nest

Artwork Delivery:
9am Thurs 1 Sept 2022
Artwork Collection:
9am Thurs 6 Oct 2022
Contact:
glenrockgallery@sasiart.com.au

Artists Around Esk!

Now is the time for Somerset Celebrates Art in June 2022. Local artists and galleries around the region will join together to showcase all things art with a variety of events, every weekend in June.

Glen Rock Gallery is celebrating by featuring some of the artists living in and around Esk. Within the exhibition, various media are represented in 2D and 3D artworks and the subjects are personal, local and beyond. This is a rich display of the talent in this small, beautiful, rural community.

Artists represented include Julie Buckworth, Deb Dawkings, Jan Godfrey, Shirley Gregor, Joanne Hegney, Phil Lister, Gerard de Roo, Linda Taylor and Susan Wellingham.

The gallery is a part of the Somerset Art Gallery
Trail. Look out for the hot pink flags! It is located in
Esk Visitor Information Centre, 82 Ipswich Road,
Esk and opens Tuesday to Friday, 9am – 4pm and
Saturday and Sunday, 9am – 2pm.

Curator Teams

Jan Godfrey & Sue Howard Ron Orr & Sue White Note: the Gallery is closed on Artwork Delivery and Collection days View the full exhibition at Glen Rock Gallery, Esk Visitor Information Centre 82 Ipswich Street, Esk, QLD 4312 Tues-Fri 9-4 Weekends: 10-2

Can't make it to the gallery?

To view a small selection of the exhibited works visit the Glen Rock Gallery website page https://www.sasiart.com.au/glen-rock-gallery

SASI Workshops & Events

Workshops
On the
Drawing
Board:

Contact: SASI Workshop Coordinator workshop@sasiart.c

Contact SASI to recommend a Workshop with a particular tutor and/or in a specific media

Artists are most welcome to apply to present a workshop



Volunteer Position Vacant

Somerset Art Society Inc



Do more of what you love.

SASI is a Services Australia Approved Voluntary Work Provider

Interested? Contct Nelle 0411958453

treasurer@sasiart.com.au



Somerset Celebrates Art in June 2022

Coal Creek Pottery Celebrates Art in June



Make an Essential Oil Necklace with Deb Dawkings and Julie Buckworth Coal Creek Pottery 913 Esk Kilcoy Road, Coal Creek QLD

Sunday 12 June 2022 10am- 12 noon or 2pm-4pm \$15*

Create your own or decorate a pre-fired patterned Essential Oil Necklace All materials supplied

Limit: 11 Participants per session

Bookings: Phone Deb 0422 986 280

*fee includes firing and postage of your necklace

Somerset Celebrates Art in Mount Beppo Sunday 12 Inc. 2007

At Home with the Mount Beppo Artists - LOOK SEE TRY

Mt Beppo Community Hall 916 Mount Beppo Rd, Mount Beppo Qld 4313 Sunday 12 June 2022 10am-3pm All Welcome!

Watch the artists work. Choose one or more media to explore. Make your own to take home.

All materials are supplied by the artists. Morning/afternoon tea and light lunch available for purchase.

Paint a Watercolour: \$5 Wet on Wet **Flowers** 10am-3pm with Sue Howard.

Paint a Card: Free. 10am-12noon with Shirley Gregor



Fashion Jewellery: Free Earrings: leather and beads. 10am - 3pm with Jan Godfrey



Paint an Acrylic Landscape \$5 10am-3pm with Betty Williams



Try Basketry: \$5 Woven Raffia Thread. 10am-3pm with Susan Wellingham.

Discover Slide **Drawing: Free** Using pastel or graphite sticks 10am-12 noon with Mike Donnarumma



Enjoy a free lunchtime concert with Mike Donnarumma and Ze Sherpa from 12noon

SASI Presents WORKSHOP:



Storytelling Through Movement and Performance

Saturday 18th June 2022

10AM – 12PM



Workshop with artist and performer, Onezee State for young people looking to expand their performance skills.

Explore ways to tell stories through the use of movement and performance.

A chance for you to play, dress up and tell your own stories while on stage.

The workshop will be 2 hours long and split into:

- Explore and play

- Devise ideas

Create a performance

We will have a chance to perform and reflect back to each other.

ALL ABILITIES WELCOMED.

Contact Ze to register 0455072929 / one.zee.state@gmail.com \$15 cash on day / Donations for low income participants and families

ESK CIVIC CENTRE (MEET OUTSIDE)



Saved by the Bells

MUSIC LIKE YOU'VE NEVER HEARD BEFORE

Join five wonderful musicians who will bring you a delightful morning's entertainment at the Linville Hall. Experience the art and joy of handbell ringing with classical and contemporary music to soothe the soul and charm the senses.

SUNDAY 26 JUNE | 10AM TO 12NOON WITH MORNING TEA | 40 GEORGE ST, LINVILLE BOOK AT WWW.TRYBOOKING.COM/BYJPD











AIRSHOW 2 & 3 July 2022

Textile artist and quilter, Jodie Wade, and painter in various mediums, Noela Lowien, have spent their lives in the Somerset Region, have a love for the Australian natural world, and present are having a Stall at the Brisbane Airshow at The Watts Bridge Memorial Airfield, 801 Cressbrook Caboonbah Rd, Cressbrook. Their mutual appreciation and experience in

visual and textile arts, contour, shape and texture, balance and harmony in colour and form, spills onto their artwork.











Last Month

Slow Churn at The Condensery, Toogoolawah

President and Treasurer, Ze and Nelle went to check out the latest exhibition at The Condensery.

Slow Churn: 9th April - 3rd July 2022 Exploring the delicate interactions and interdependencies that exist between us and our natural world. What a beautiful and delicate display of the natural world and our environment. From projections of bees to tiny ants eating out of green bins.. it was quite the perspective shift. There was a sense of grounding as we walked around the building and were met with these very earthly sculptures and expressions of the artists. Big rolls of paper hung on the walls embedded with ink, rain drops and fire burns with inspiration from Zen.

Be sure to check out the exhibition with this wonderful collection of vibrant artists!!





Toogoolawah State High School: The Little Mermaid

Ze, Nelle, Mike and Pat went to check out the Little Mermaid performance put on by the local school.

Ze: Anyone that knows me, knows I love Disney and musicals... it was a wonderful rendition of the original and the children did such a wonderful job with their acting and singing. The costumes were so fun with the fins and flippers hanging off them. It was a very uplifting watch!

Nelle: It was really great how they did the production. They showed that it wasn't just about the acting but they were rearranging sets and helping each other.



Launch for Somerset Art Trail

Somerset Regional Council hosted a launch of the revamped Somerset Art Gallery Trail, with new flags and flyer, Friday, 20 May, at 10am at the Kilcoy Courthouse Art Gallery. The event was organized by Caroline Smith, Arts & Culture Manager, Somerset Regional Council.

Rachel Arndt from The Condensery commented on how this initiative was needed and was just the start of further good things to come. The bright pink flags attract

attention.

Councillor Cheryl
Gaedtke gave a short
address and asked
"Why pink?" Because
they are big and bold
and show how proud
we are of our arts and
artists. It all started
with a local
community member
and shows how the
council is listening to
the community.

The Art Trail has 10 locations from Lowood to Kilcoy, including the Open Door Gallery, Lowood, the Glen Rock Gallery, Esk, and the Kilcoy Courthouse Art Gallery. The bright pink flyer gives details



Representatives of the art groups present added their congratulations.

Photo, L to R: Rachel Arndt (Gallery Curator, The Condensery), Councillor Kylee Isidro, Di Taylor (President, Kilcoy Art Society), Councillor Cheryl Gaedtke, Sue White (Lowood Open Door Gallery), Shirley Gregor (Secretary, Somerset Art Society Inc).

By: Shirley Gregor 22 May 2022 9

Understanding Lenses Part 2 - Controlling Depth of Field

In the last issue I wrote about the markings on lenses and what they mean. In Part 2 we look at what Depth of Field is and how to control it.

Firstly, Depth of Field (DOF) is simply how much of the subject or scene is in focus. Landscape photographers usually aim for all of the scene to be in focus, especially when trying to include something of interest in the foreground like flowers or rocks while keeping the background in focus as well, such as a mountain range. Portrait photographers sometimes do this as well, keeping the entire face of a person, or a group of people in focus. Sometimes the photographer only wants the eyes of a person in focus while the rest of the face slowly blurs out. It's entirely up to the artistic aim of the photographer and what they wish to portray in the final image.

Determining which parts of the photo are in focus is controlled by the lens aperture. With older manual cameras this was done by turning the aperture ring on the lens itself. Modern digital cameras usually use a wheel or dial somewhere on the camera body to control this electronically. To control the aperture in a digital camera it usually has to be in Manual Mode, where the operator controls everything OR in Aperture Priority Mode, where the operator controls the aperture and the camera controls the shutter speed.

Achieving a large DOF, where almost everything is in focus, the aperture has to be set at a large value (f11, f16, f22), where the actual hole made by the aperture blades in the lens is very small. There is a limitation though and this is called diffraction. Put simply, different wavelengths of light (blue, green, red and so on) behave differently when passing through a very small hole (our lens aperture here), which means the resulting photo can end up slightly blurry! Generally, if the lens can stop down (see previous newsletter of an explanation on this) to its minimum aperture of say f22, then f16 should be a safe limit.

Getting a small DOF, used to great effect in intimate portraits, is done by setting the aperture to its widest setting, or the smallest f number, say f2.8. However, the same issue can occur here with image sharpness but in this case it is usually the result of lens quality. Again, sharpness can usually be improved by closing the aperture slightly by one stop, for example from f2.8 to f4.

I hope this helps you to understand depth of field a bit better and as usual, if you have any questions please ask.

I am also thinking about new workshops from July on, so in the next Newsletter I should have a list of what I'd like to run. If you have any ideas for photo workshops, please let me know at plphotographix@gmail.com

All the best

Phil

SASI Members Page

Dedicated to members, for members, from members.

Recommended by Members



Ipswich Art Society

Saturday Morning Casual Painting SECOND SATURDAY of each MONTH 9.00AM TO 1.00PM



Photography/Art Suppliers

If you're setting up to photograph something and need flowers to fill in space, or to be a focal point, consider giving Flowers by Felicity a call and discuss your requirements. Located just out of Esk on the Hampton Road.



Placets by Felicity Qualified Florist 25+ Years

Plants, Flowers & Arrangements for all occasions



Felicity Maden

emervale4@activ8.net.au

0413 133 168

#FlowerPower



We want you to join us!



Would you like to spend a fun morning in the presence of beautiful local art? Meeting new people, chatting to other artists?

The Open Door Gallery at Lowood is run by a wonderful team of volunteers and we would like you to be part of our team.

If you are an artist/creator, on your roster mornings you are welcome to bring your art along to work on it at the gallery.



Open Saturdays and Sundays 9.30 am to 2.00 pm

For more details please call Sue White on 0407 072 926



Coal Creek Pottery, Gallery and Café

Open: 10am-4pm Tues to Sunday Phone: 0422 986 280 to confirm

913 Esk Kilcoy Road Coal Creek QLD

On a high hill overlooking Coal Creek, stands the Coal Creek Pottery, Gallery and Café where the warm hearted Deborah Dawkings works and plays - pottering with clay.

Well worth a special trip or drop in on your way past for a cuppa and a chat.

COAL CREEK POTTERY WORKSHOPS - by arrangement

- Introduction to throwing 1x 3hr session. All materials supplied. Cost \$70 (includes firing)
- Hand building with clay 1x 3hr session. All materials supplied. Cost \$70 (includes firing)
- Glazing 1x 3hr session. All materials supplied. Cost \$70 (includes firing)

STUDIO OPEN DAYS Tuesday Wednesday Thursday 10am-4pm by arrangement

Contact Deb: Mobile: 0422 986 280 Email deborahobrien888@gmail.com

ARTISTS GROUPS INFO & CALENDAR EVENTS

Fernvale Artists Happening

The Fernvale Artists, to their great delight, are permanently back in their old meeting place at the Fernvale Community Hall. The change to Wednesday still stands, but most members are able to make this adjustment, and the extra space and light are so very welcome. Our thanks to the Lowood Open Door Gallery for giving us a home when it was needed.

The Fernvale Artists' annual exhibition and sale will be held this month at the Lowood Open Door Gallery and can be visited every weekend from Saturday 4th June until Sunday 26th June.

Fernvale Artists Group Info

The Fernvale Artists meet on Wednesday mornings from 9.30am until 12.30pm at the Fernvale Community Hall in Banks Creek Road, Fernvale, to paint and to share their love of art.

All are members of SASI.Anyone in the local area is absolutely welcome to join them, or just to visit. Contact: Sue White on 0407 072 926.

Mount Beppo Artists Group Info

The Mount Beppo Artists meet on Wednesday mornings from 9am until 1pm at Mount Beppo Community Hall,

Address: 916 Mount Beppo Rd, Mount Beppo QLD.

The artists use a range of mediums and share their knowledge and skills in a supportive environment. New members warmly welcomed. Contact: Gwen 0437 197 381

SASI Photography Group Info

The photography group have a fun time learning to take better photographs. New members are very welcome. Activities, including outings and talks, are advertised through the SASI newsletter. Due to Covid issues and travel plans by Phil, Photo workshops will be on hold until July.

Workshops planned for the latter half of the year include:

- 1. Managing a photo workflow on your computer, including getting photos onto your computer, software for editing, backing up your photos and more
- 2. Landscape Photography the how, what, where, when and why of getting great landscape images and
- 3. A couple of outings if we have enough interest.

As always, if anyone has a request for a particular topic, please email me and let me know.

For further information please see the SASI Photography Group page https://www.sasiart.com.au/sasi-photography-group or email Phil Lister plphotographix@gmail.com



At The Condensery

SOMERSET REGIONAL ART GALLERY 29 FACTORY ROAD TOOGOOLAWAH QLD MON-FRI 9-5 WEEKENDS: 10-4 CLOSED: GOOD FRIDAY, CHRISTMAS DAY AND NEW YEARS DAY

A Slow Churn

In the face of a changing climate, global shifts in agriculture and food production and the increased recognition of traditional land management strategies, artists in Slow Churn explore the delicate interactions and interdependencies that exist between us and our natural world.

With the immediate needs of humanity at the core of many actions and policies that govern the environment, this exhibition considers the impacts of this human centric pace by turning to the adaptions and transformations of our insect life, soil, waterways, skyscapes and produce for alternative perspectives.

CURATED BY OLIVIA WELCH & RACHEL ARNDT Open From 9th of April until 3rd of July.



Condensery Gallery Manager Contact: Rachael Arndt mail@somerset.qld.gov.au

Role Descriptions

CONTACT LIST

FACILITATES AND GUIDES SASI President: Ze Sherpa president@sasiart.com.au

ALTERNATE MONTH

HELPS TO FACILITATE Vice President: Jenny Connor vicepresident@sasiart.com.au

AND GUIDES SASI

Secretary: Shirley Gregor secretary@sasiart.com.au

MAIN CONTACT POINT FOR INQUIRIES MANAGES SASI FINANCES

Treasurer: Nelle Smith treasurer@sasiart.com.au

FIRST THURSDAY OF EVERY

CURATES NEW EXHIBITION 9AM Glen Rock Gallery Coordinator: Jan Godfrey

glenrockgallery@sasiart.com.au

FIRST CONTACT TO OUTCOME REPORT

MANAGES WORKSHOP,S FROM ARTIST Workshop Coordinator: < Position Open> if you're interested please

contact the Secretary.

Workshop Assistants: Barbara Bingham, Gwen Litfin.

MANAGES SASI STALLS FROM BOOKING STALL SITE TO PACKUP

Stalls Coordinator: Sue Howard 0499700208 or sihoward@bigpond.com Notify Sue if you wish to sell or volunteer on a SASI stall

PRODUCES NEWSLETTTER RECEIVES ARTICLES. UPDATES, ADS & PHOTOS FROM MEMBERS AND KEY PERSONNEL

Newsletter Editor: Cameron Maine newsletter@sasiart.com.au Proofreader for this edition: Linda Maine

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COORDINATES MT BEPPO ARTISTS GROUP

Mt Beppo Artist Group Coordinator: Gwen Litfin gwenethlitfin@gmail.com

REGULARLY UPDATES SASIART.COM.AU MAIN GLEN ROCK GALLERY, NEWSLETTER.

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